



story and
art by
**MISAKI
TAKAMATSU**

volume **1**

and

Loafer



Skip *and* Loafer

1

story & art by
Misaki Takamatsu



Scene ① *Dun-da-DUNNN!* A Sparkling-Fresh High Schooler

003

Scene ② *Wooo...* An Unsettling Karaoke Booth

059

Scene ③ *Uhhh...* School Club Contention

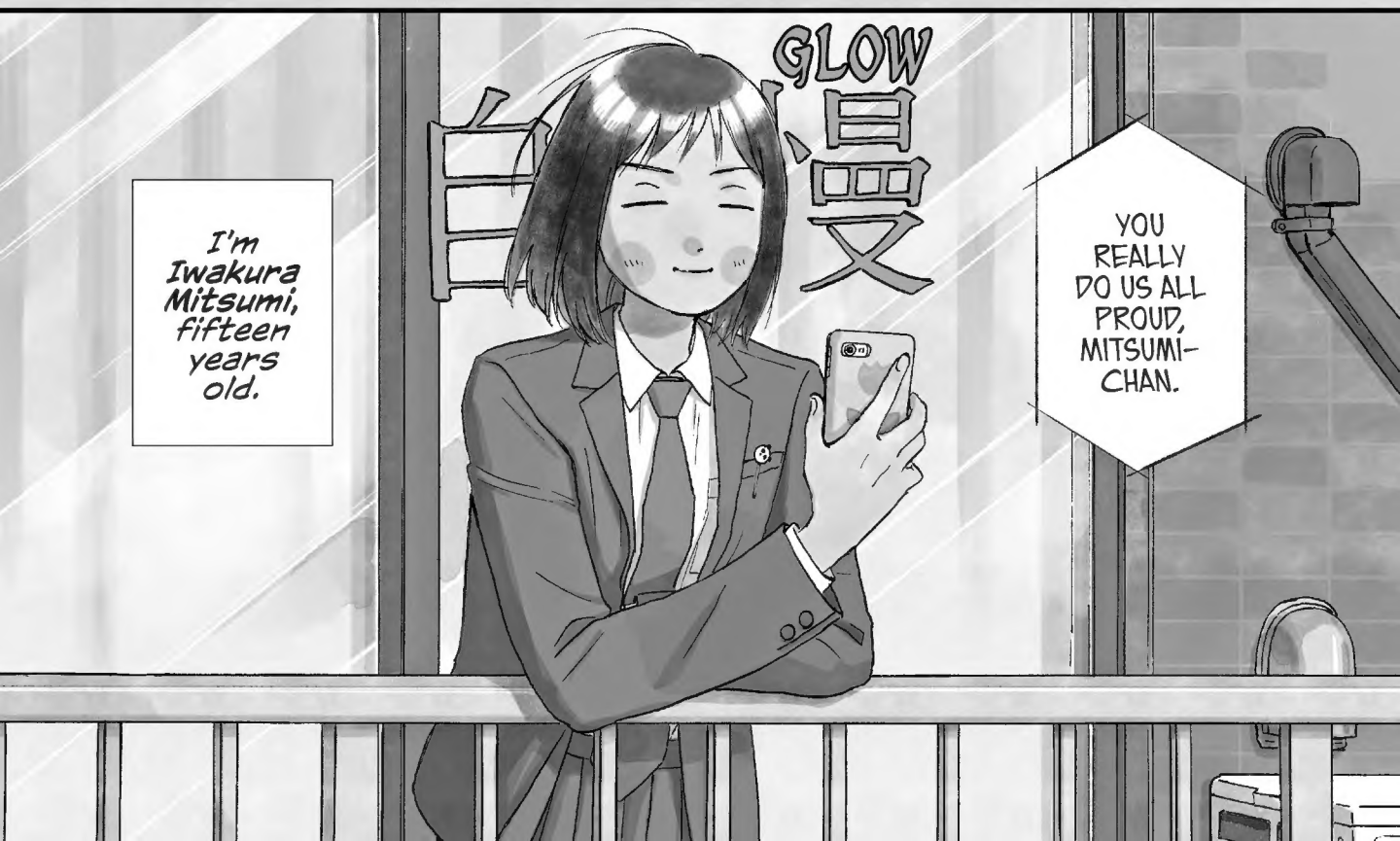
109

Scene ④ *Mmm...* A Dreamy Student Council

139

Scene ⑤ *Brzap!* Electric Movie Theater

169



*And my
life as a
Tokyo
high
schooler
starts
today!*

Yeah!



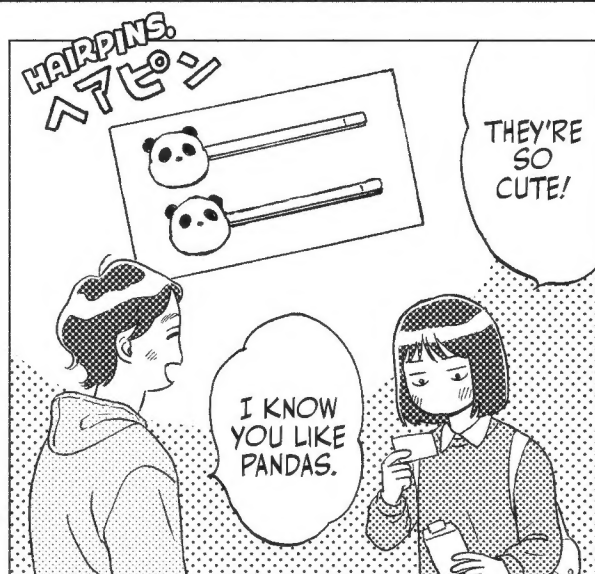
Scene ① *Dun-da-DUNNN!* A Sparkling-Fresh High Schooler



*I came
to the big
city from a
tiny town in
Ishikawa
Prefecture.*



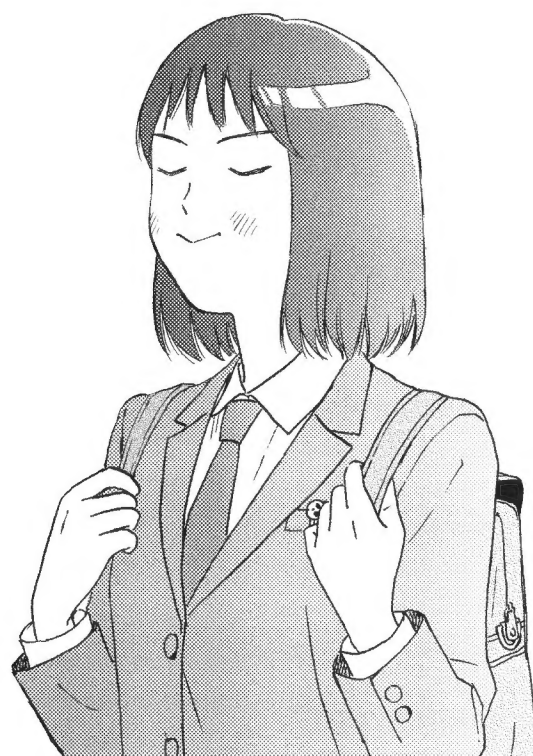
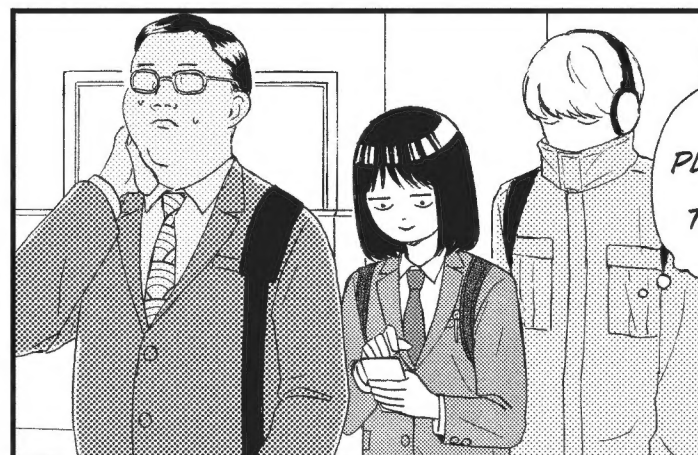




*Xiang Xiang is the beloved adolescent panda of Tokyo's Ueno Zoo.

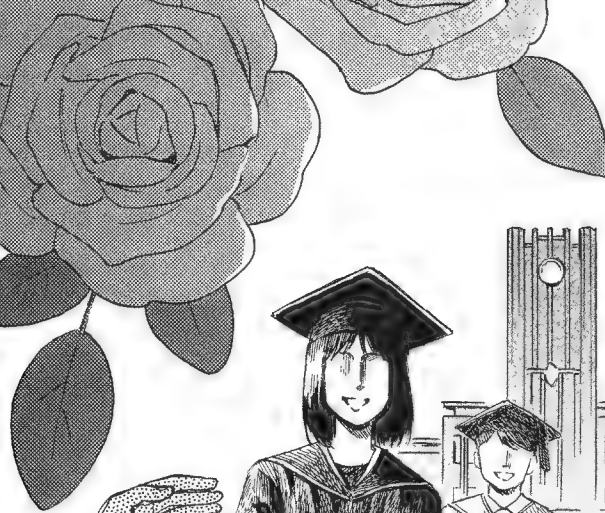






*You only
have one
chance to
enjoy high
school,
after all.
And I don't
intend to
fail in
anything!*

*The first
of many
perfect
days to
come.*



After I graduate high school, I'll (naturally) be accepted into Tokyo University (T-Uni).

I'll attend law school and be valedictorian.

That's because I've developed a clear road map for my life!




I'll build a career in the Ministry of Internal Affairs and Communications and provide key solutions to the depopulation issue.


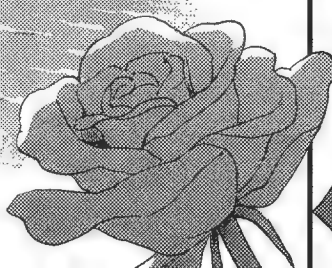


using the knowledge from my career to improve our finances.

After I retire, I'll become mayor of our city...



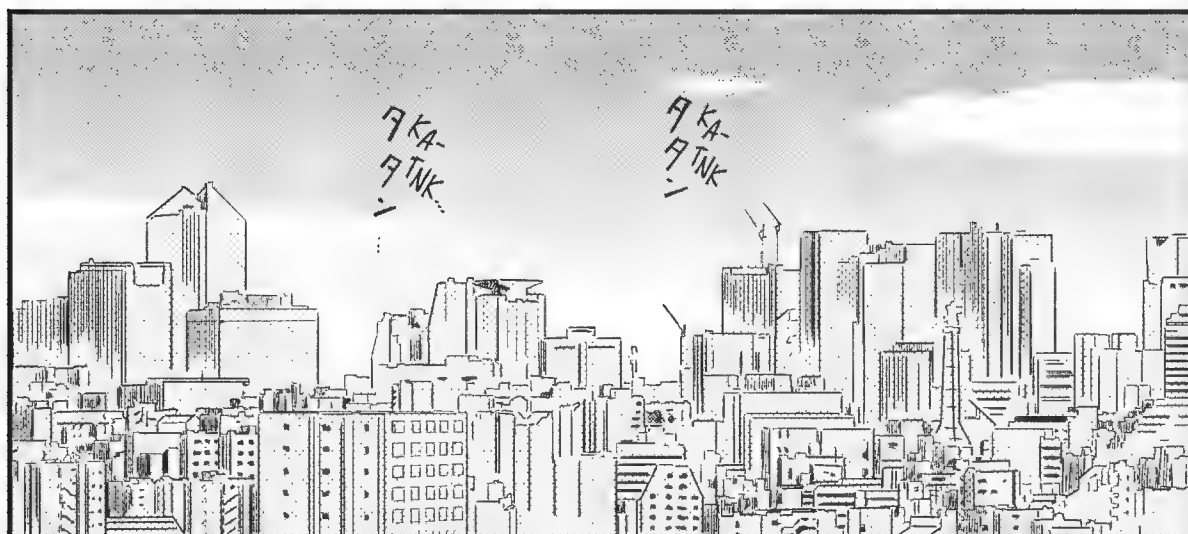
And when I die, I'll have my ashes scattered in the Sea of Japan.



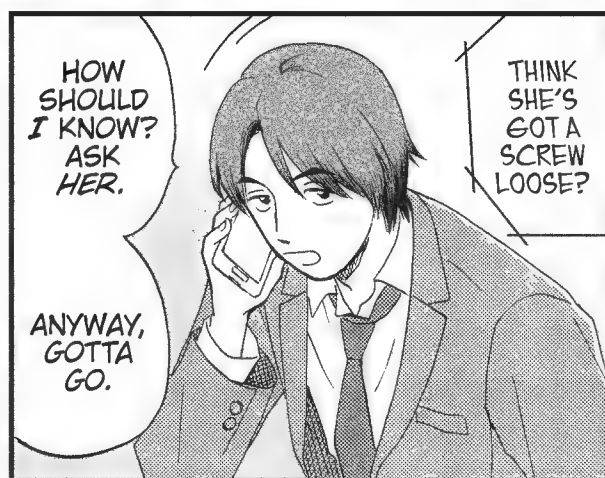
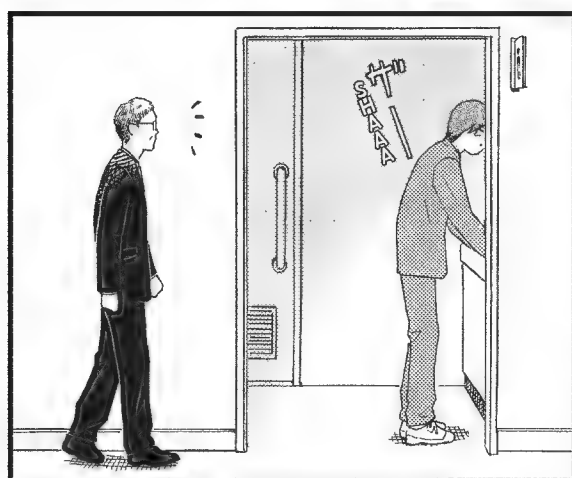


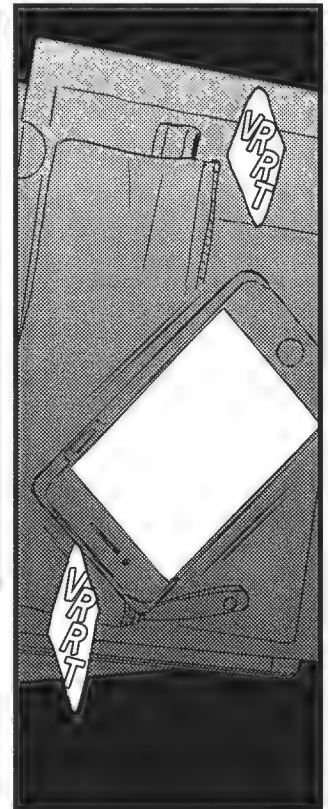
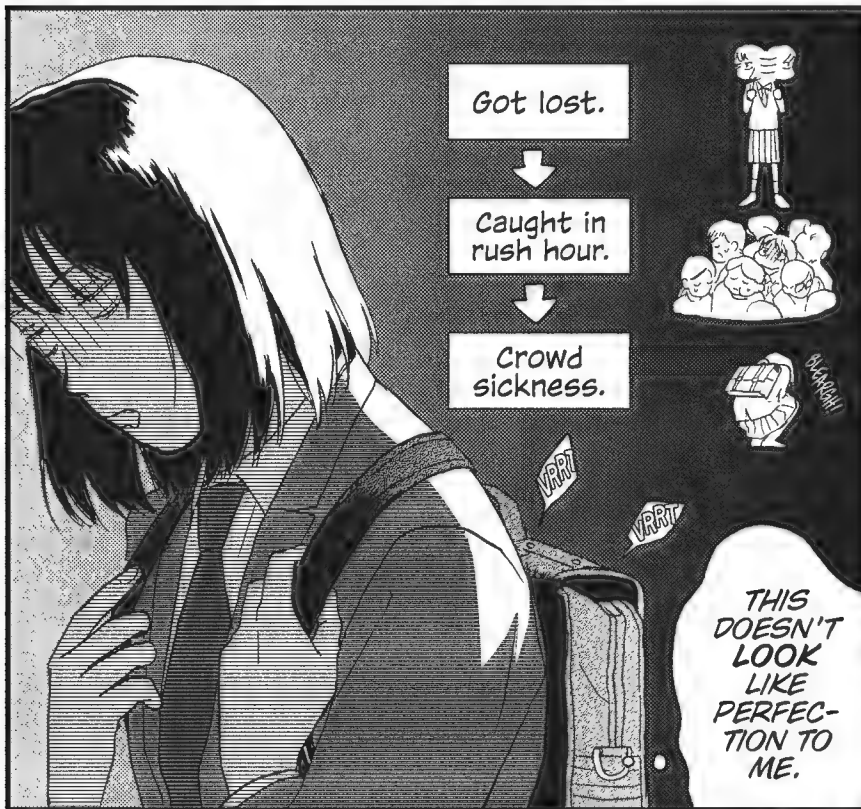


*will return
to you an
upstanding
citizen!*







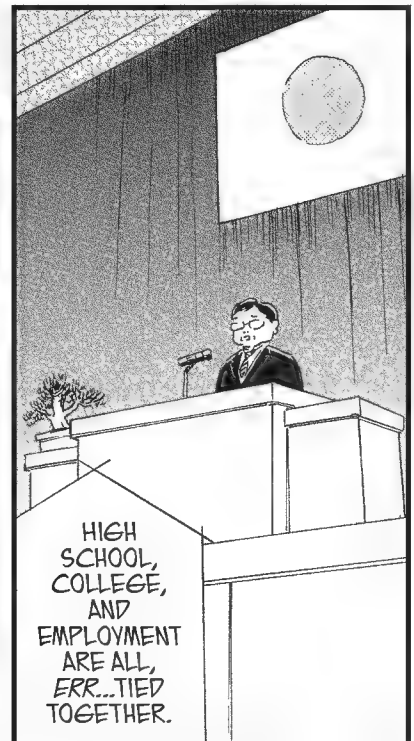




ARE
YOU
OKAY?

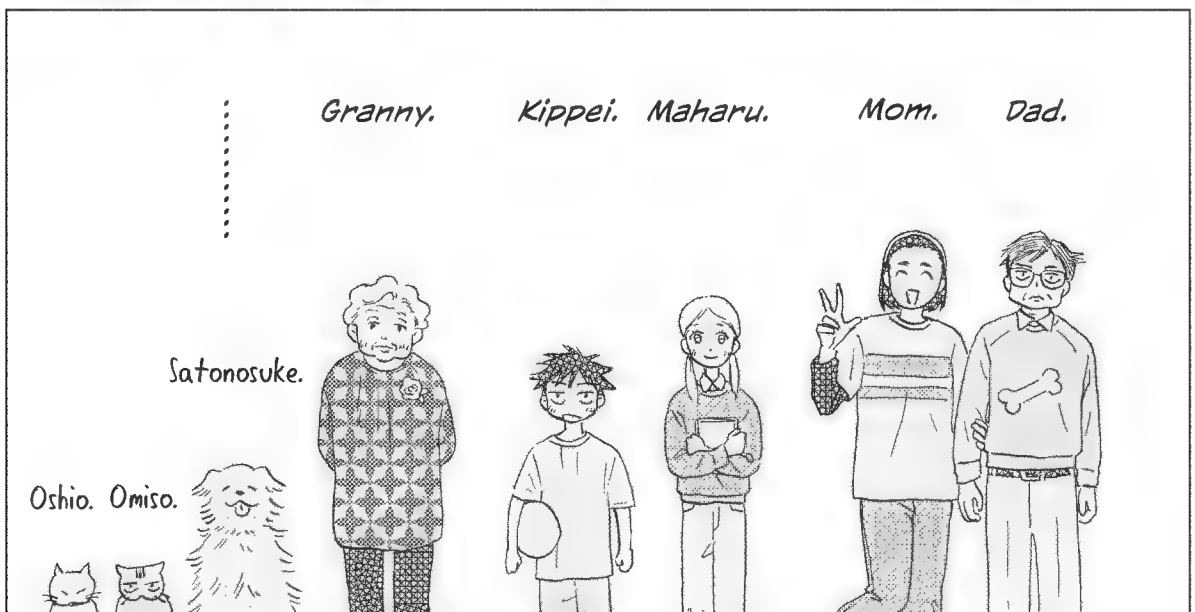
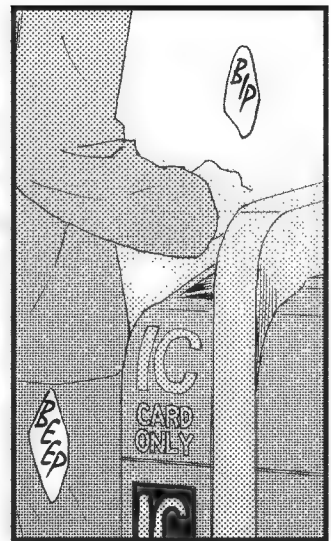


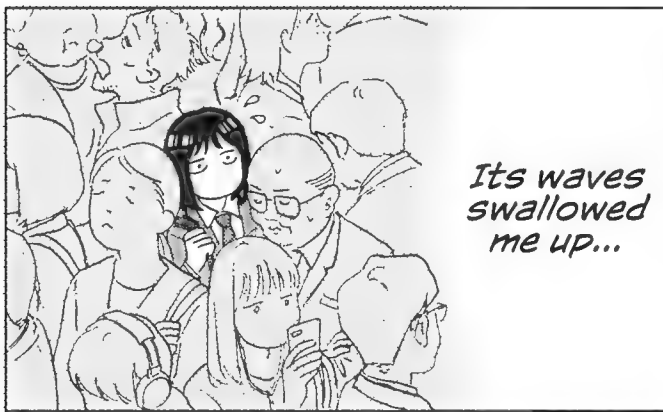




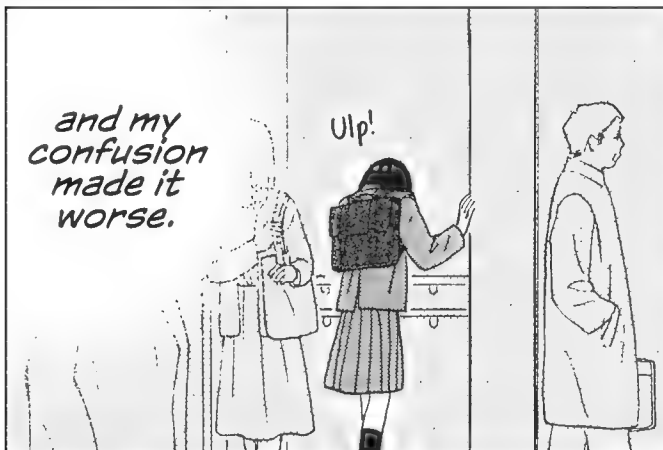








*Its waves
swallowed
me up...*



*and my
confusion
made it
worse.*

Ulp!



*Everything
in Tokyo
moves so
fast.*



*I even
lashed
out at
this
helpful
guy.*

*In the
end...*

**IT'S A
STRAIGHT
SHOT FROM
HERE!
HANG IN
THERE!**



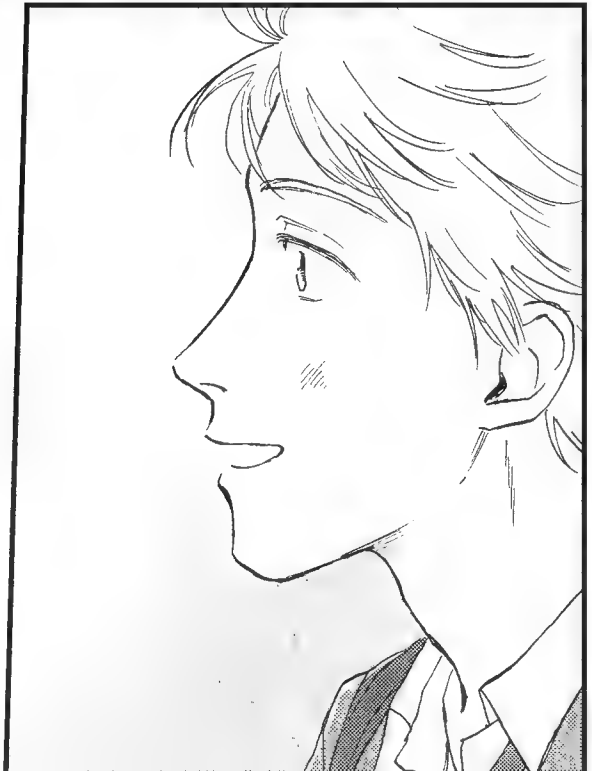
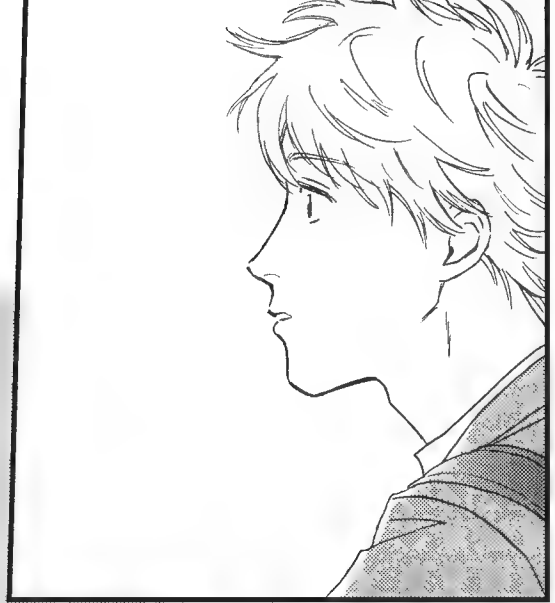
*But for
now, I'll
shove
that all
aside...*

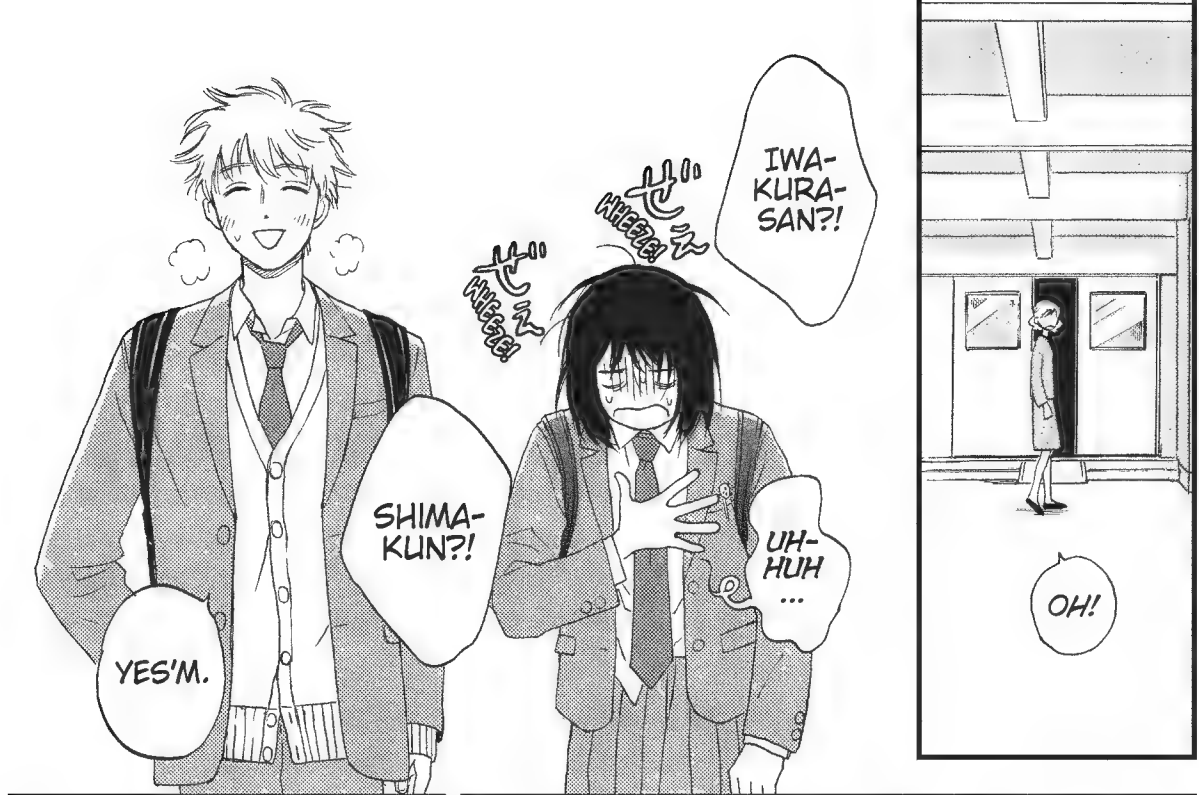
I'M
FINE.

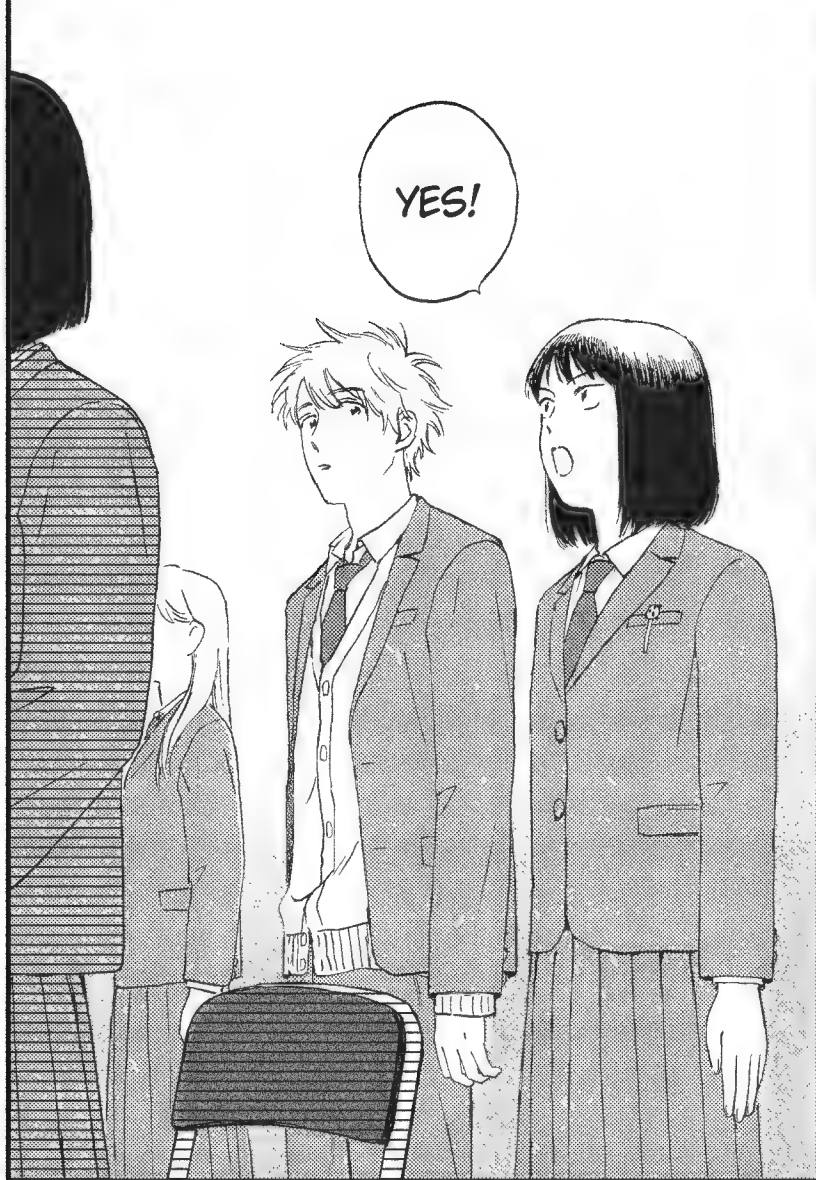
RISE!!

*and
run.*

Ooh!







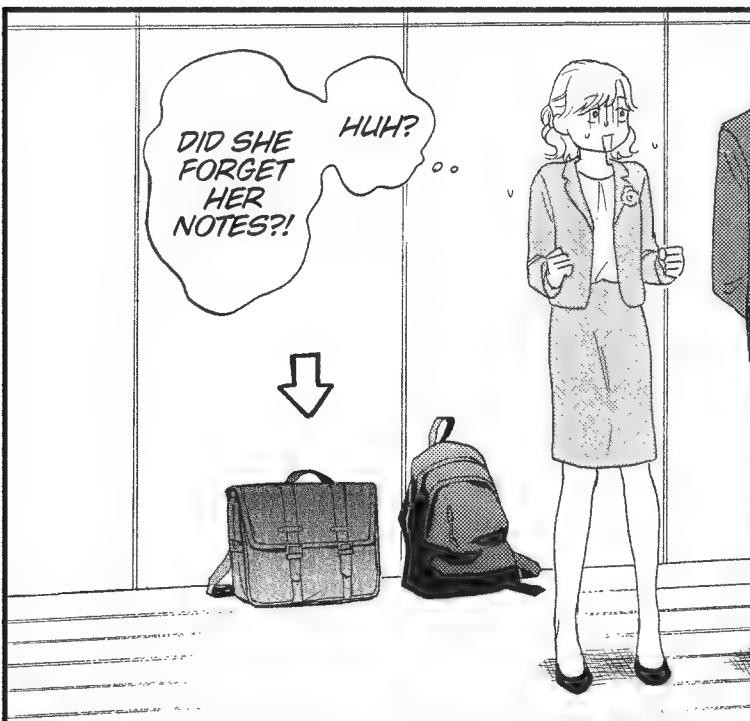
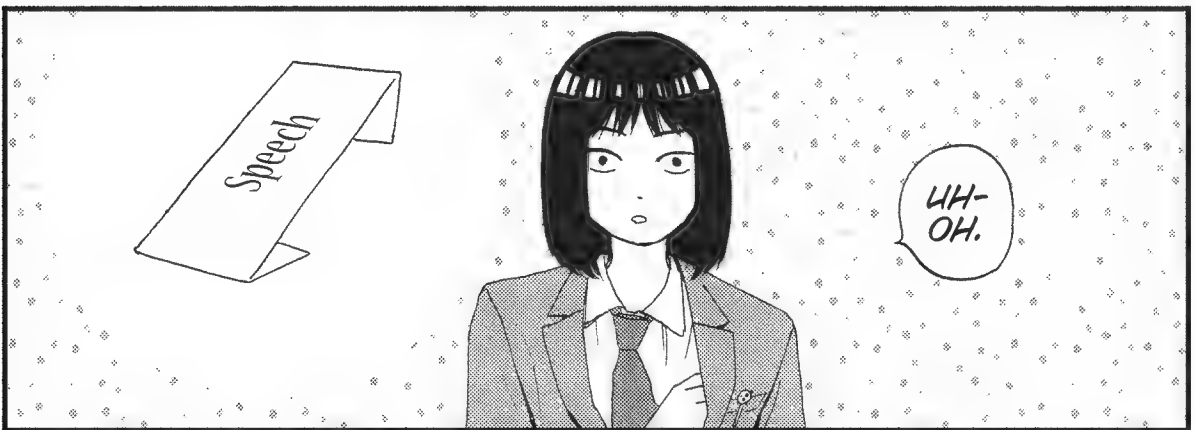
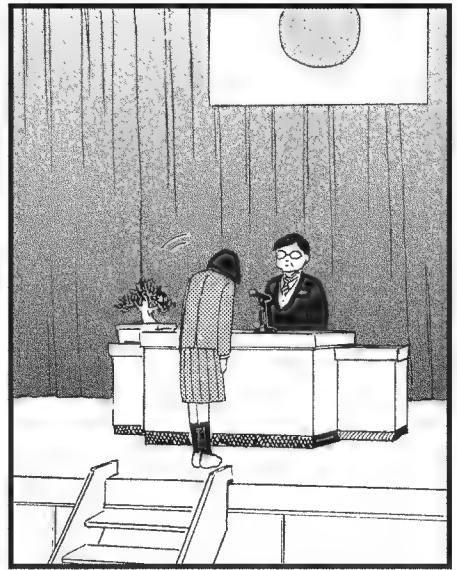
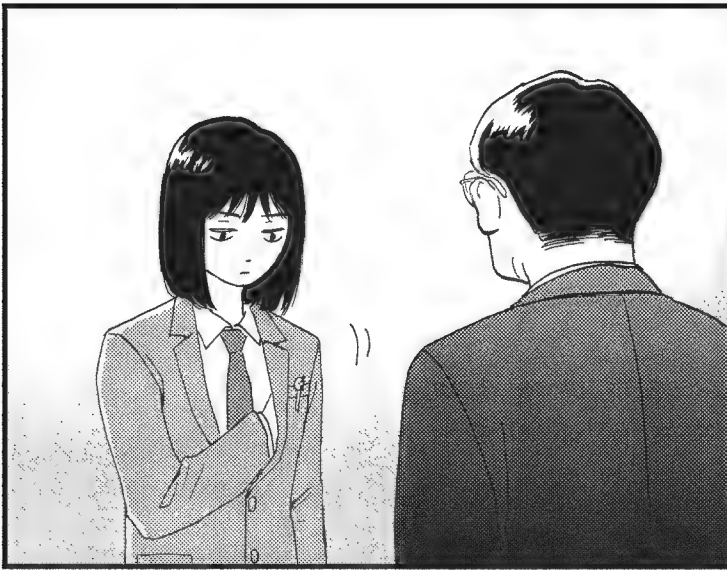
REPRESENT-
ING THE
INCOMING
CLASS...

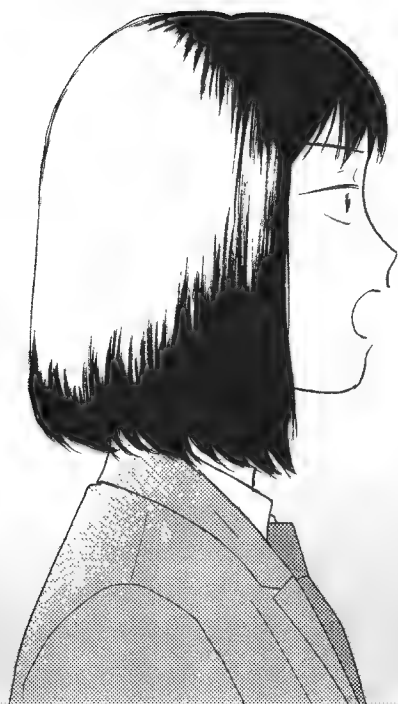
IWAKURA
MITSUMI.



SHE'S
THE TOP
OF THE
CLASS!







AS WE
WELCOME
THE
WARMTH
OF
SPRING...

WE 240
STUDENTS
GREET OUR
FIRST DAYS
AT TSUBAME
WEST.



SO ARE
OUR HEARTS
FILLED WITH
EXPECTA-
TIONS AND
ANXIETIES.

AS THE
TREES IN
THE SCHOOL
COURTYARD
ARE LADEN
WITH
CHERRY
BLOSSOMS...

No
notes?

Maa.

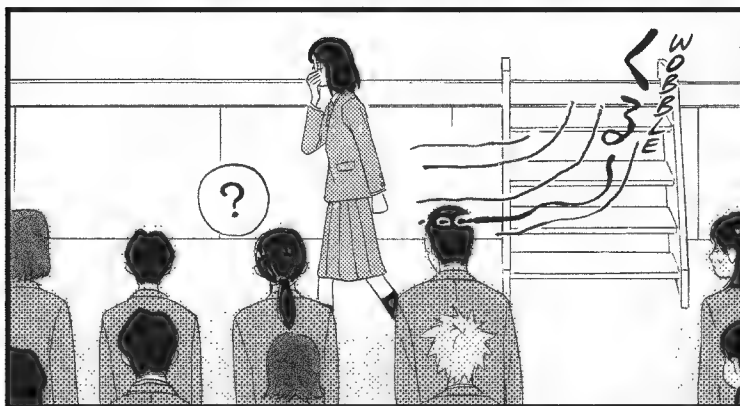
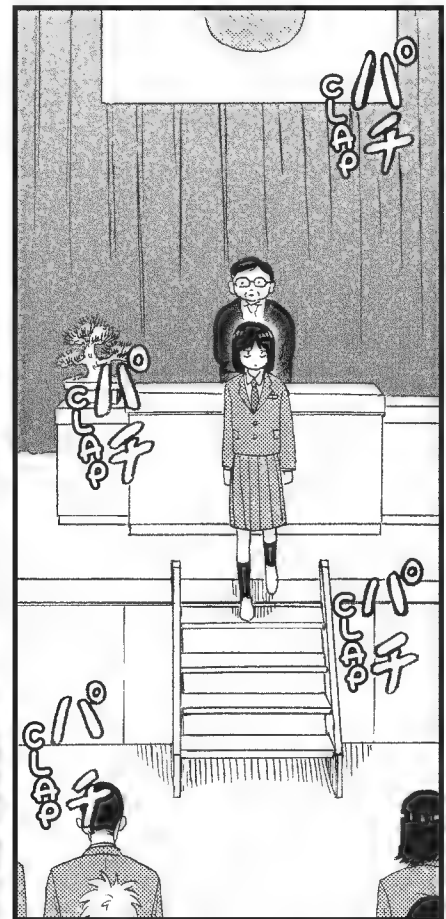
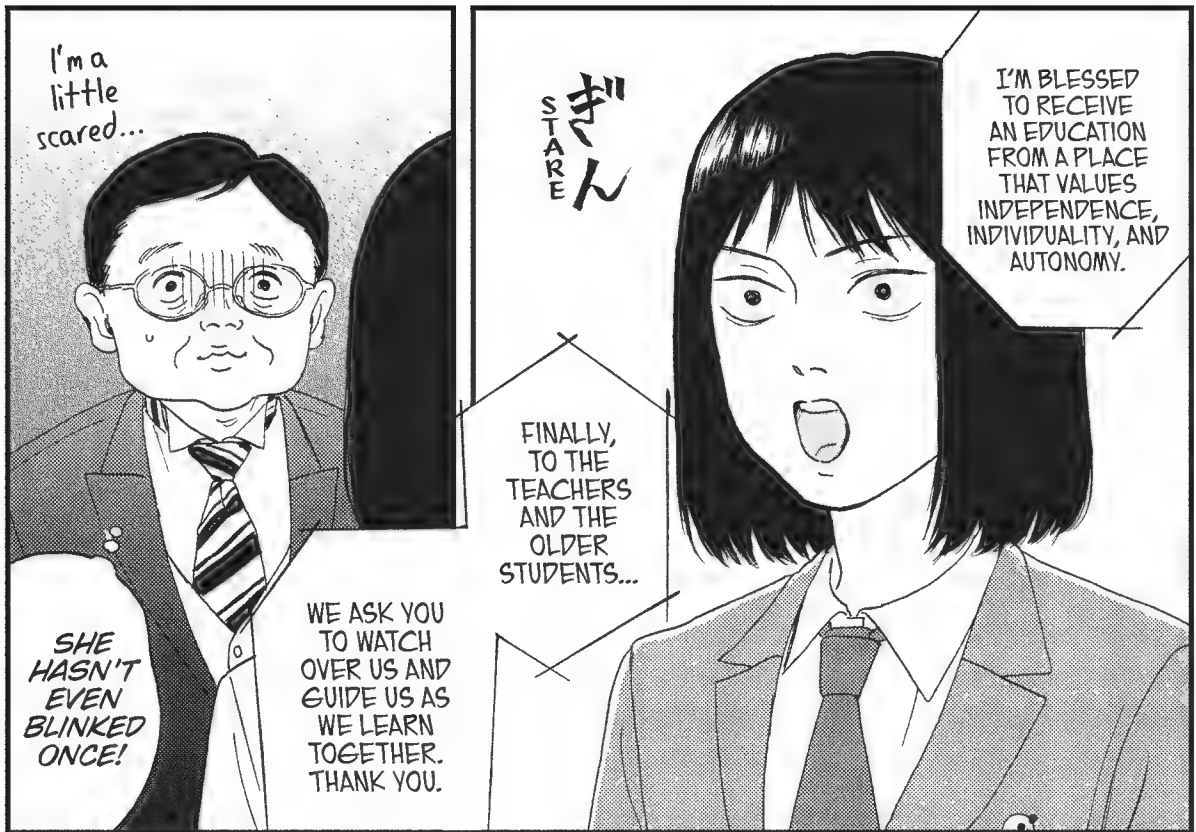
ON BEHALF
OF MY CLASS, I
WOULD LIKE TO
THANK THE STAFF
AND OUR FELLOW
STUDENTS FOR
THIS BEAUTIFUL
CEREMONY.

OUR PLACE
IS UNSURE,
AND TRUTH
STRUGGLES
AGAINST
DECEIT.
BUT IN THIS
CLIMATE...



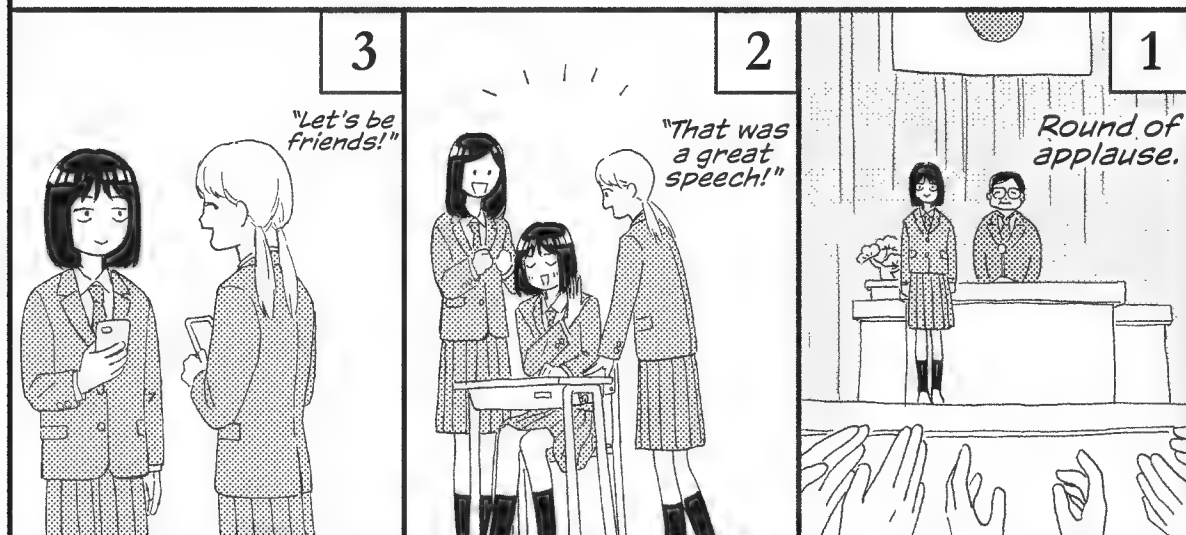
HOWEVER,
LET US LOOK
BACK TO THE
RIGOROUS
EXAMS WE
OVERCAME
TO GIVE
US CONFIDENCE.

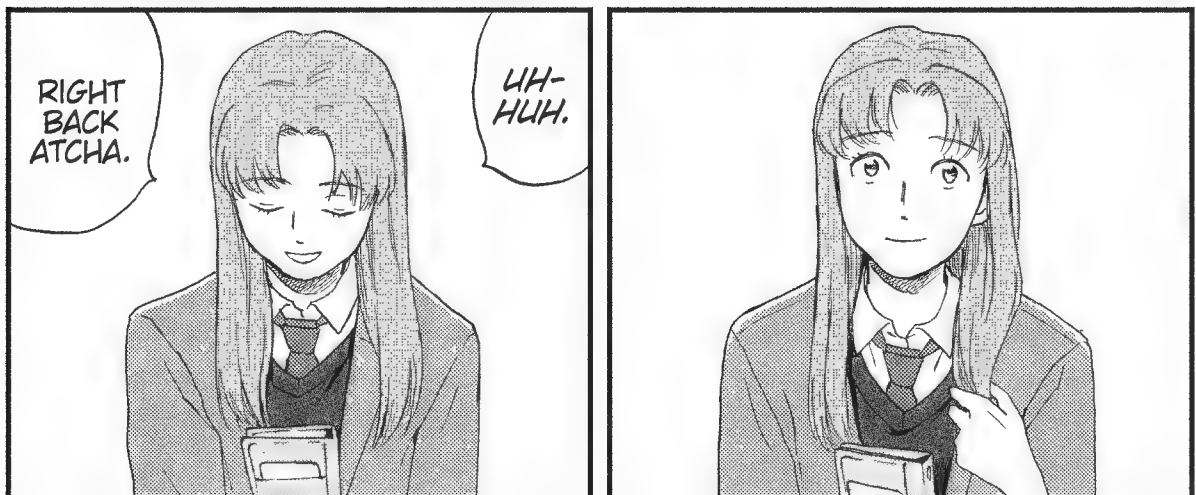
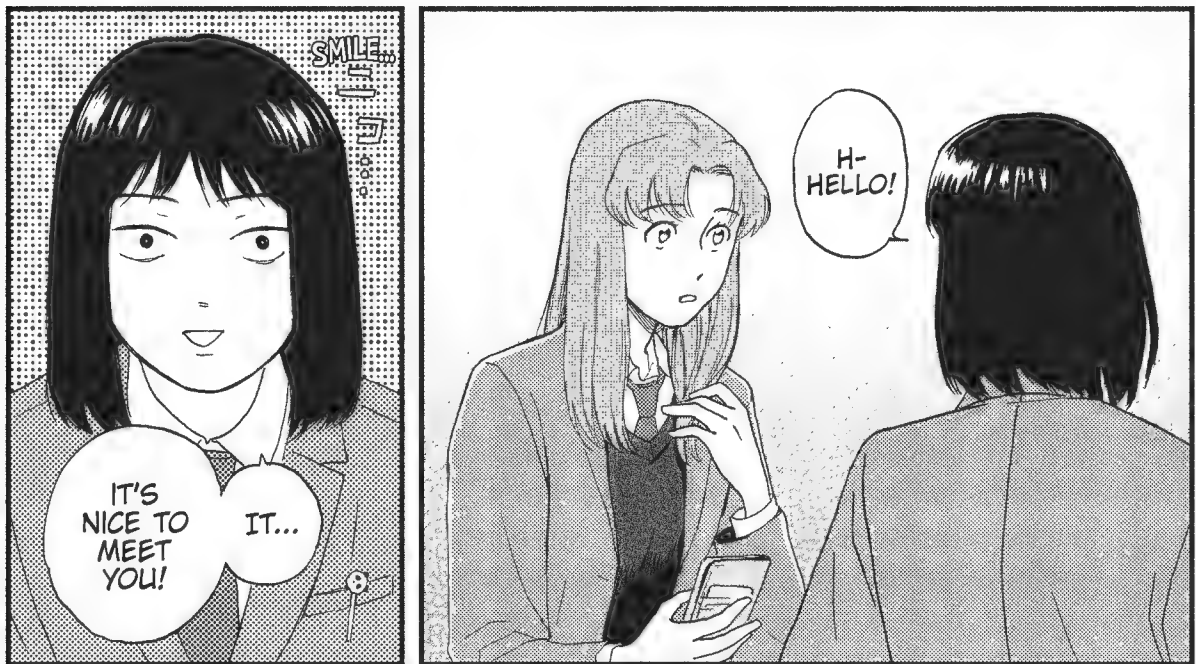
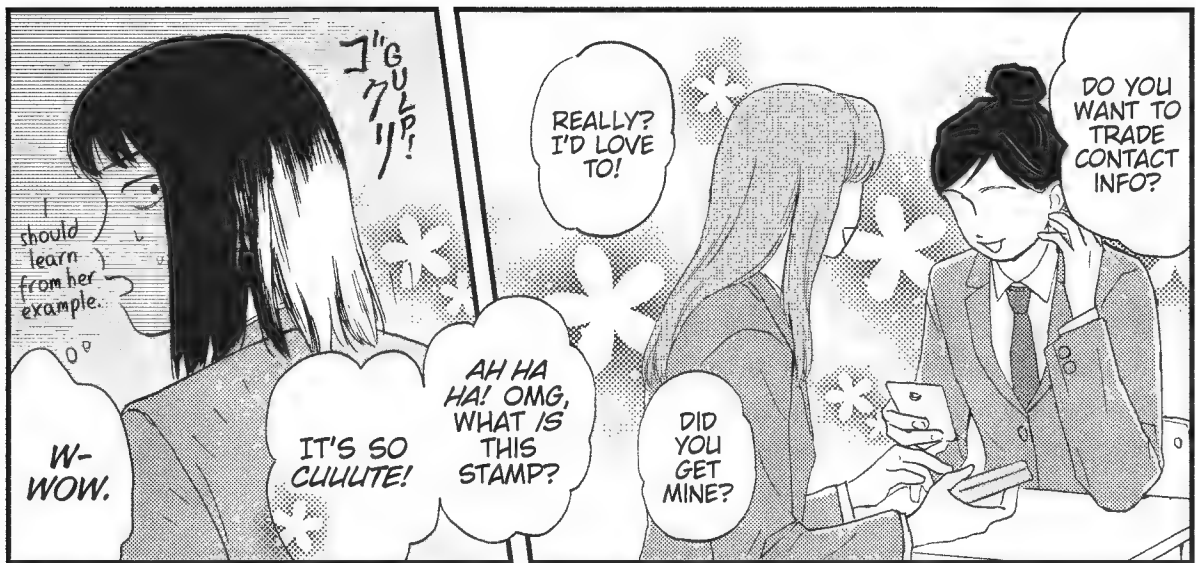
HA
HA.

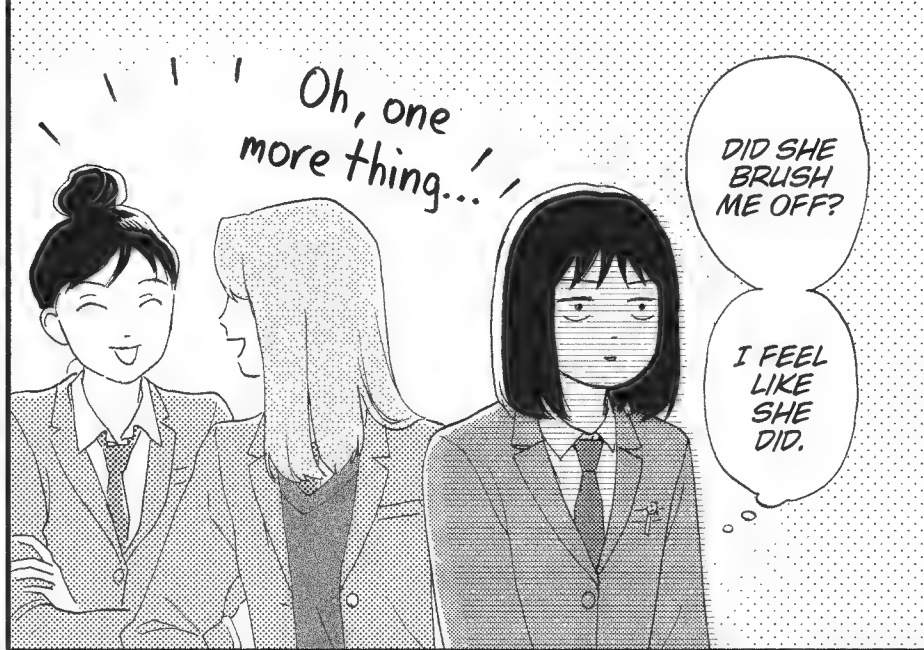


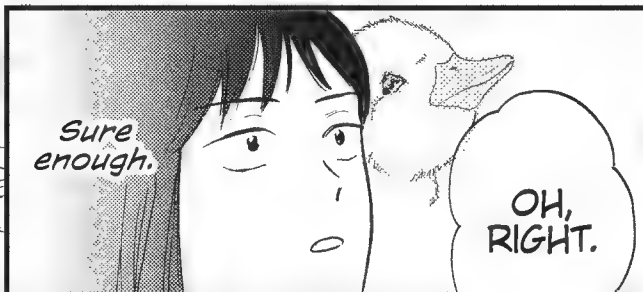
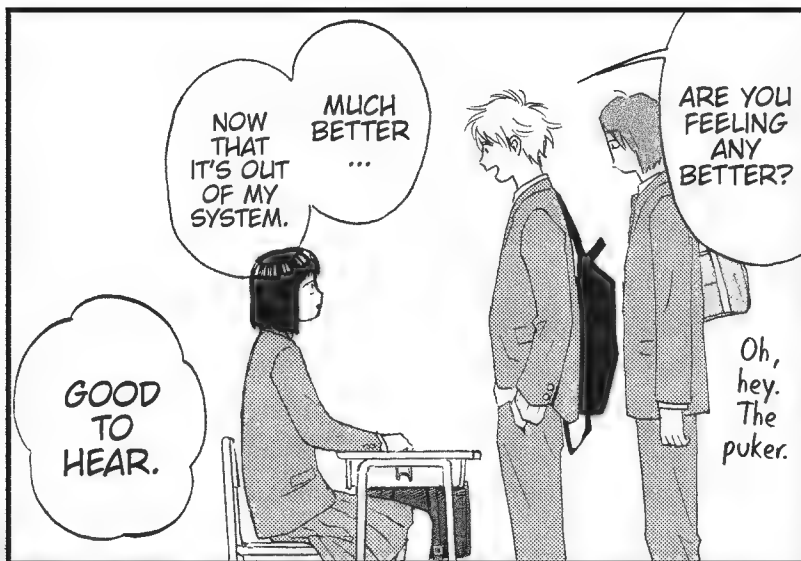


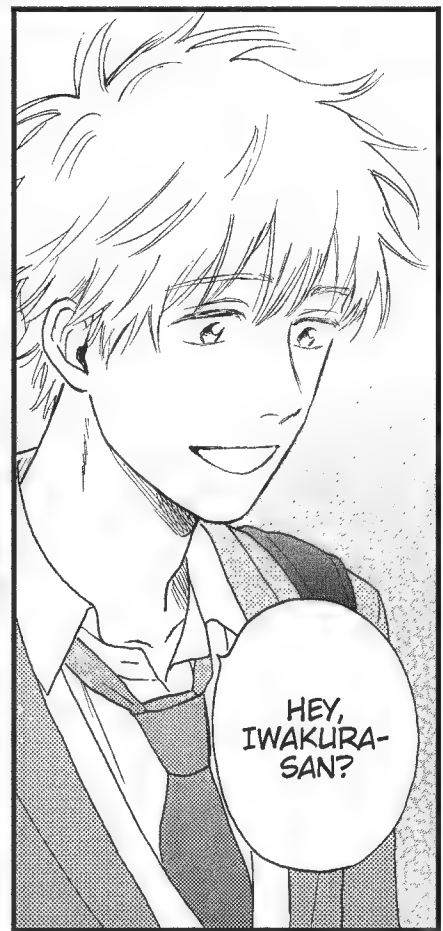
How the Day Should Have Gone

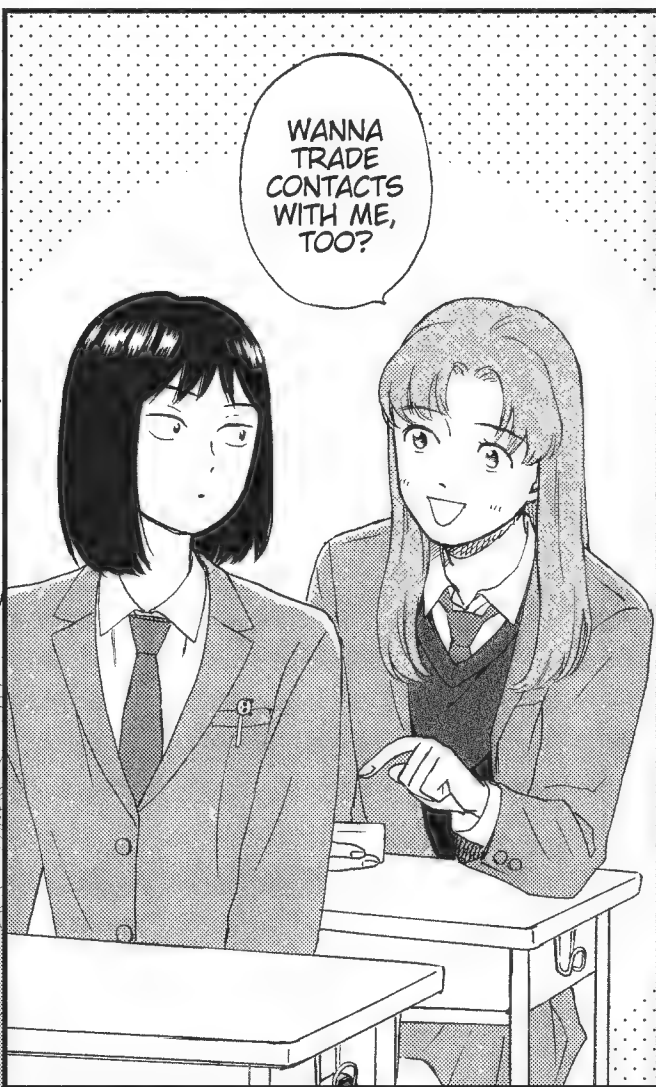
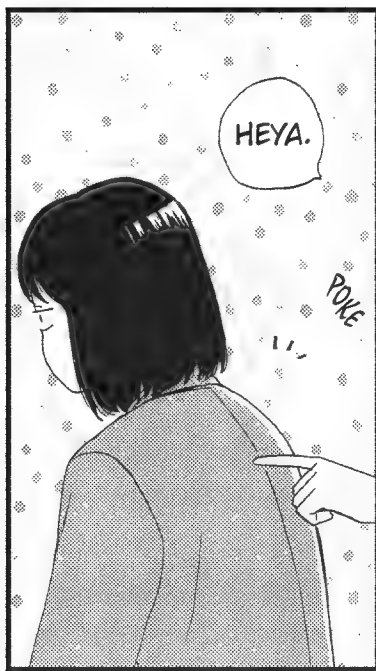


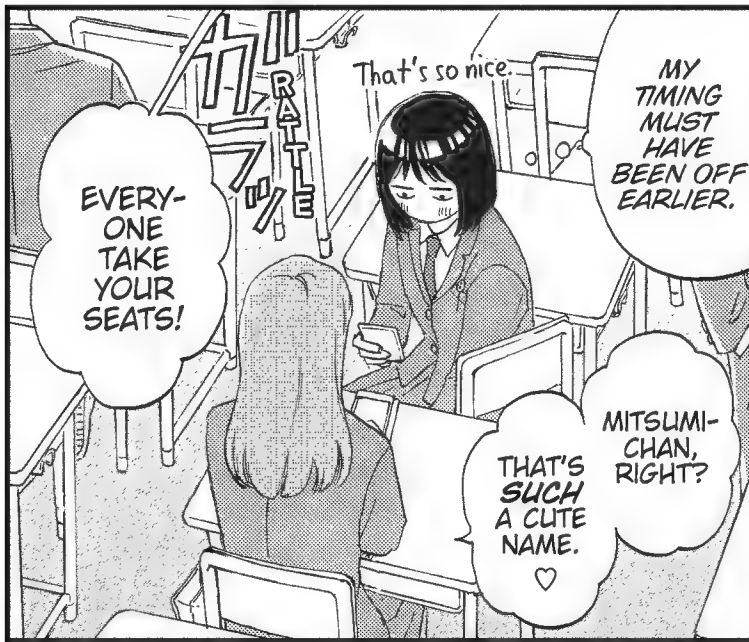


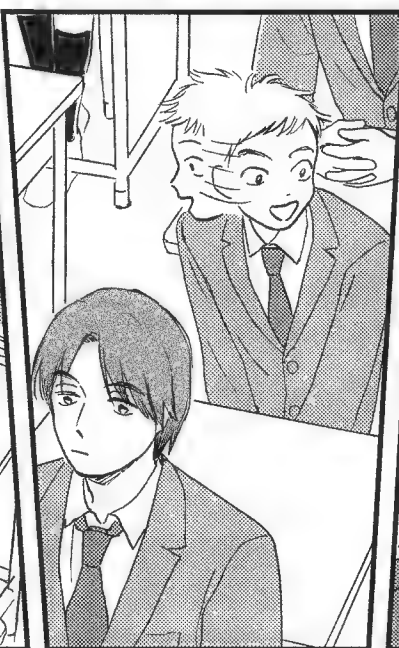








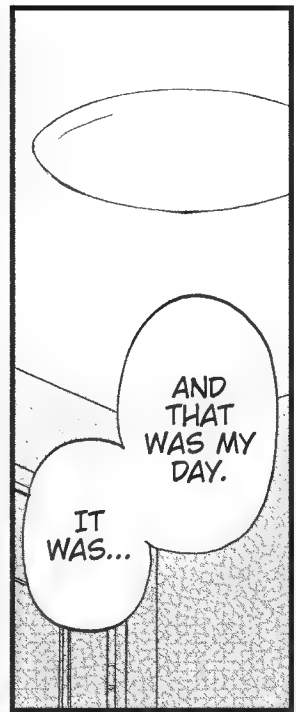






THAT'S GREAT!

A ROUSING SUCCESS!
NO MAJOR INCIDENTS.



AND THAT WAS MY DAY.

IT WAS...



WHAT ABOUT YOU, MITSUMI-CHAN?

I HOPE SO.



IT'S YOUR FIRST DAY.

YOU'LL GET THE HANG OF IT, FUMI.

SOMEONE SAID HI TO ME, BUT I GOT SO CHOKED UP I COULDN'T SAY SQUAT!



WHAT'RE THEY LIKE?

WOOOW!

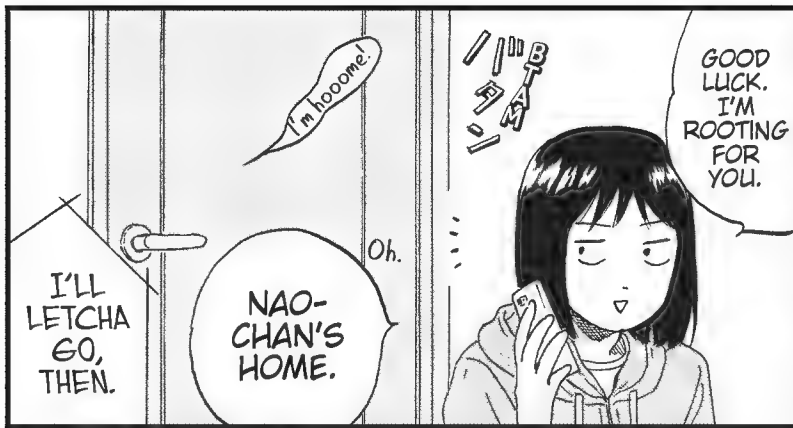
I MADE TWO FRIENDS.

AS A MATTER OF FACT...

Heh heh

...







SHE'S SO
HELPLESS,
YOU
KNOW?

I WORRY
ABOUT HER
WITHOUT
ME TO PULL
HER HEAD
OUT OF THE
CLOUDS.



UH-
HUH.
WITH
FUMI.

WERE
YOU ON
THE
PHONE?



THANKS.

WELL,
LET'S
CHAT
OVER
DINNER!

I
SPURGED
AND
BOUGHT
SOME
THINGS
FROM THE
FANCY
DELI. ♡

THE
WHAT?



RIIIGHT.

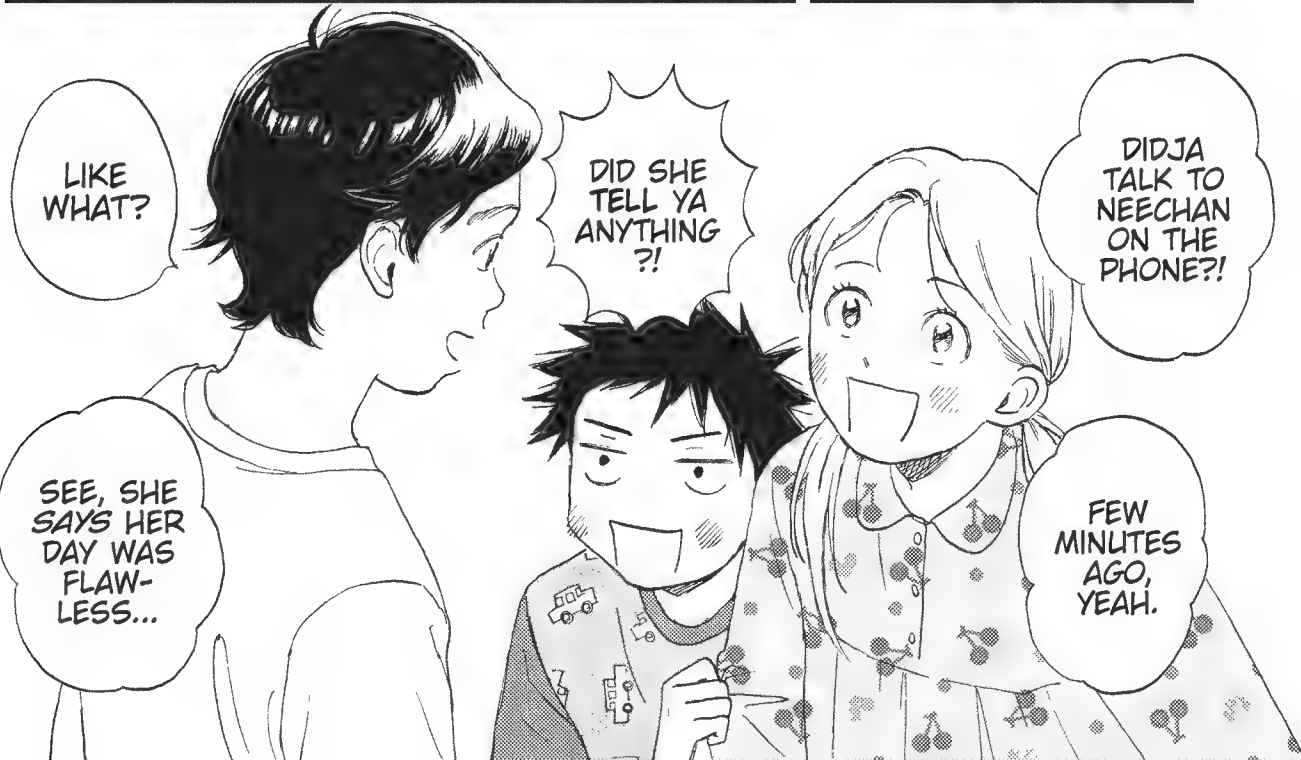
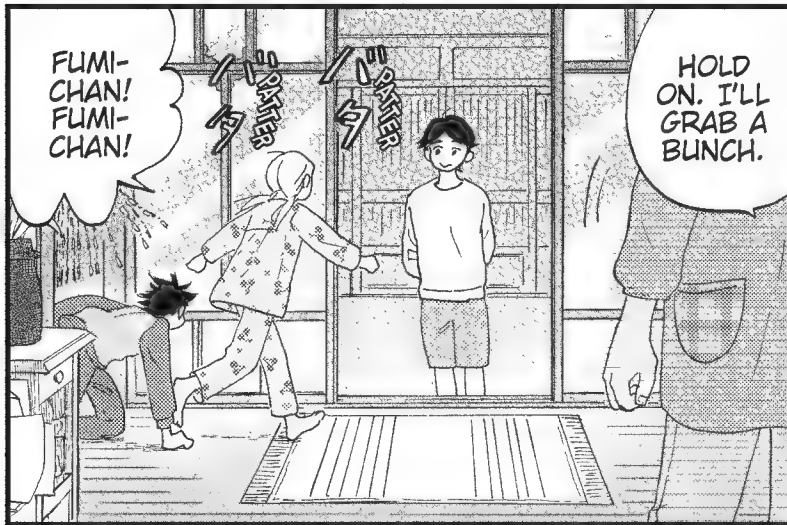


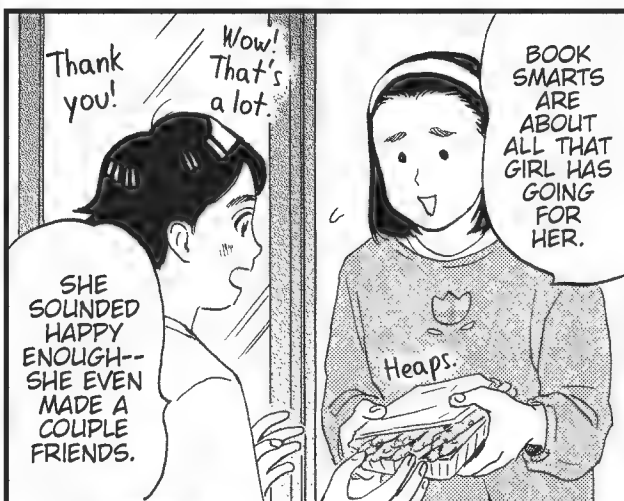
DOES
ANYONE
EVEN SAY
"RITZY"
ANY-
MORE?

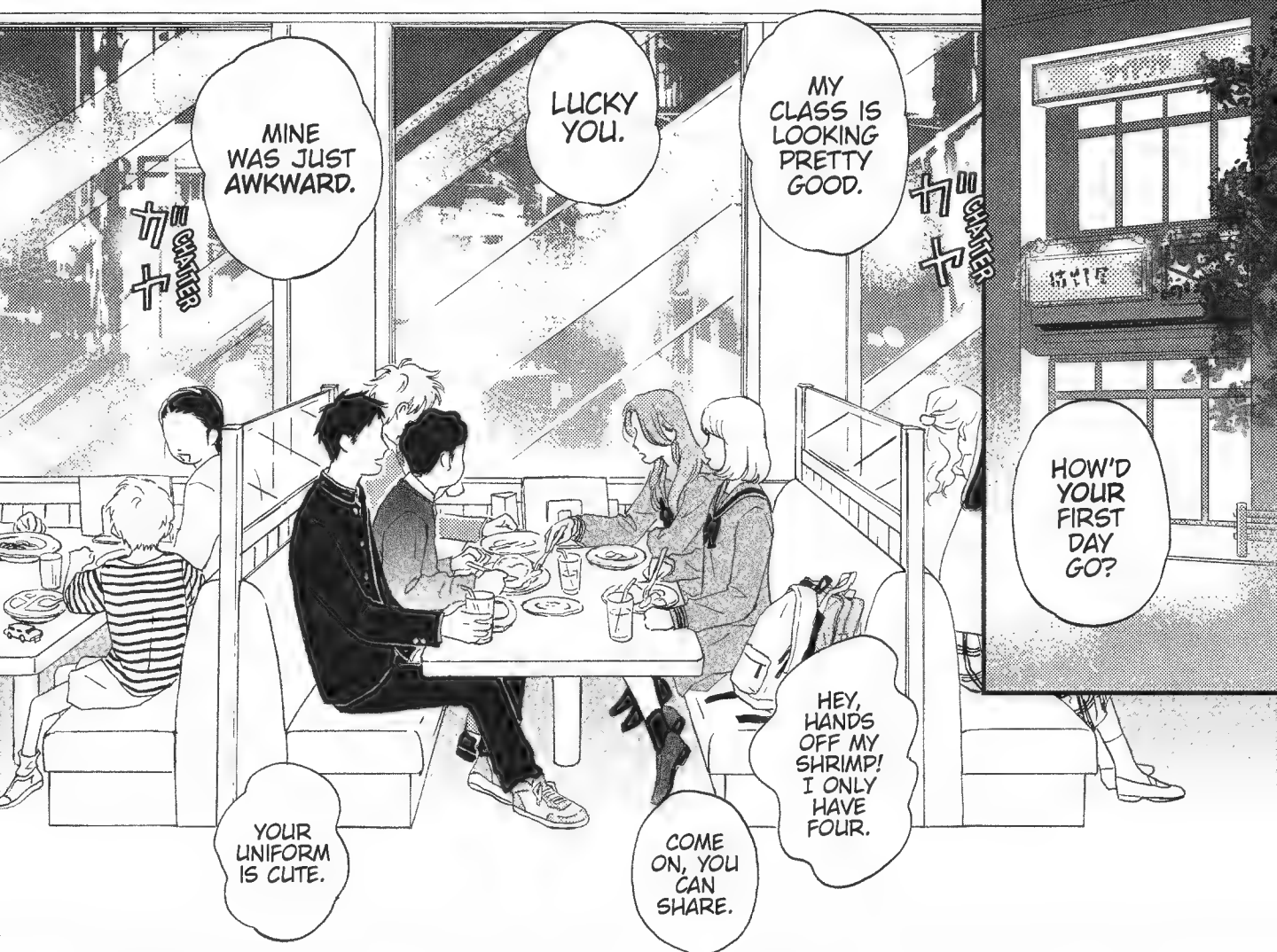
YOU'RE
GOING
TO LOVE
THEM!

WOW!

THESE
ARE
SOME
RITZY
SIDES.

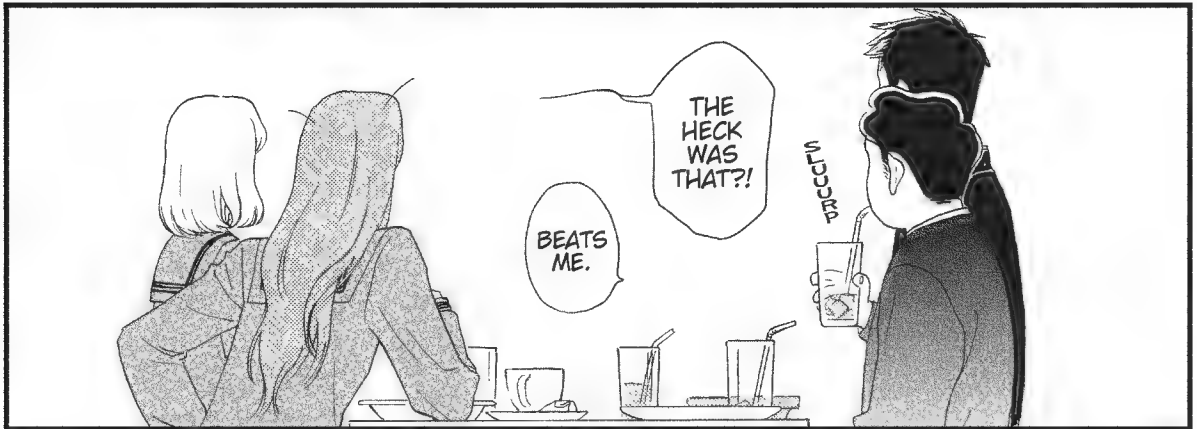
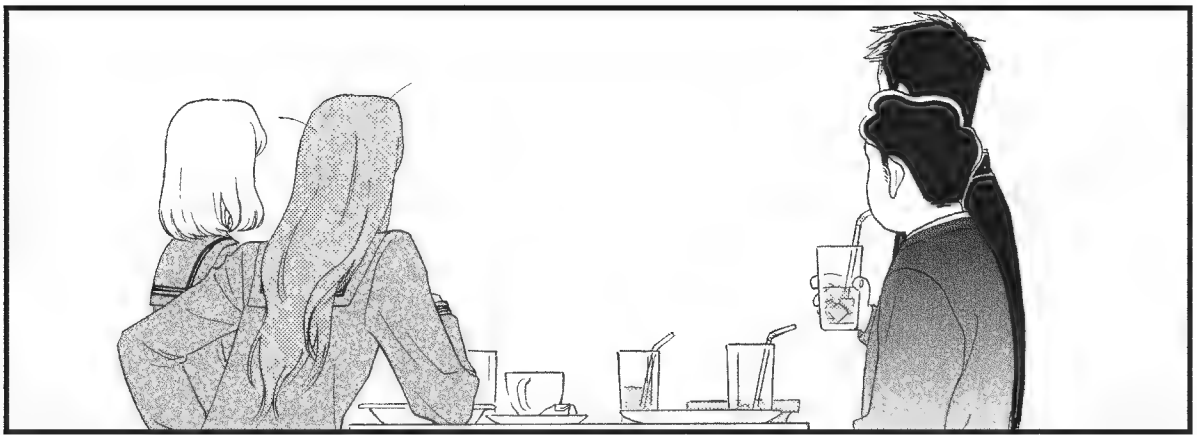










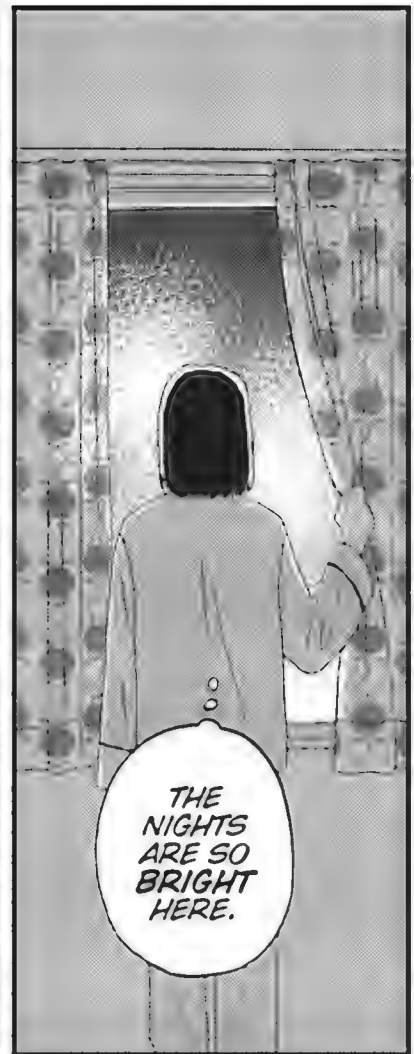


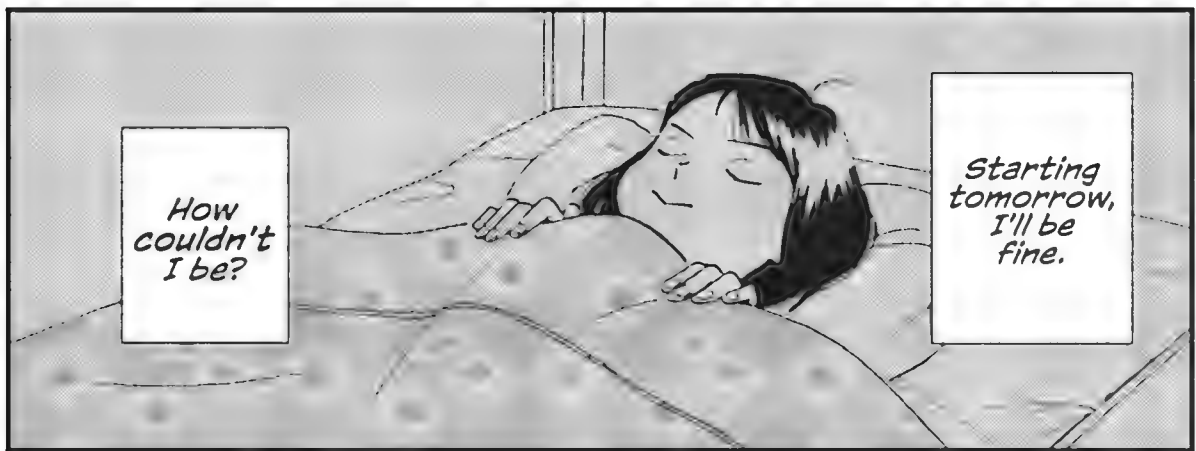


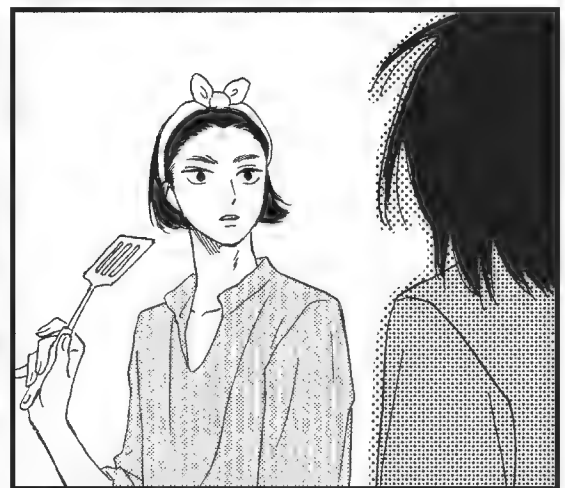
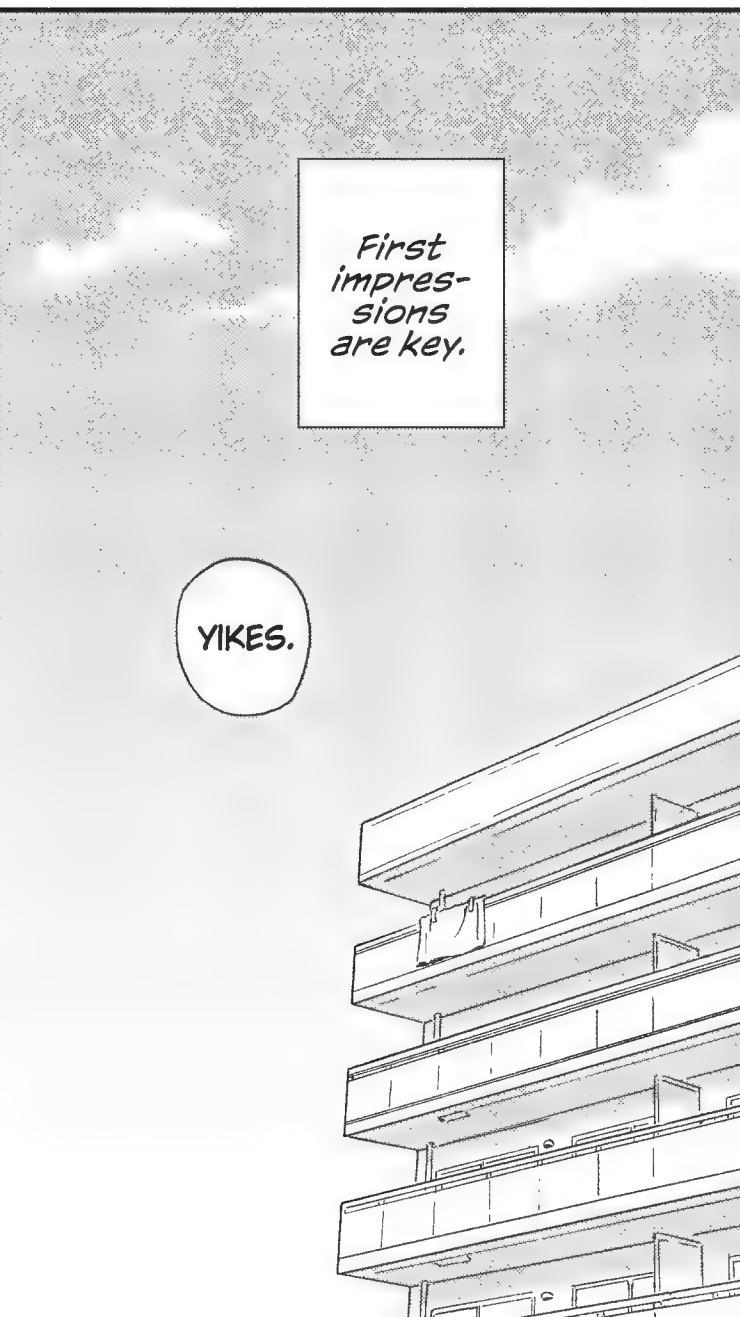
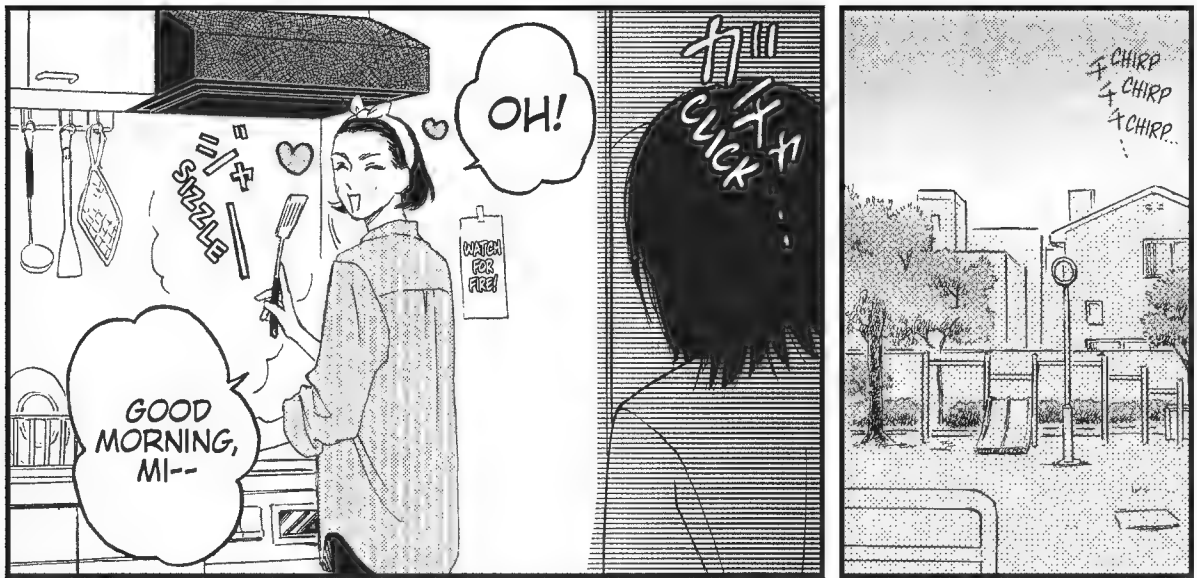
MY NEW
HIGH
SCHOOL
LIFE.

IF I'M
GOING TO
DO THIS, I
MIGHT AS
WELL
ENJOY IT.

YEAH...





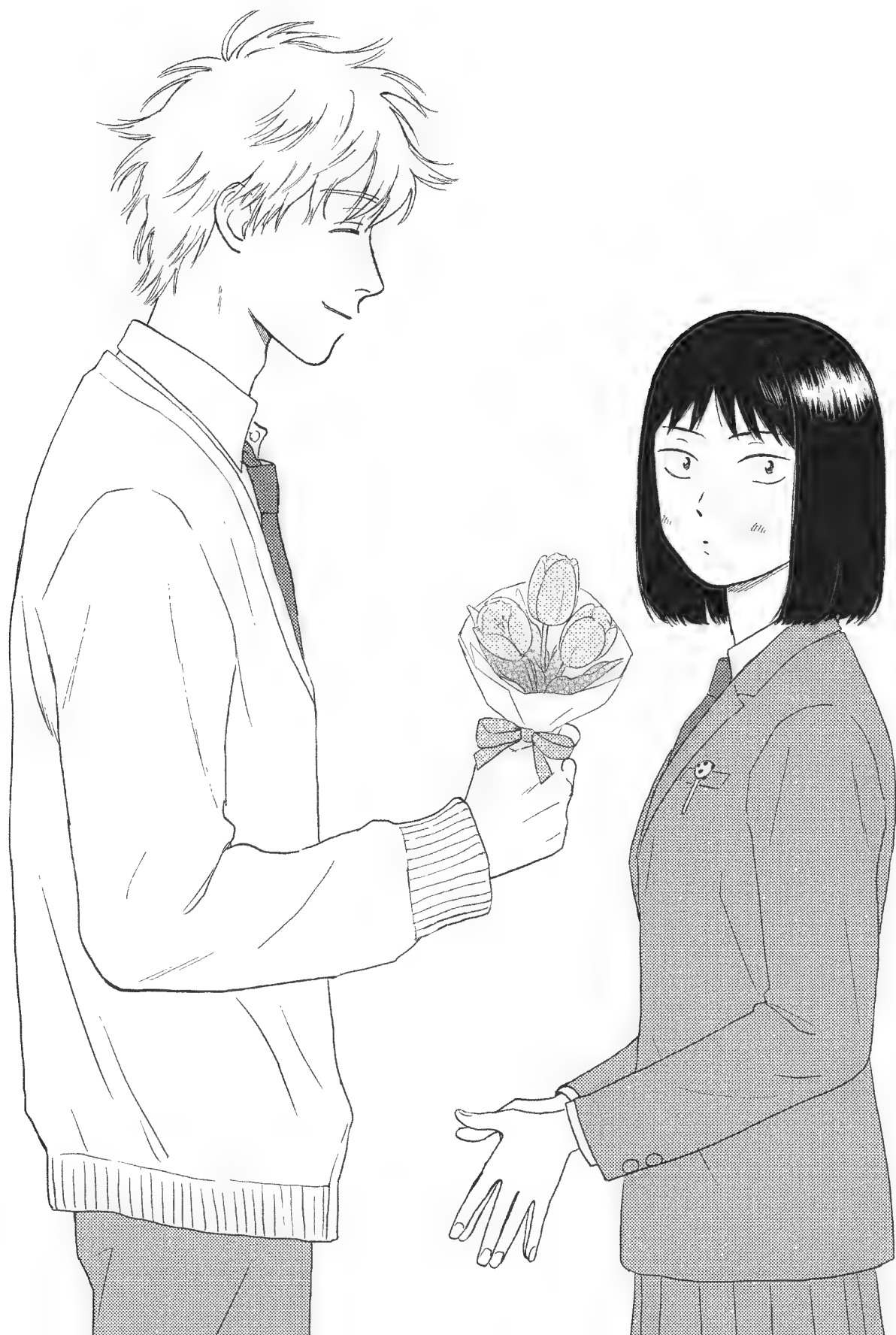


Scene ① END

Skip
and
Loafer

Skip
and
Loafer

Scene ② Wooo... An Unsettling Karaoke Booth





カッター
ガ
タッ





SO
I'LL BE
CASUAL,
TOO!



BUT
I'M SURE
NO ONE'S
SERIOUS
ABOUT
IT.



Ohhh.

THAT
EXPLAINS
THE LACK
OF SLEEP.



YOUR
CLASS
INTRODUC-
TION?

RIGHT.



HOW'S
THIS?

GRIN...

Hee
hee...

SHE'S
SO
CUUTE!



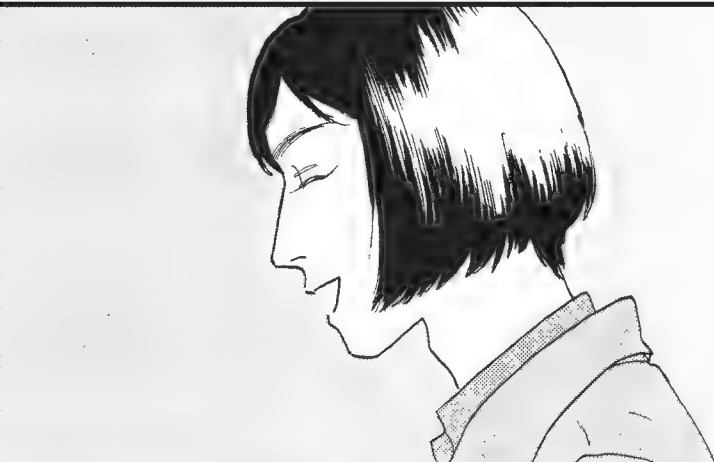
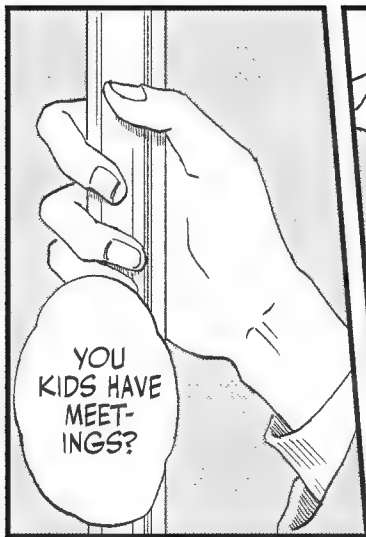
SQUISH
ふに

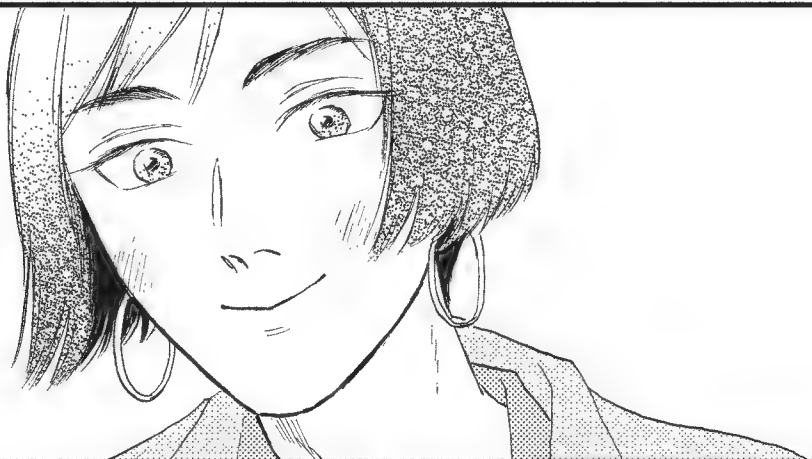
SQUISH
ふに

HEE
HO
HO.

YOU'LL
BE FINE!
NO ONE
WILL ASK
YOU
TO TELL A
JOKE!

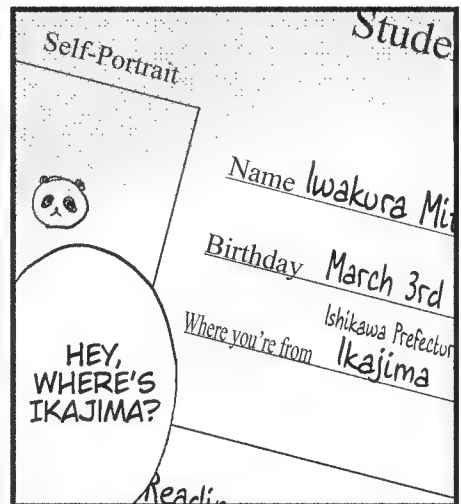
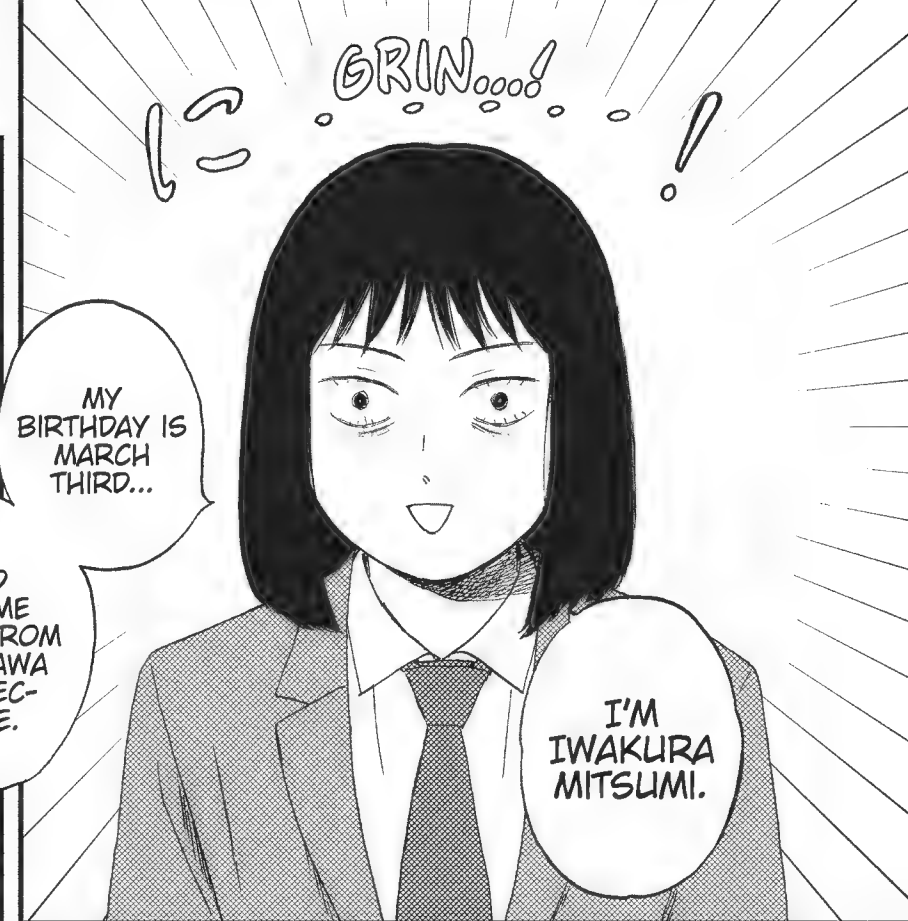
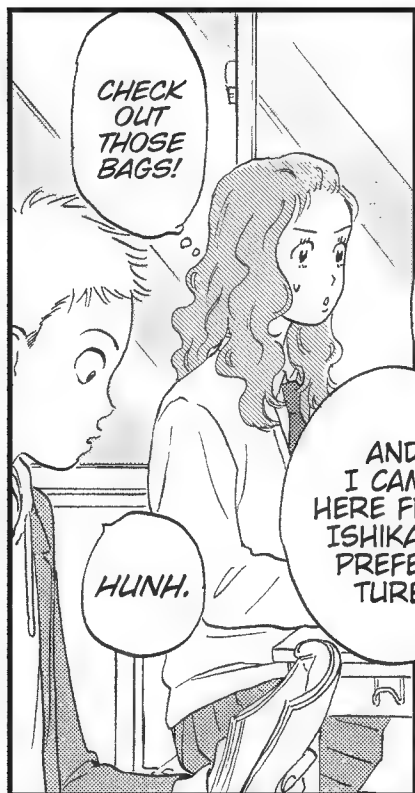
JUST
BE
SURE
TO
SMILE.

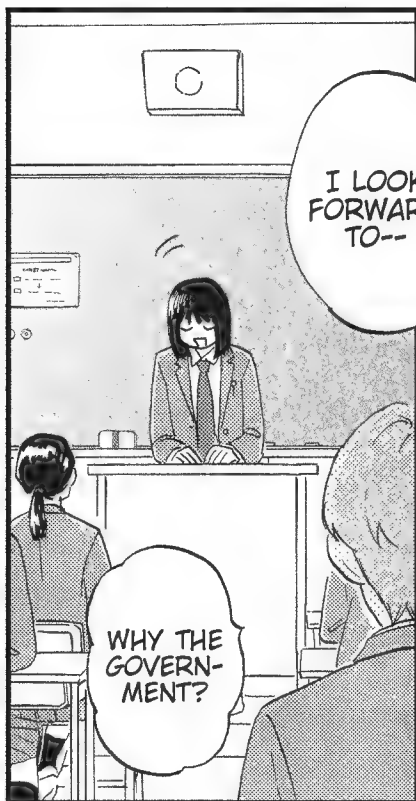




Heh
heh...







I LOOK FORWARD TO--

MY DREAM IS WORKING FOR THE GOVERNMENT.



THIS IS GOING WELL!

Ooh!
/



Nao-chan...

グッ
GUCH



THAT COULD TAKE A WHILE TO EXPLAIN.

HM...



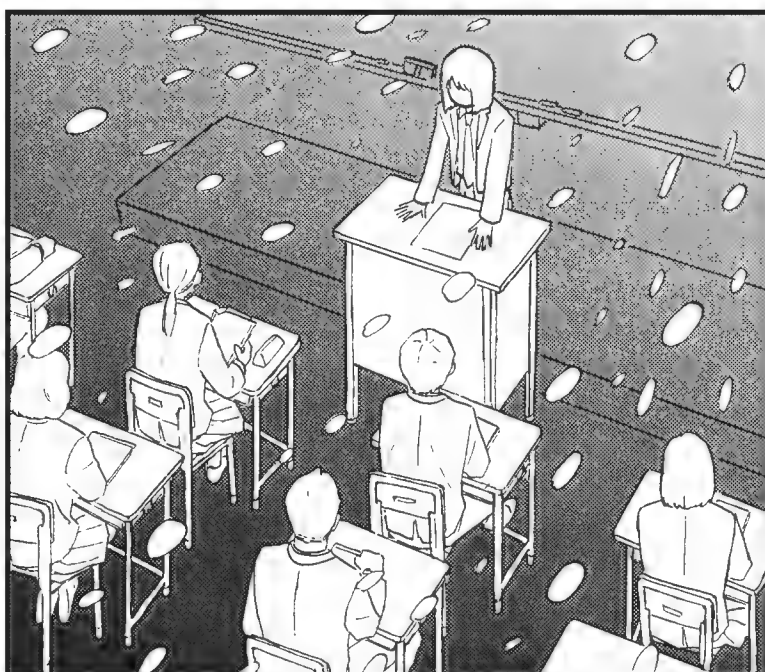
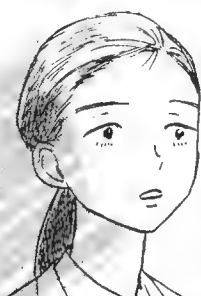
"You'll be fine!"

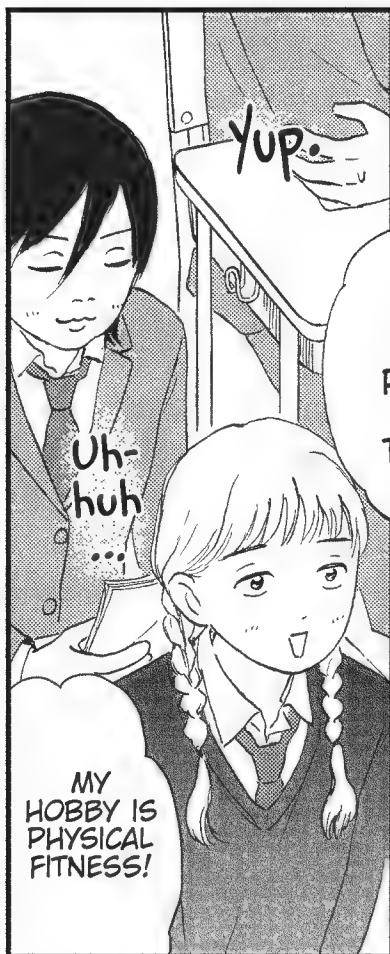
"NO ONE WILL ASK YOU TO TELL A JOKE!"

BECAUSE
I DESERVE
A PLACE AT
THE TOP!
HA HA HA!

↑
Joke

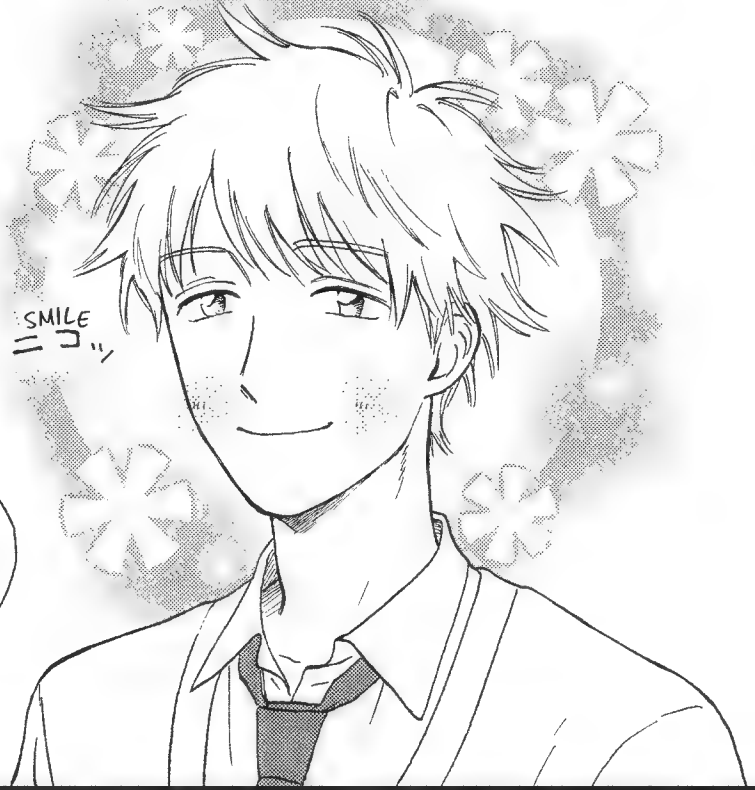
I'm the
woman who
exceeds all
expecta-
tions!







SH...
SHIMA-
KUN!



Student Introduction

Self-Portrait

WRITTEN
WITH
SATOI, THE
KANJI FOR
"CLEVER,"
A CLEVER
BOY...

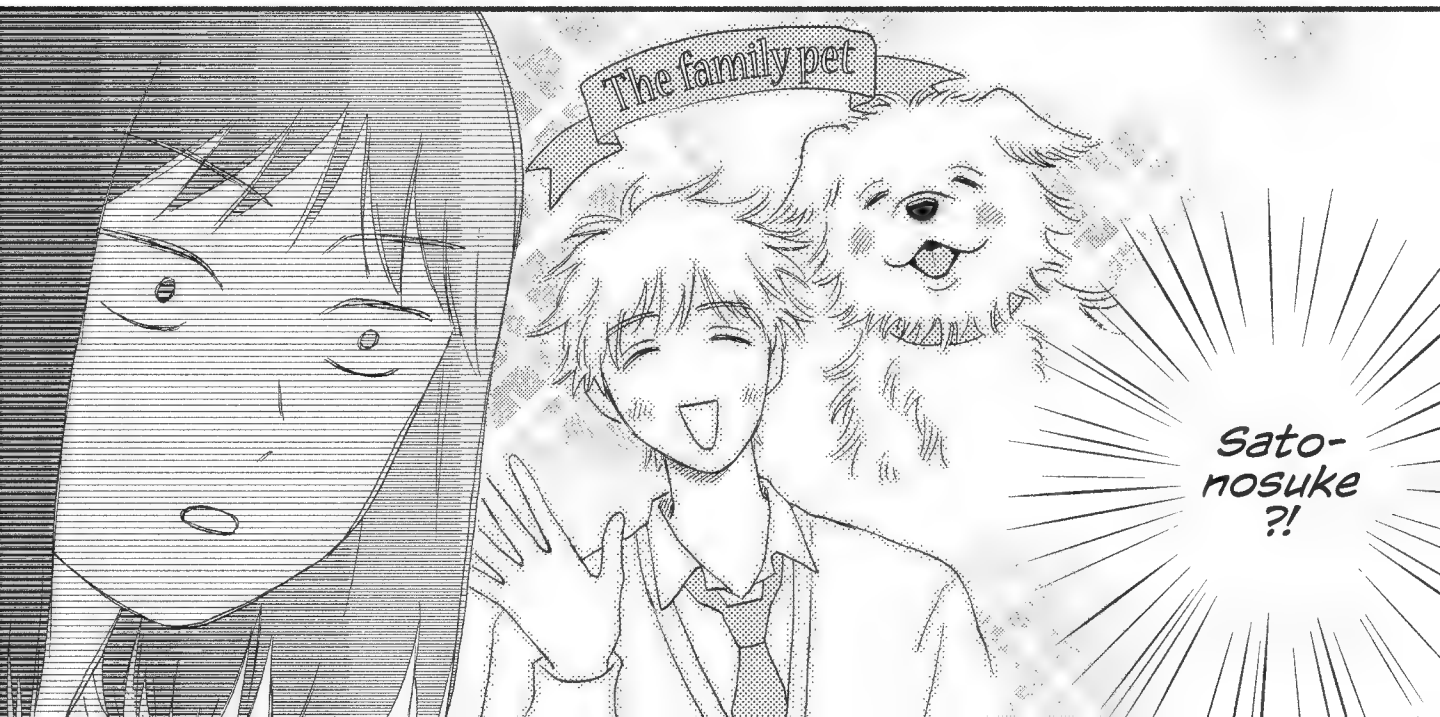
Name Shima Sousuke Nickname

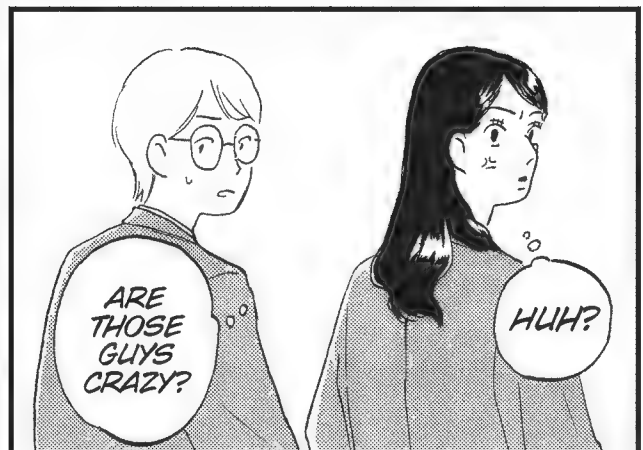
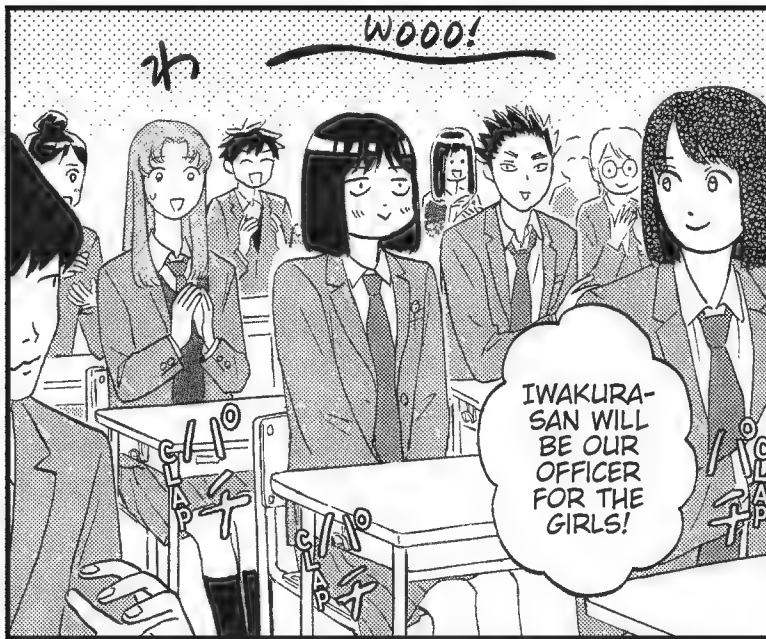
Birthday October 9th

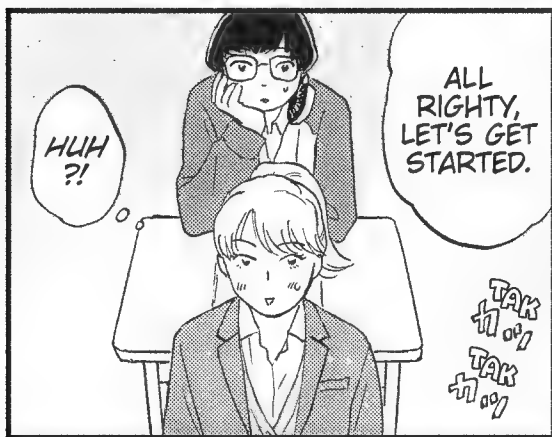
Where you're from Tokyo

SO,
HIS FIRST
NAME IS
SOUSUKE-
KUN, HUH?

HE'S
SUCH A
GREAT
GUY.









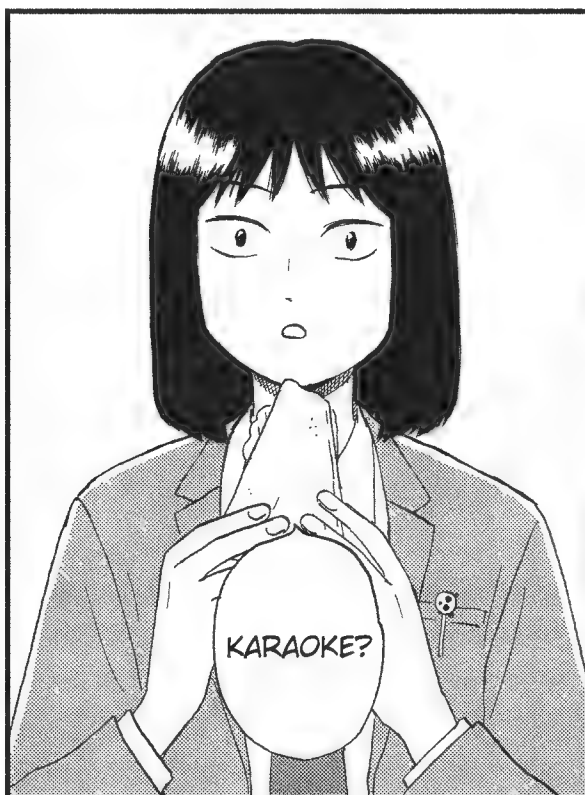
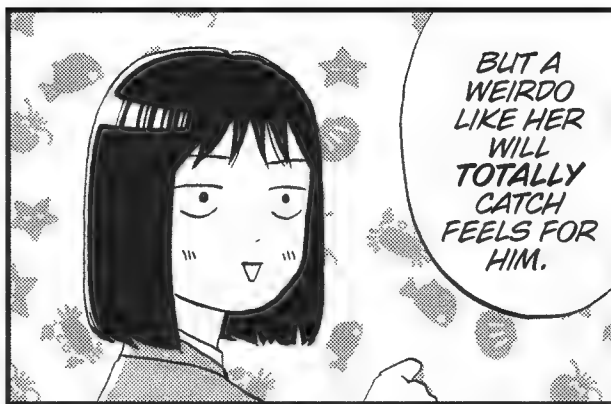
*Are
those
two, like,
hitting it
off?!*

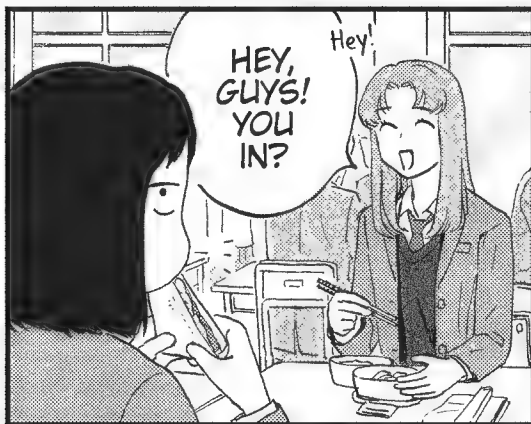


*is vibing
with the
weirdo
from the
sticks!*



*Two days
into the
school
year, and
the cutest
guy in our
grade...*





A table of girls who don't know each other well.





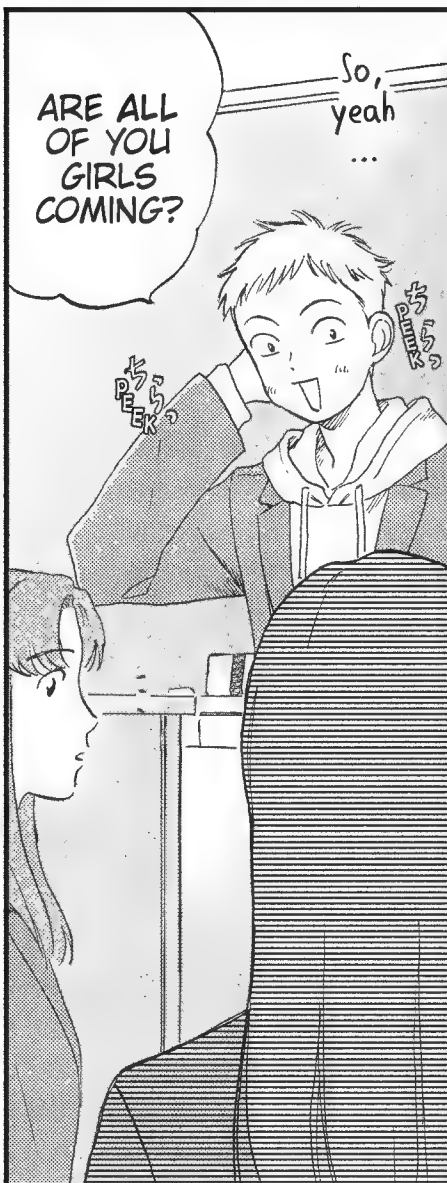
YOU SHOULD
COME TOO,
SHIMA-KUN!
IWAKURA-
SAN WILL
BE THERE.

Ho
ho
ho!



KINDA
SHORT
NOTICE,
ISN'T
IT?

WELL,
THIS WAS
THE ONLY
DAY OUR
SCHEDULES
LINED UP.



ARE ALL
OF YOU
GIRLS
COMING?

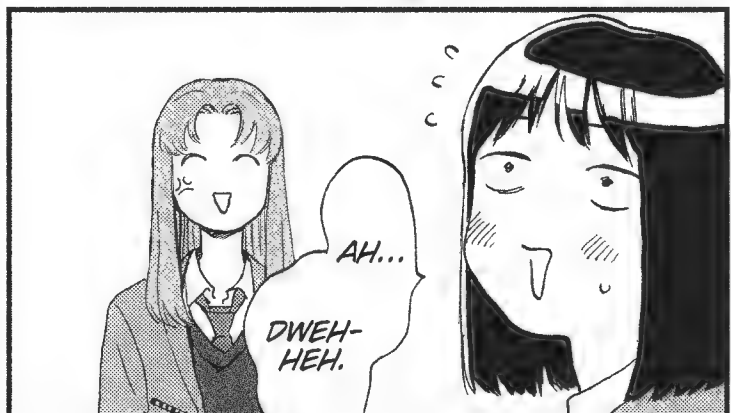
So,
yeah
...



REALLY?

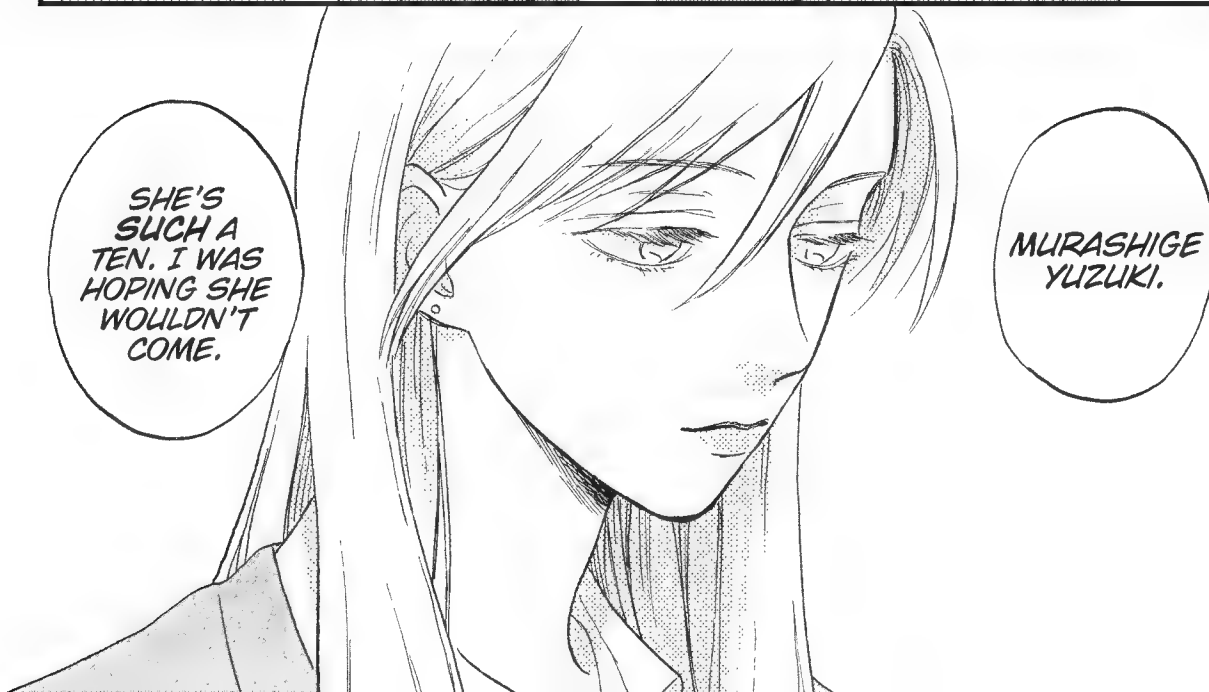
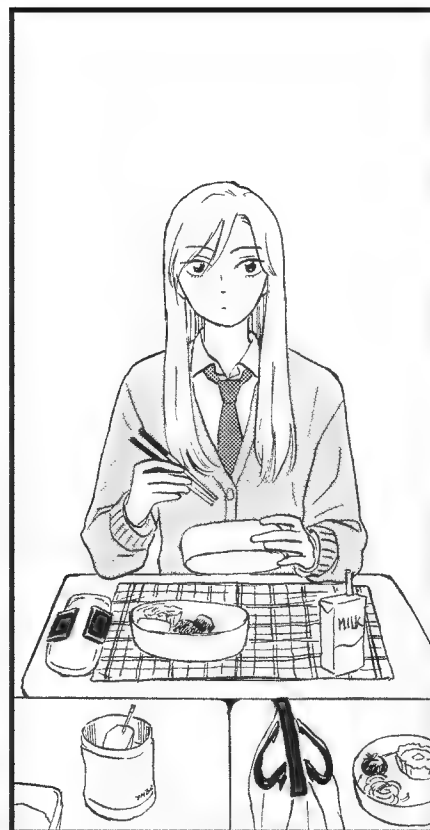
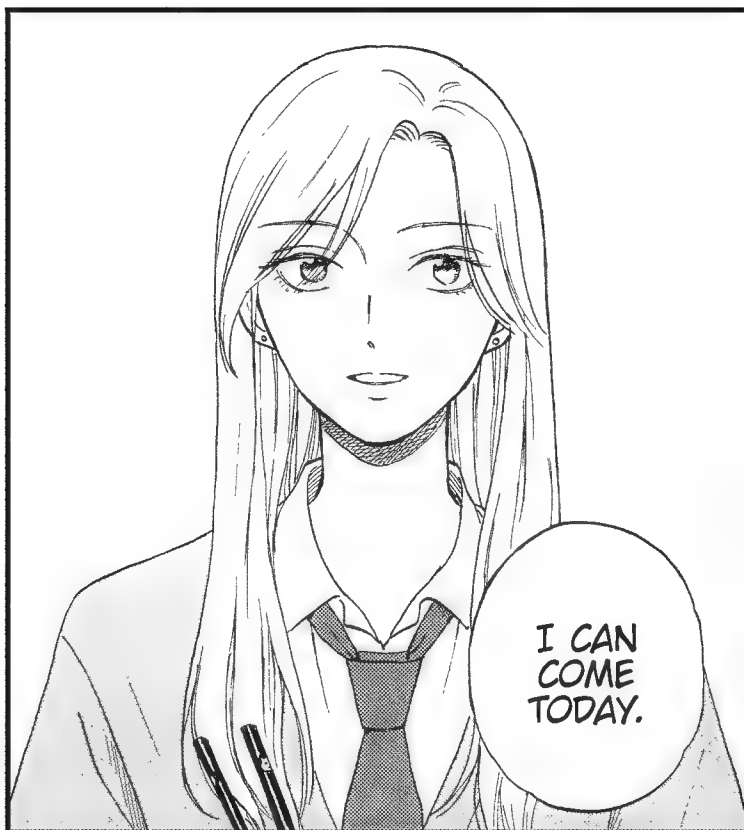
GUESS
I'M IN,
THEN.

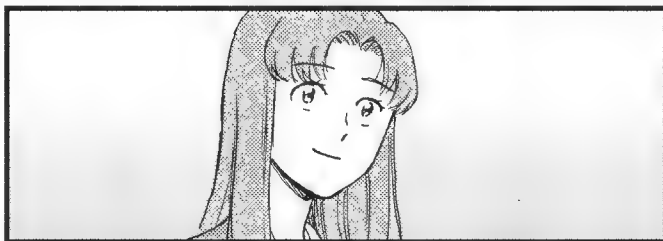
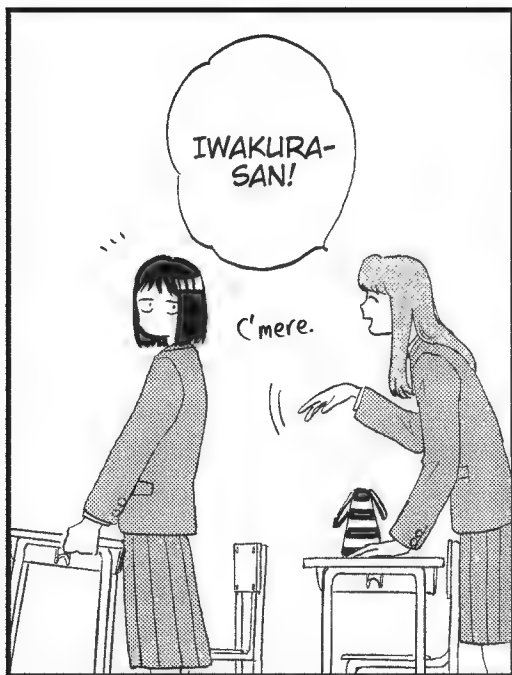
に
こ
み
れ



AH...

DWEH-
HEH.







A FACE
LIKE
THAT CAN
CAUSE
WARS...

SO HE'S
GOTTA BE
NICE TO
EVERYBODY
JUST TO
KEEP THE
PEACE.

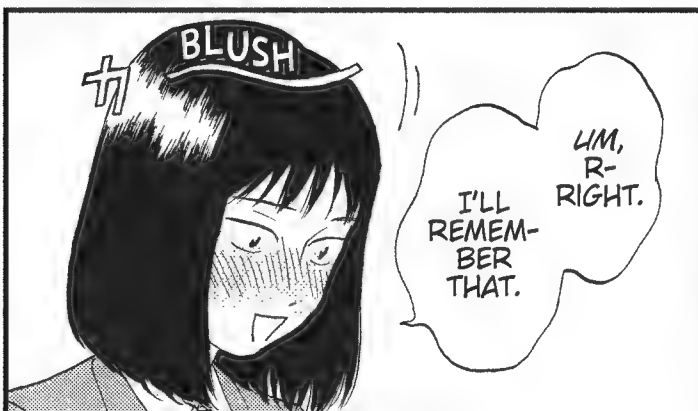


WHEN A
GUY'S THAT
HOT, TONS
OF GIRLS
CRUSH ON
HIM AT
ONCE.
Y'KNOW?

UM...
RIGHT.



OH...



I'LL
REMEM-
BER
THAT.

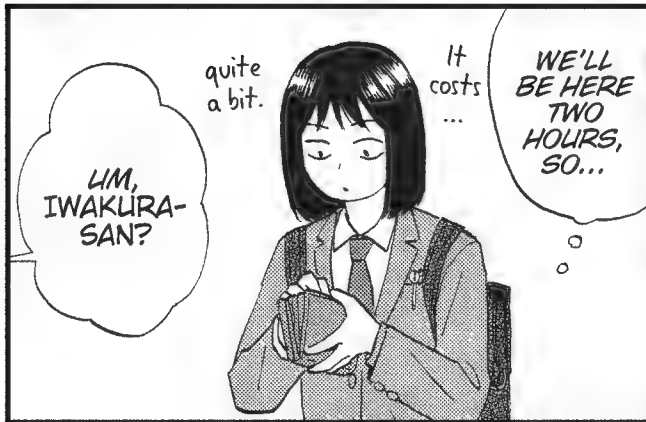
UM,
R-
RIGHT.



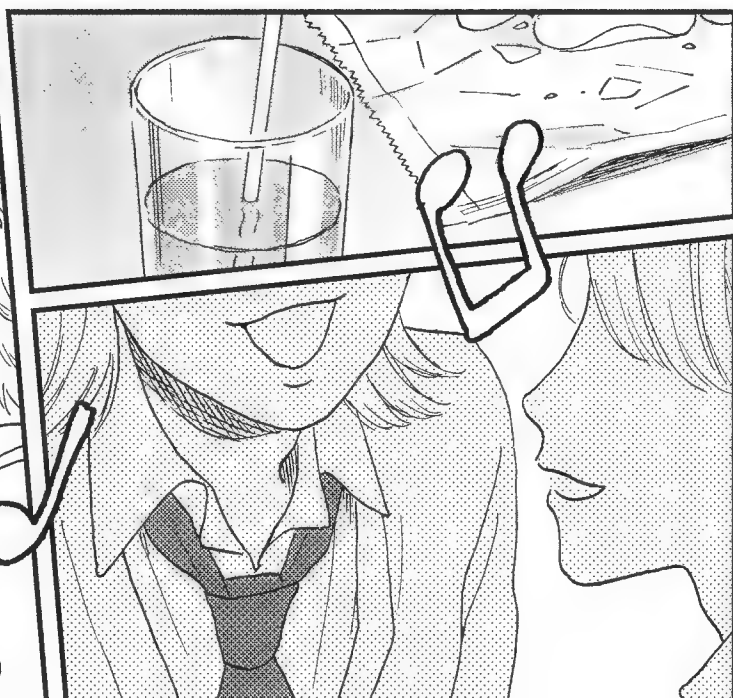
I JUST
DIDN'T
WANT TO
SEE YOU
GET HURT,
Y'KNOW?

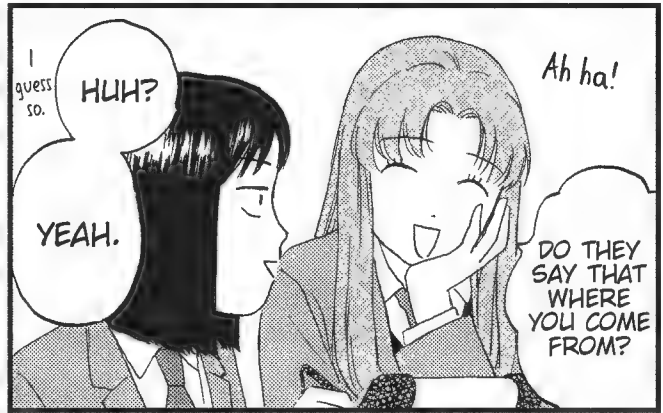
SORRY
TO MAKE
IT
WEIRD.

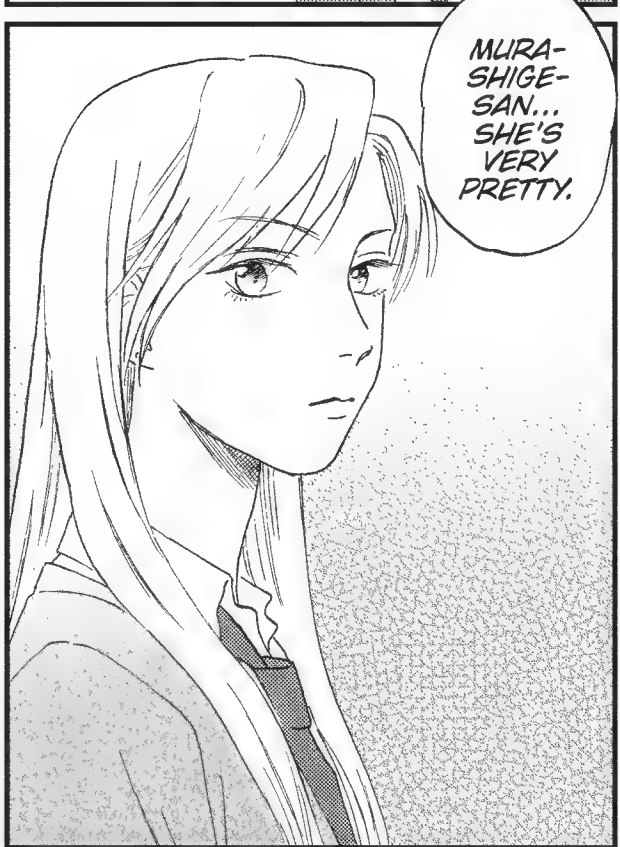
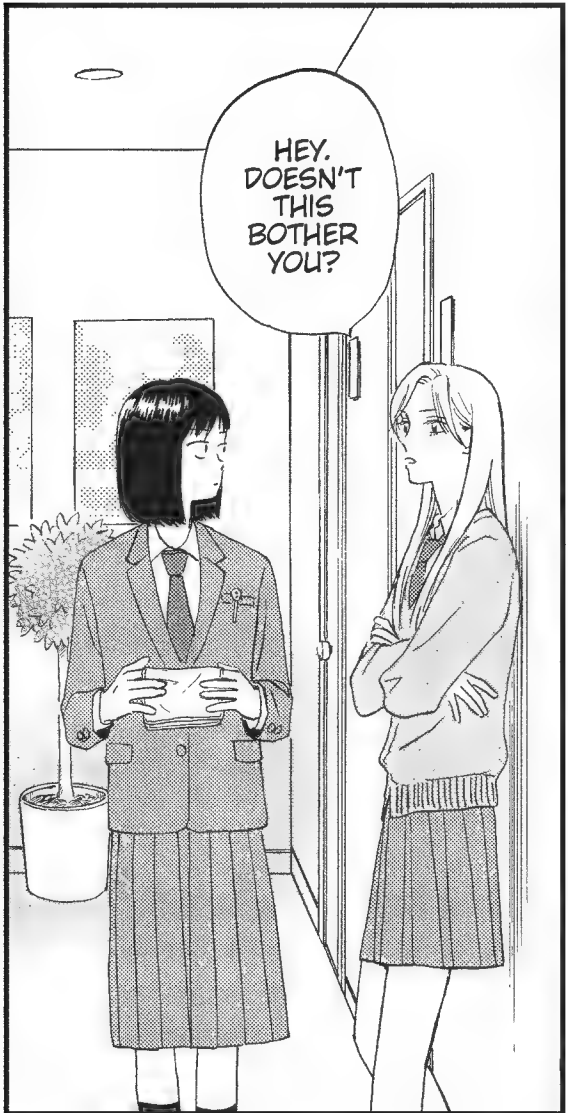
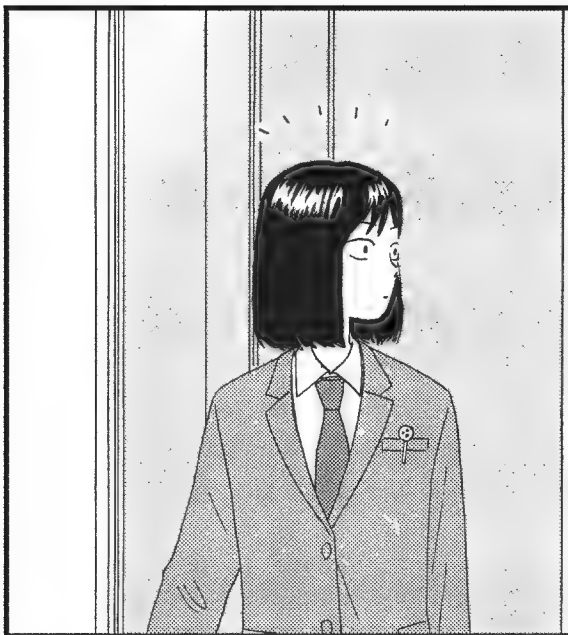


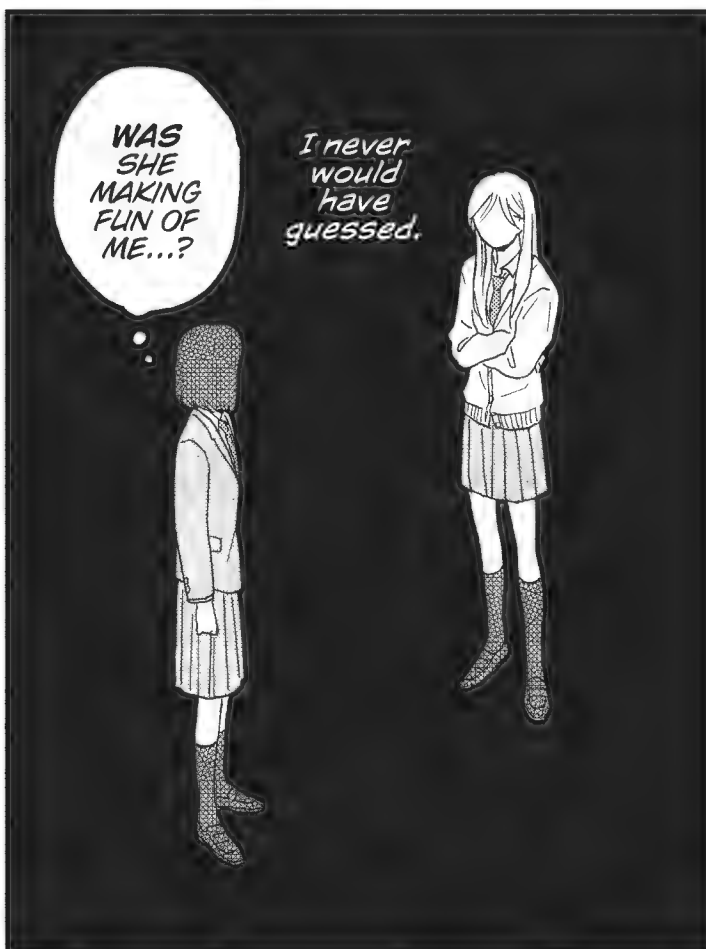
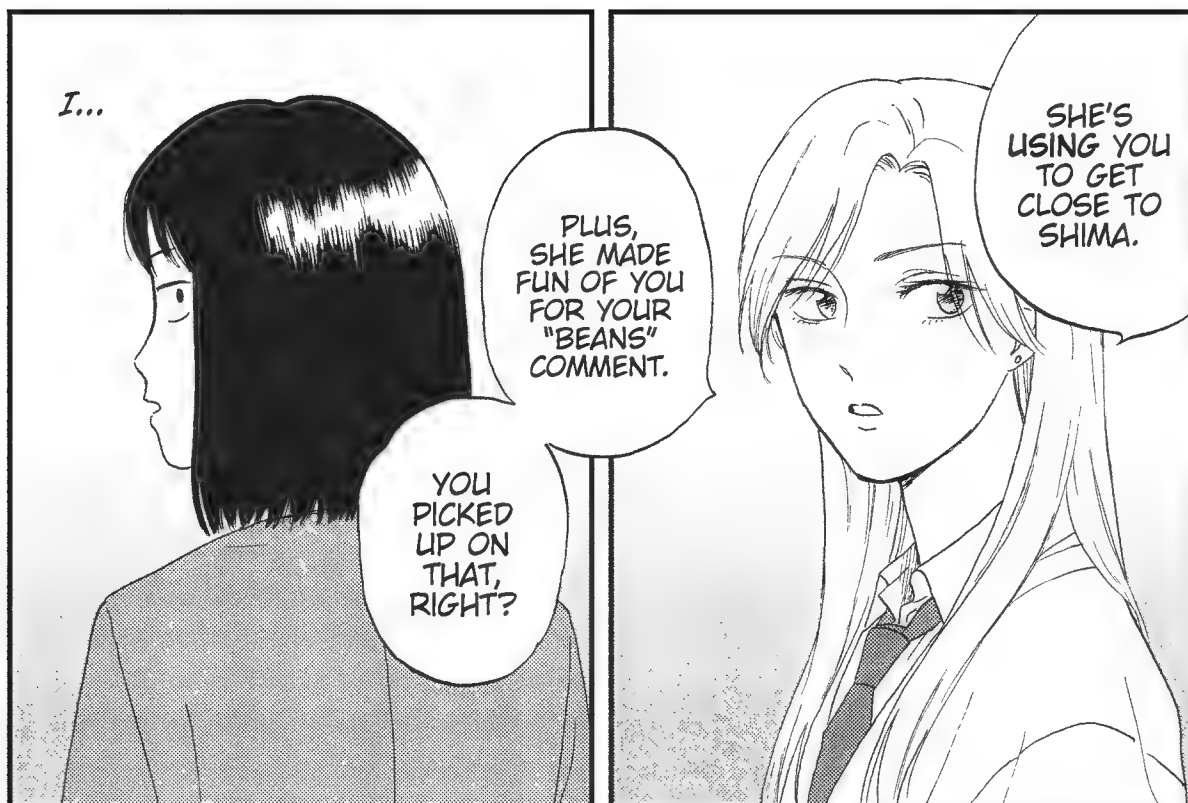










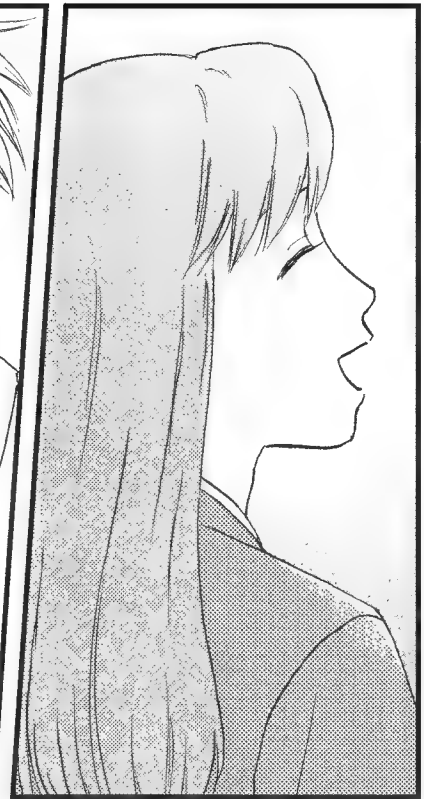
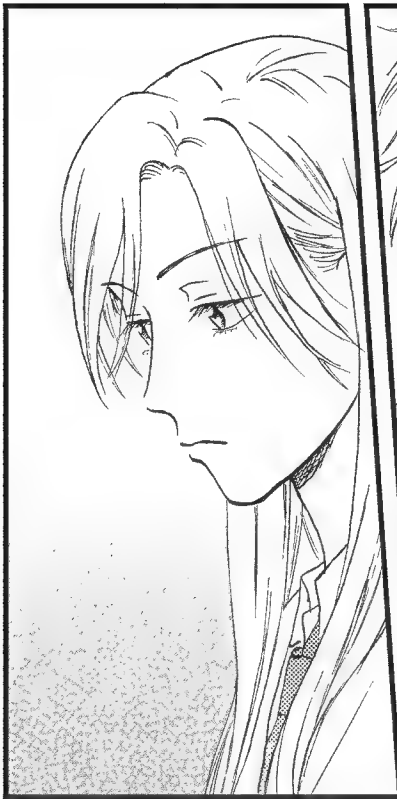




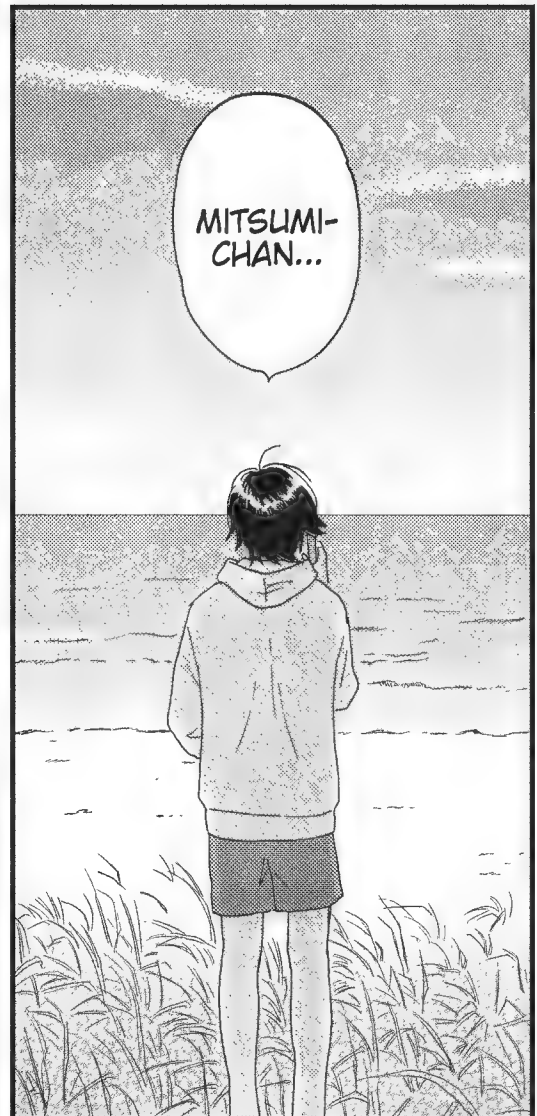
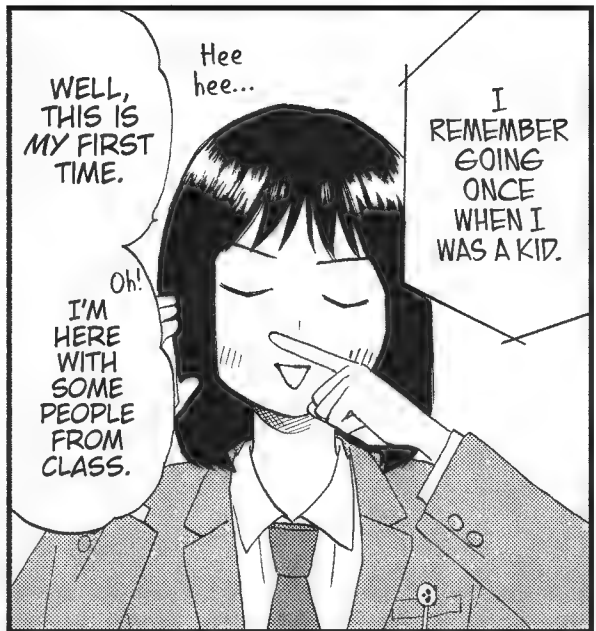
*when there
were only
eight people
in my junior
high class.*

*I never
had trouble
being
friends
with every-
one...*

*This is
hard.*









CAN YOU
READ
MY
MIND?

FUMI...



I,
UH...

HAH!
I KNEW
IT.

YOU WERE
WISHING
YOU WERE
HOME,
WEREN'T
YA?



WE'RE ALL
BUSHED.
SUDDENLY
WE'RE IN A
SCHOOL
WITH SIX
CLASSES!

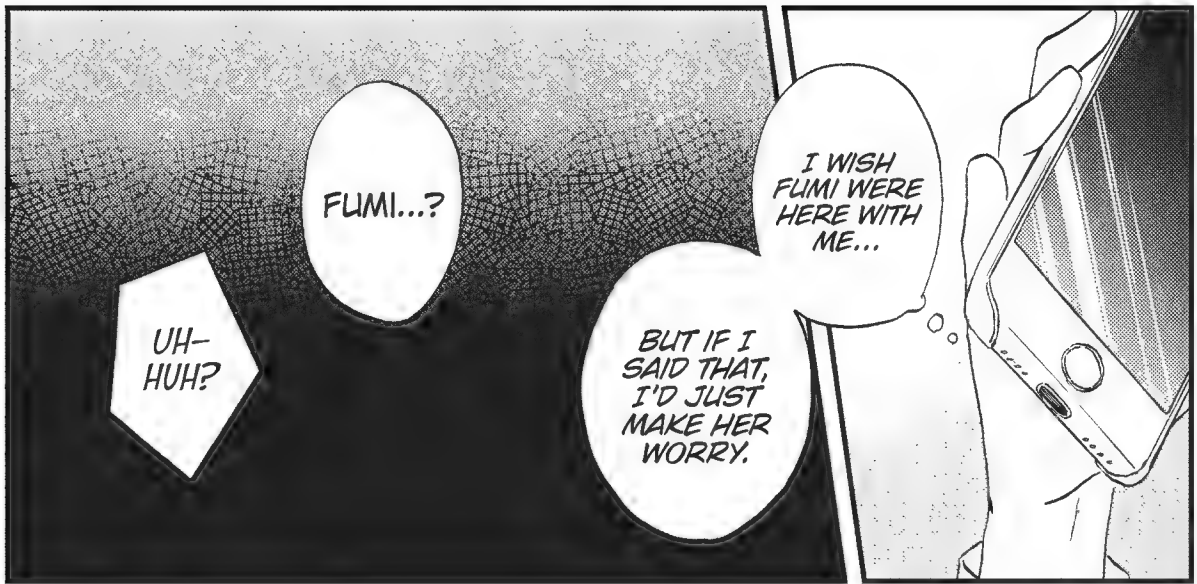
I JUST
KNOW HOW
YOU SOUND
WHEN
YOU'RE
FEELING
DOWN.



HA
HA!

YEAH?
MAYBE
I AM
PSYCHIC,
THEN.

STILL,
YOU KNEW
EXACTLY
WHEN TO
CALL.





BUT
YOU'RE
REALLY
SWEET.

HA
HA!



HUH?
WH...

That
blindsided
me!

WHY
NOT?!

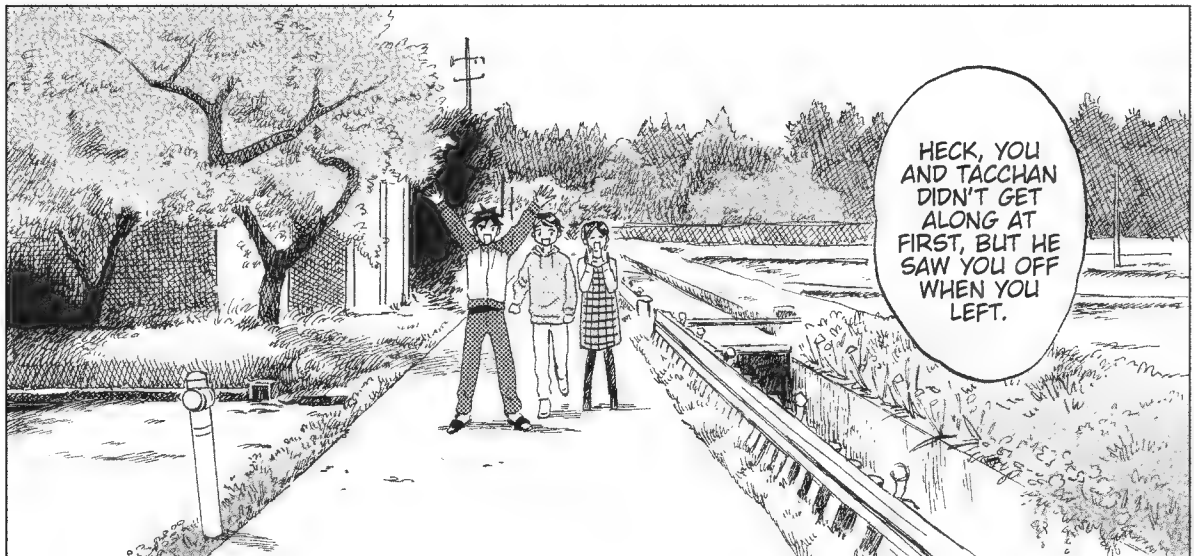
YOU
ALWAYS HAD
THAT SOUR
LOOK. I
THOUGHT
YOU WERE
SCARY.

NOOO~!

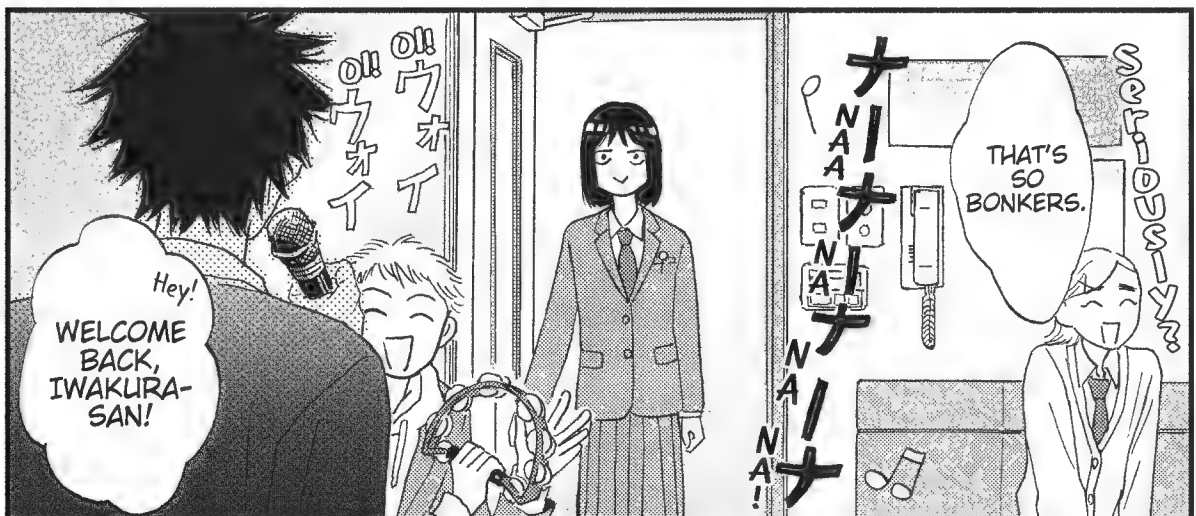
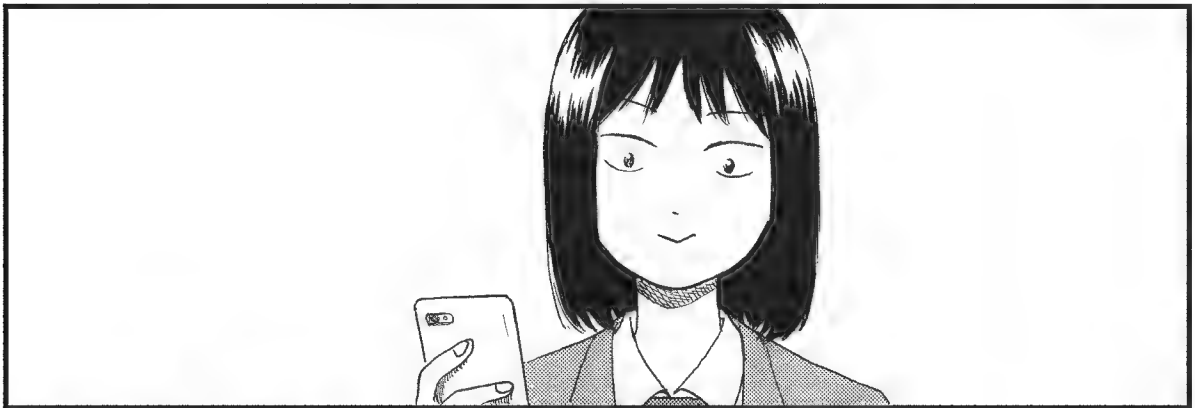
Trying to be friendly.

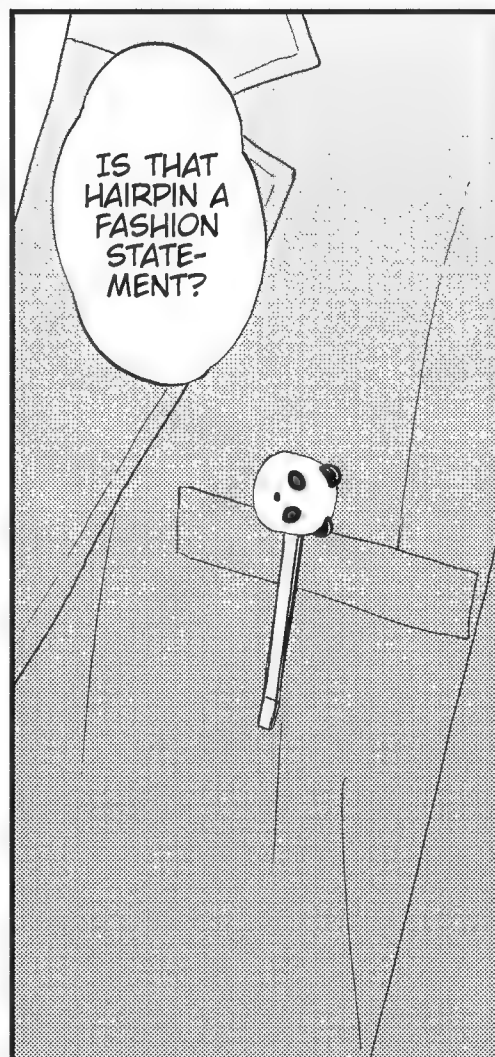
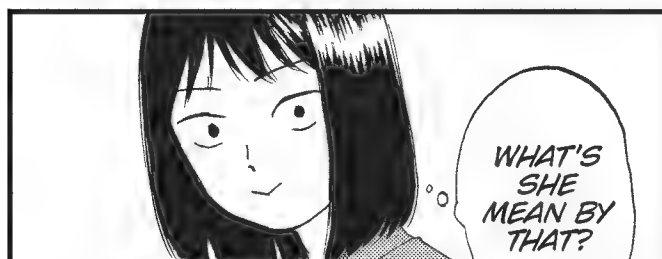
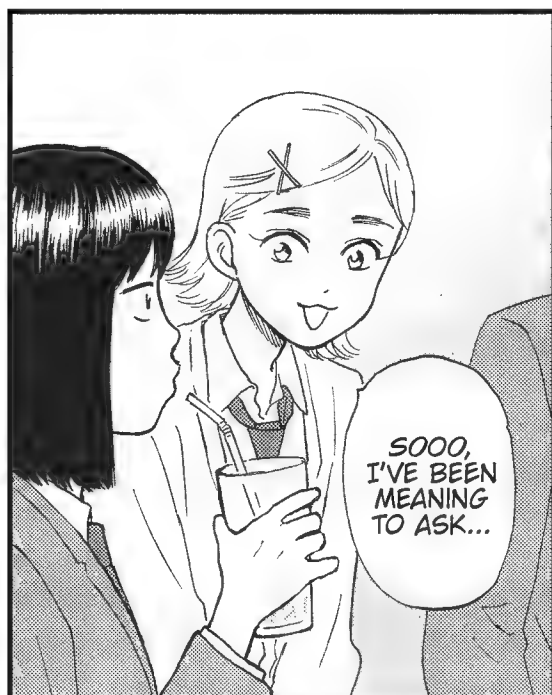


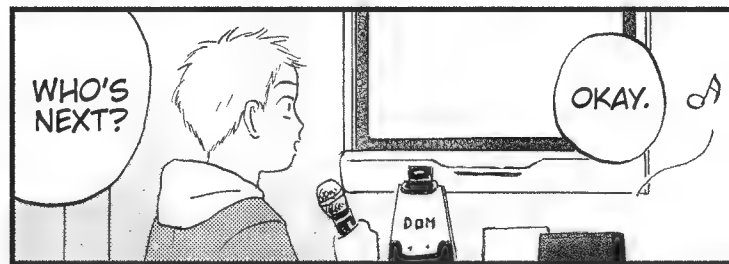
I JUST
DIDN'T
KNOW IT
BACK
THEN.

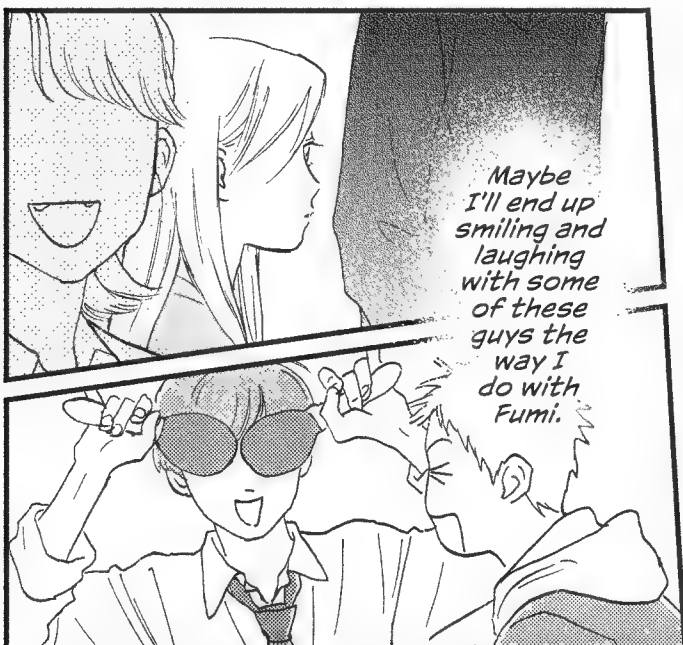
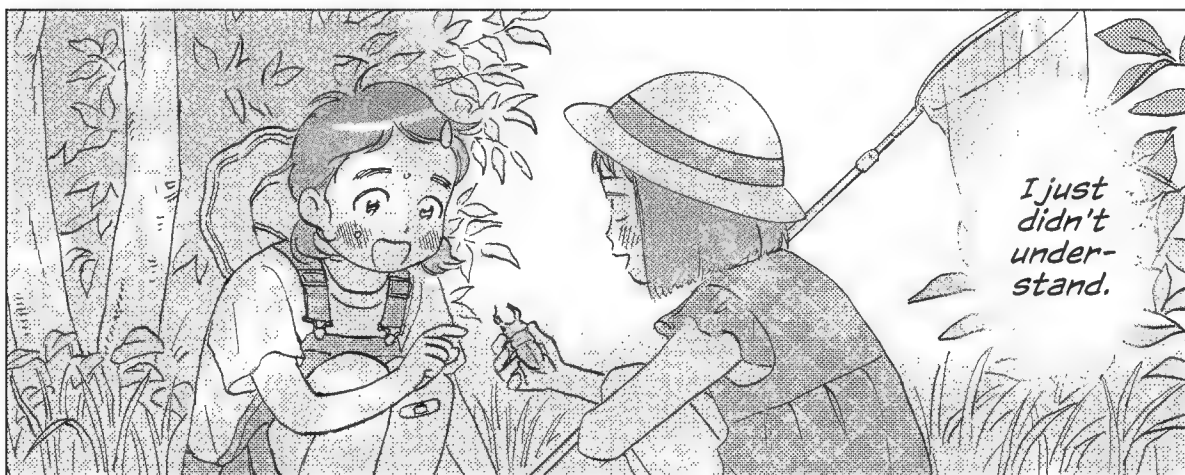


HECK, YOU
AND TACCHAN
DIDN'T GET
ALONG AT
FIRST, BUT HE
SAW YOU OFF
WHEN YOU
LEFT.

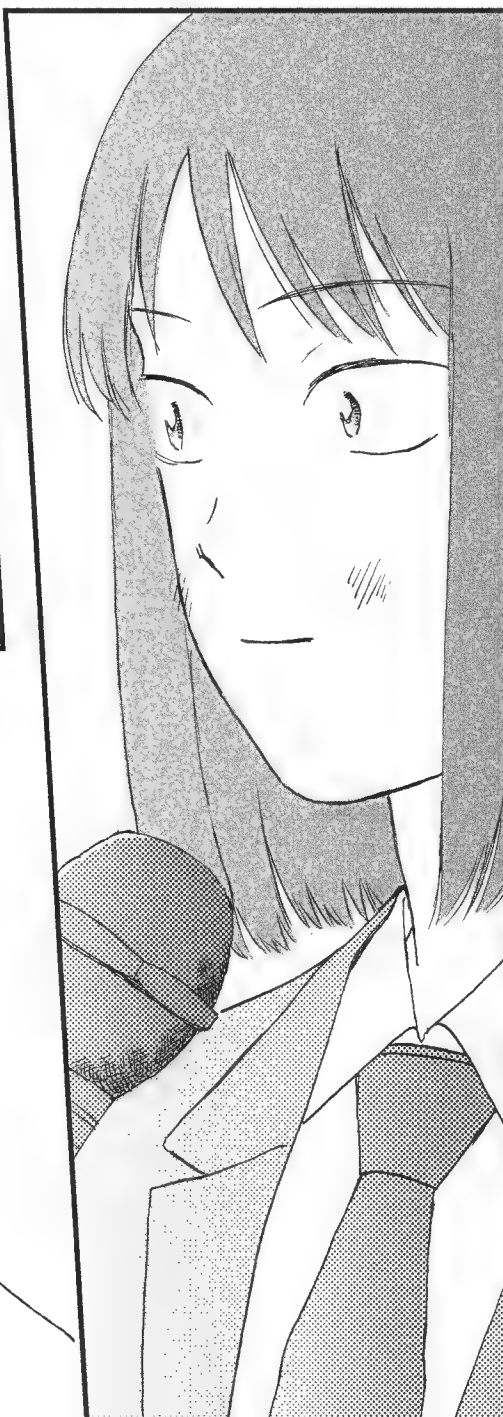


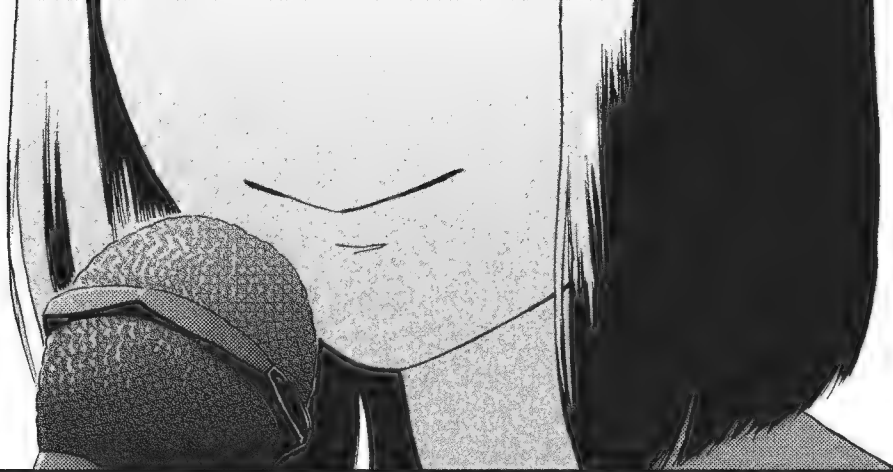






*That
would be
nice.*



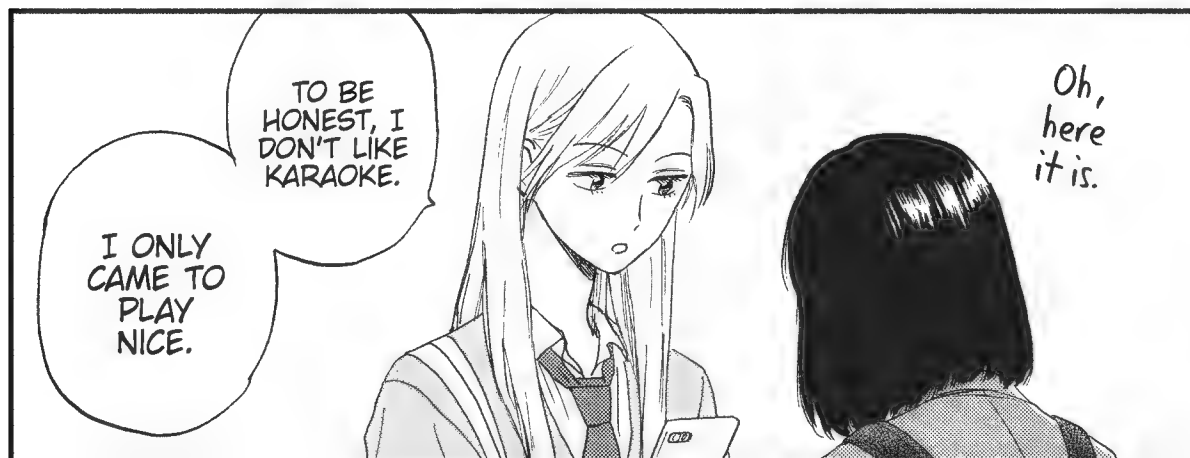
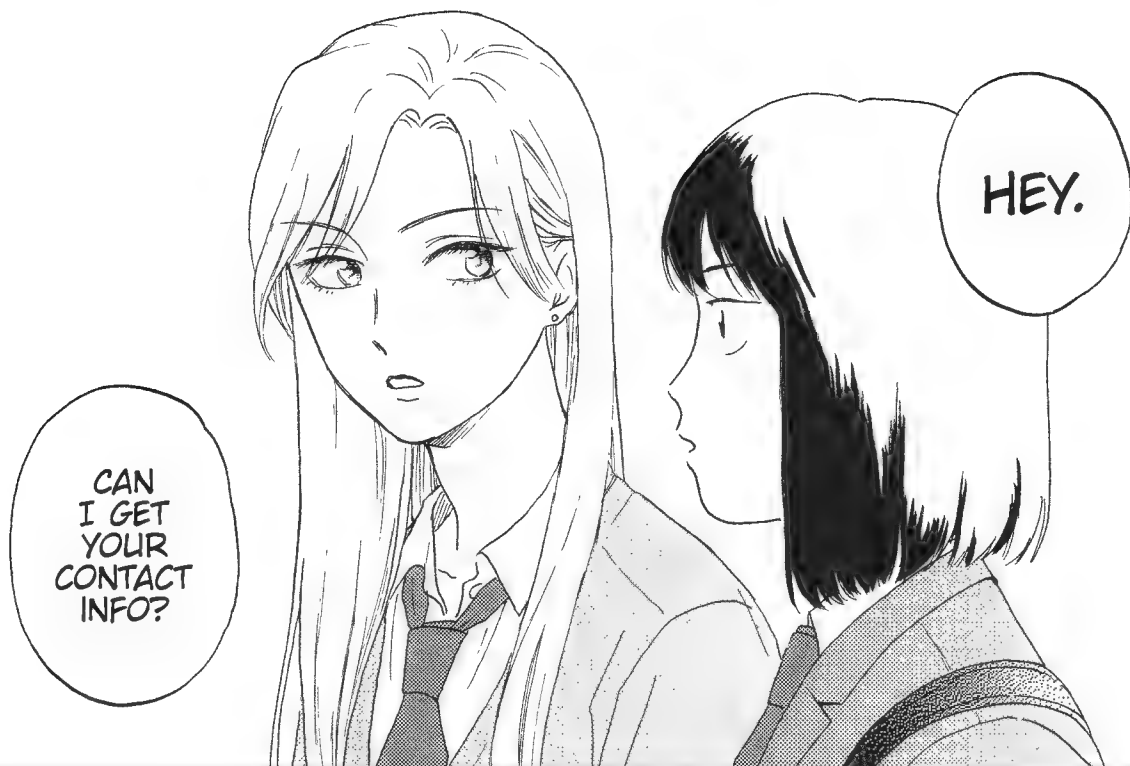


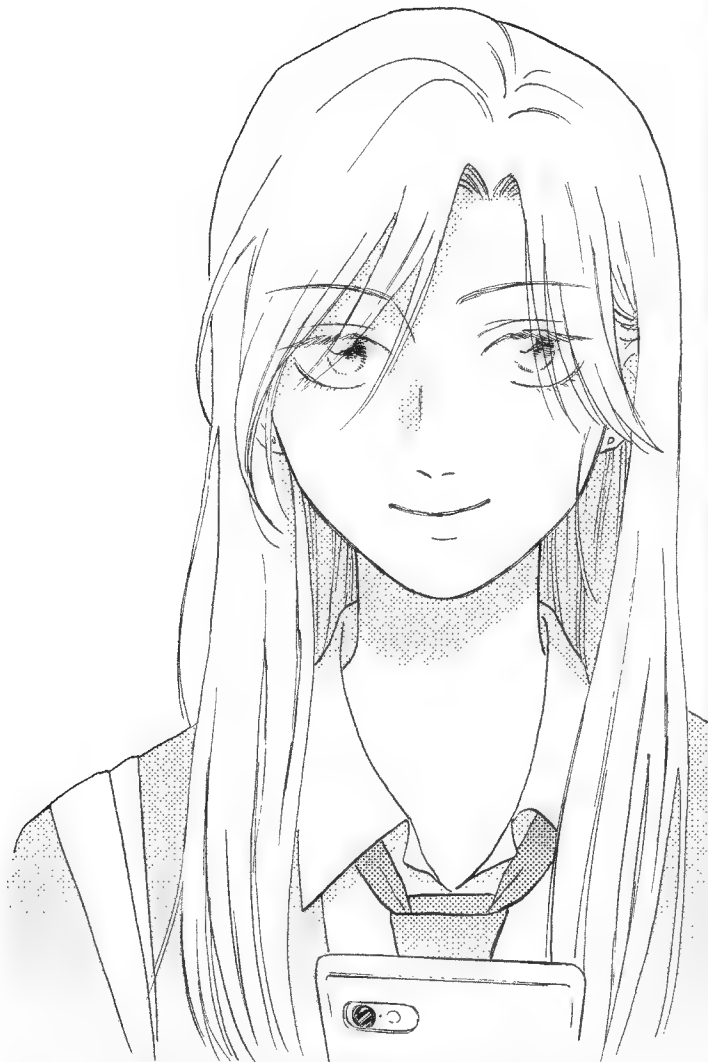
Choose
a song
everyone
knows
and loves.

Rule
number
one for
singing in a
large
group:

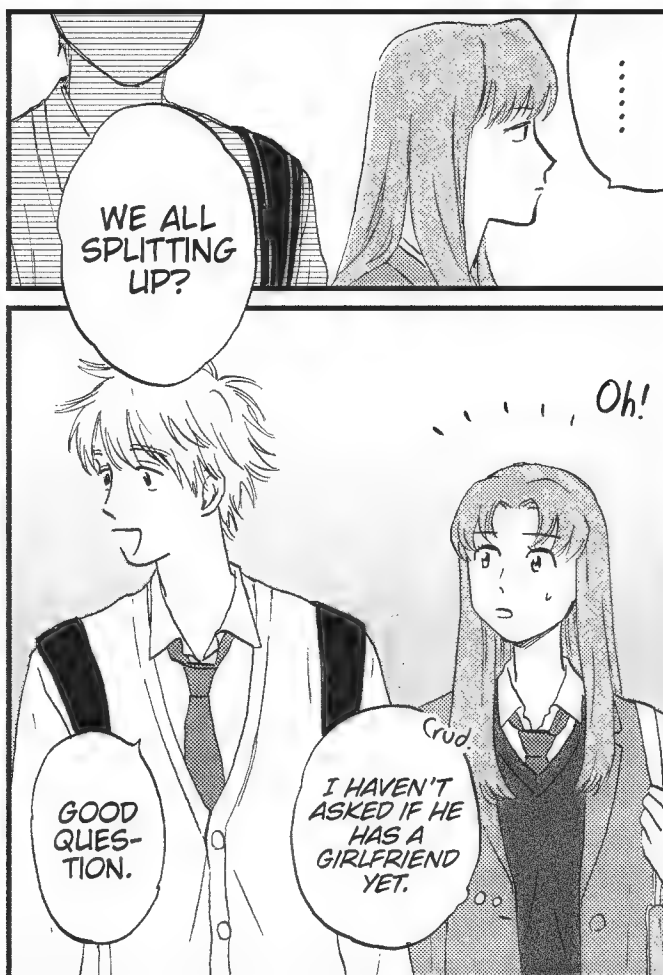


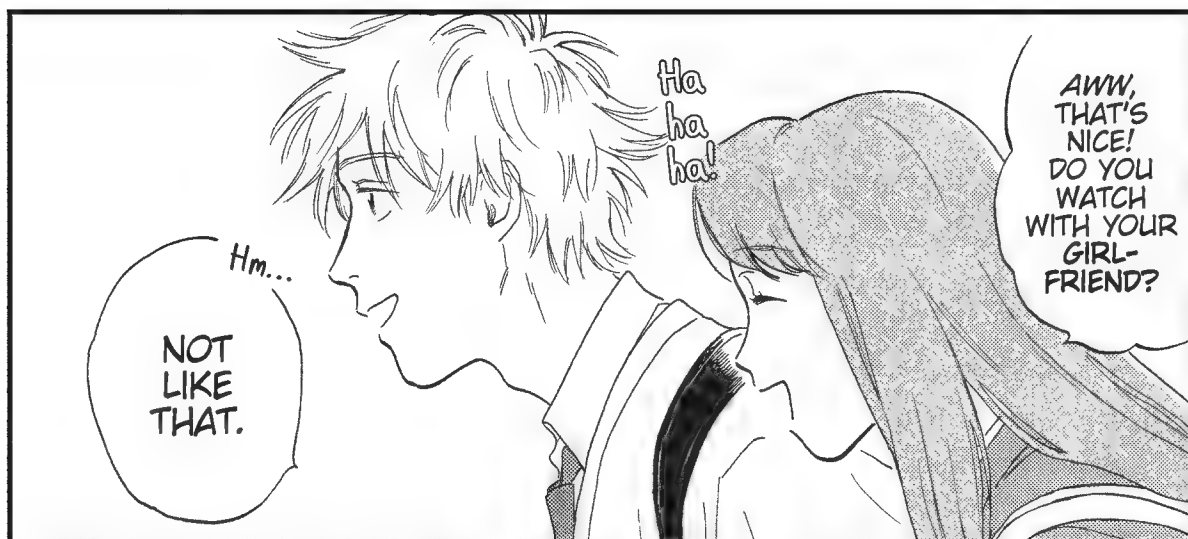


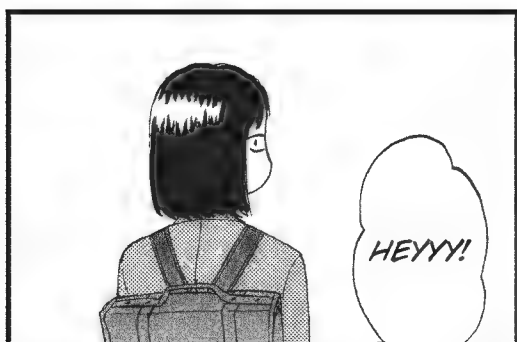




*But I'm
going to
start
learning!*













Scene② END



Dear
everyone,
I hope
you're all
doing well
back in
Ikajima.



How am
I doing,
you ask?
Well,
naturally
...

YOU!
YES,
YOU!

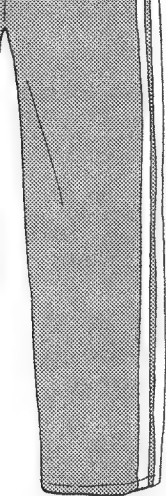
EXCUSE
ME!

Here in
Tokyo, the
clubs are
trying
hard to
recruit
new
students.

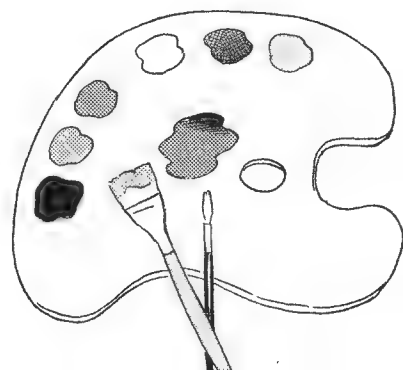
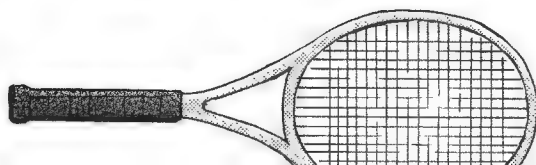
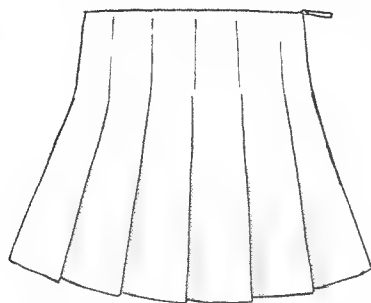
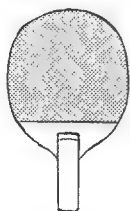
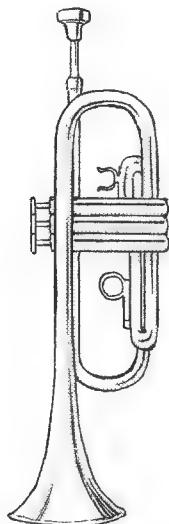
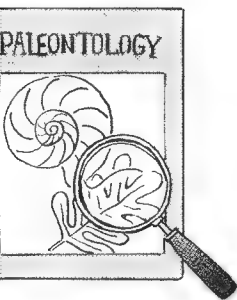
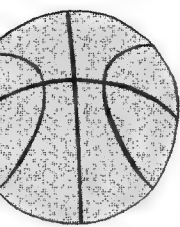


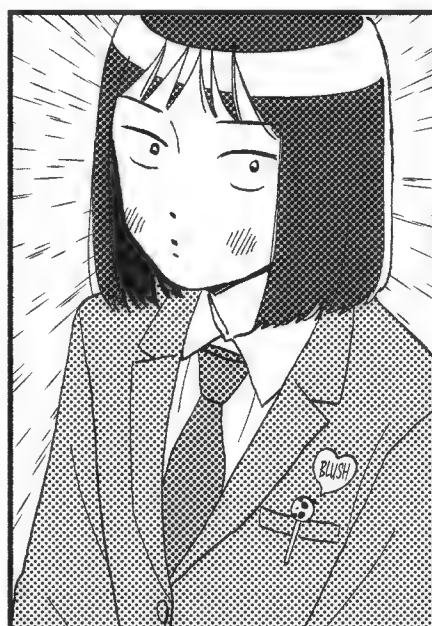
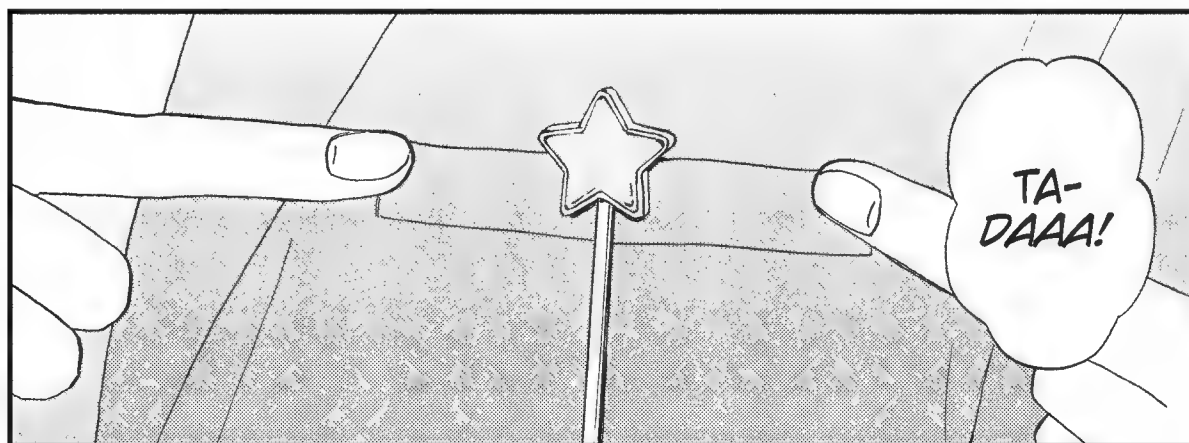
I'm
in high
demand!

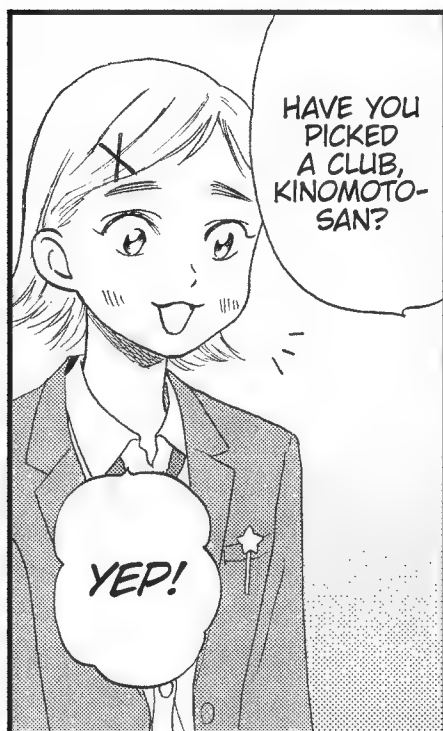
IWAKURA
MITSUMI-
SAN!

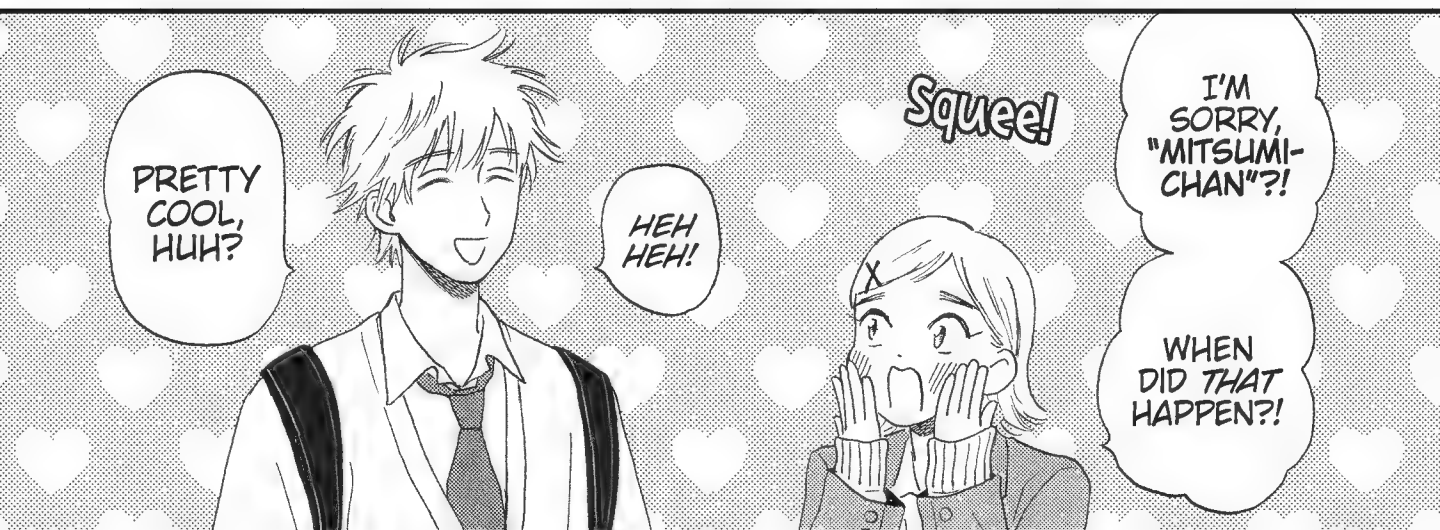
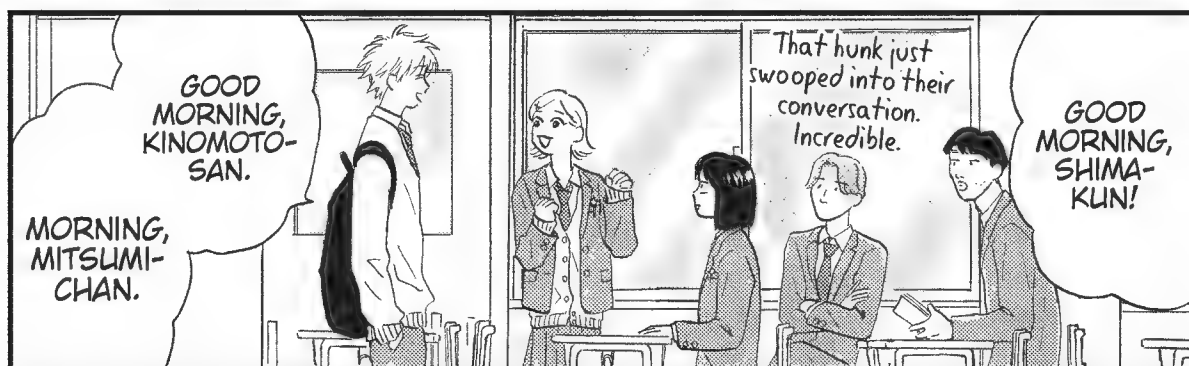


Scene ③ Uhhh... School Club Contention

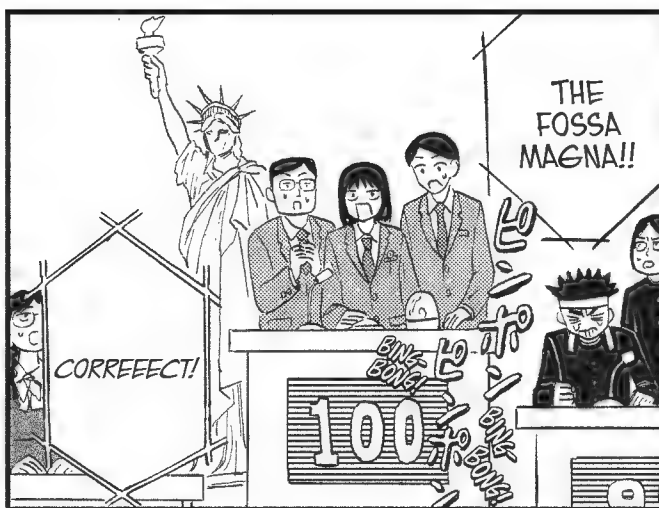


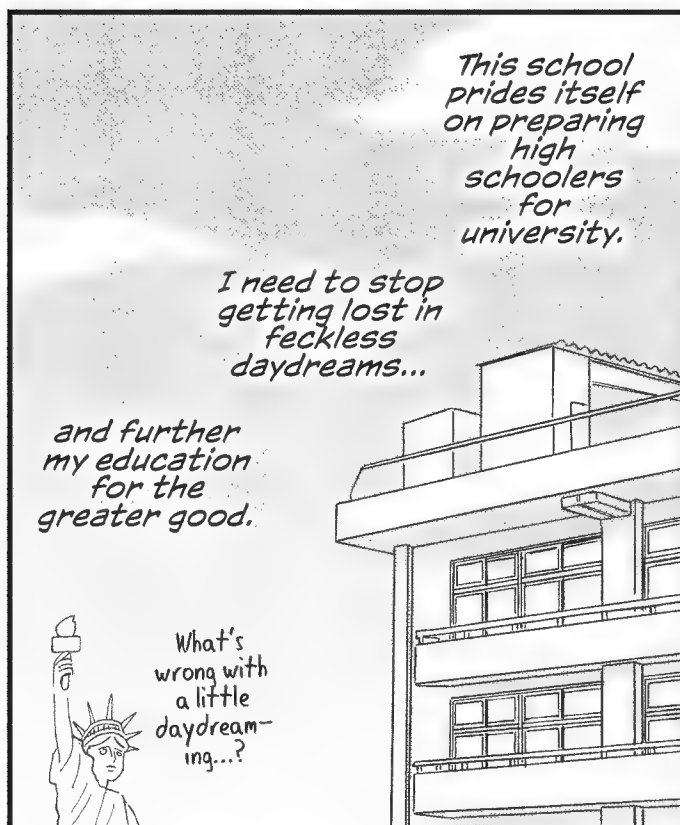
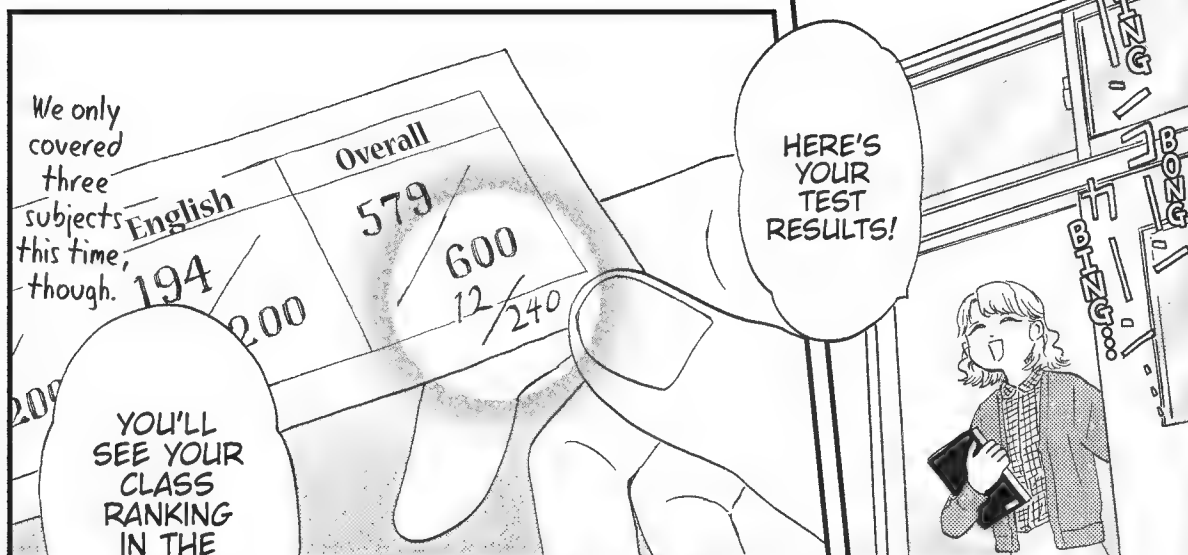


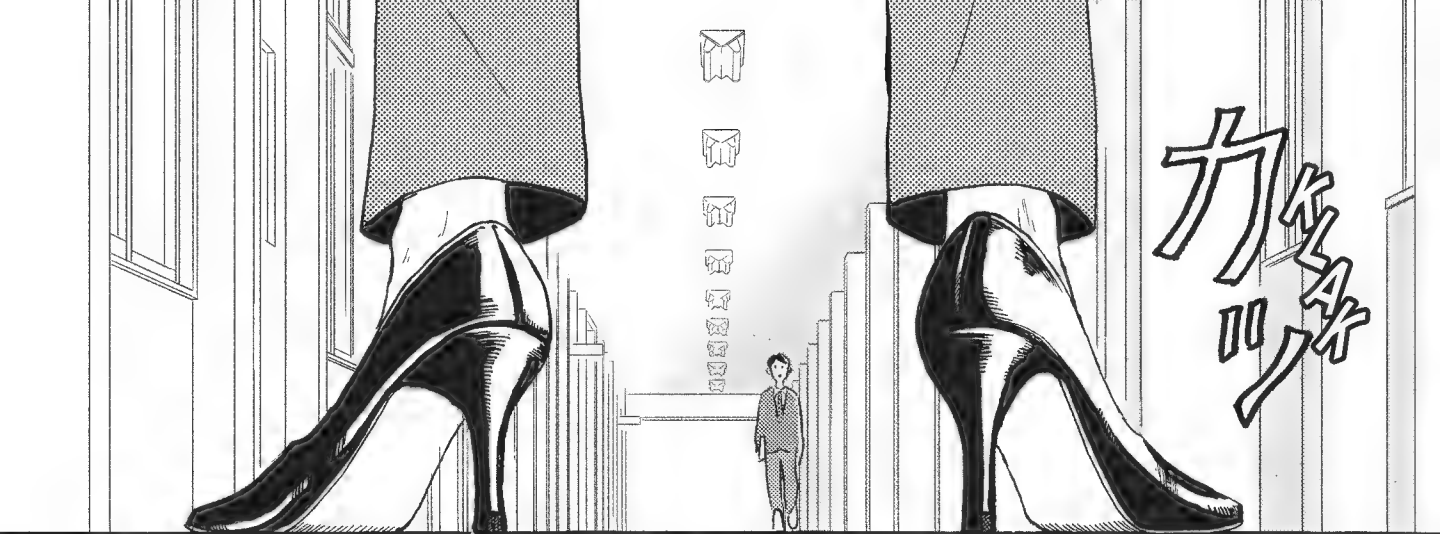




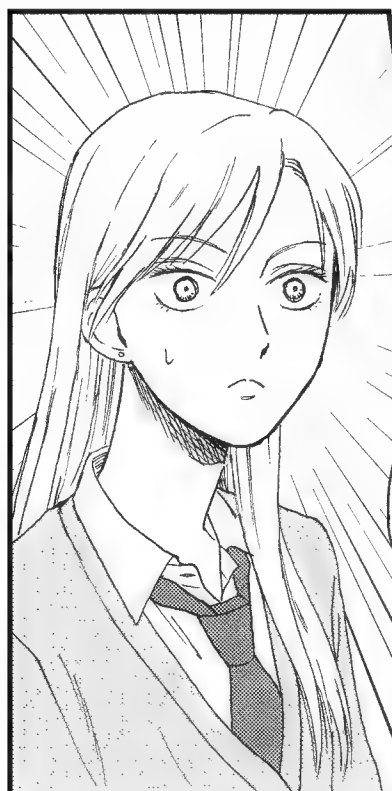












YES!
YES!



TELL ME,
IWAKURA-
SAN--
ARE YOU
INTERESTED
IN ACTING?

I'M
KANECHIKA,
SECOND-
YEAR. THE
NEXT DRAMA
CLUB
PRESIDENT.

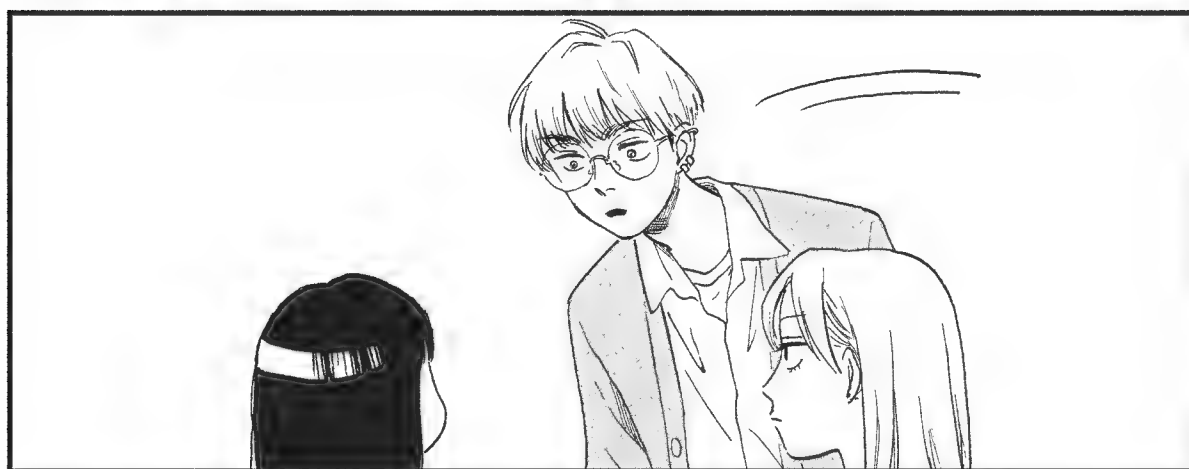
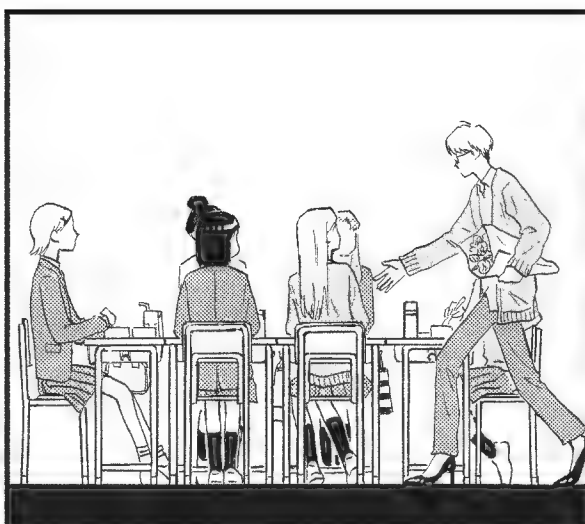


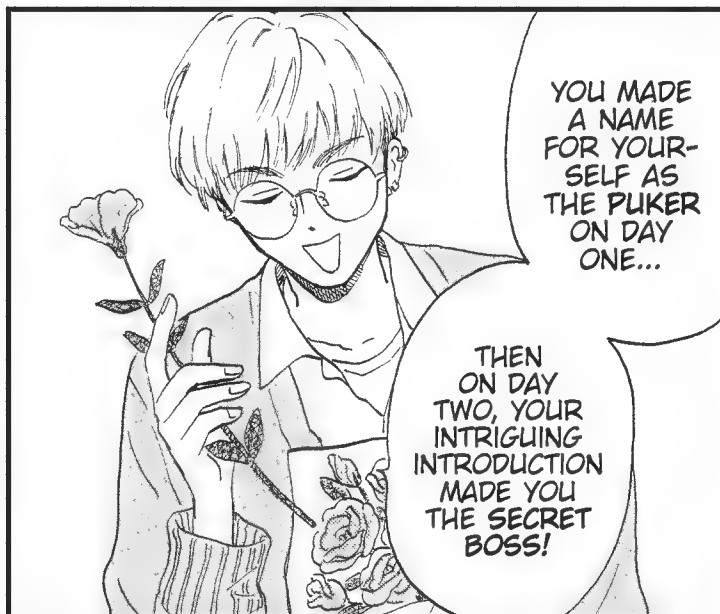
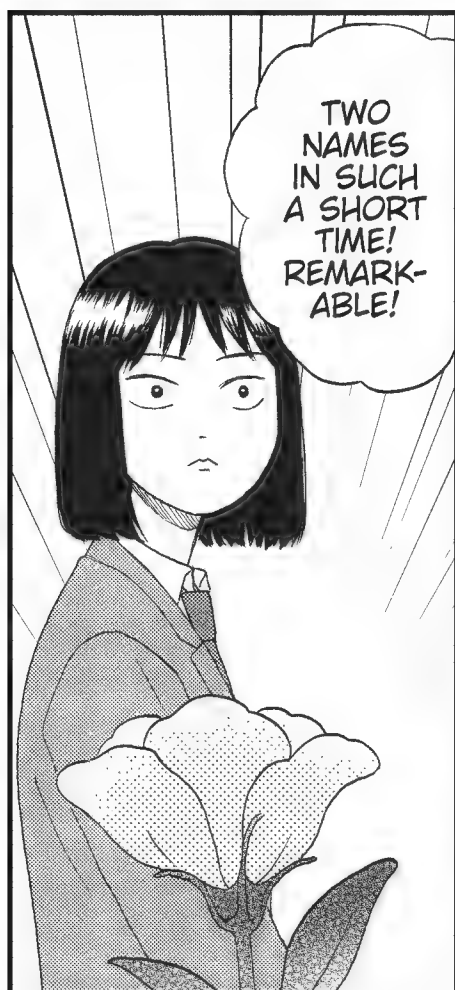
I
JUST
KNEW
IT.

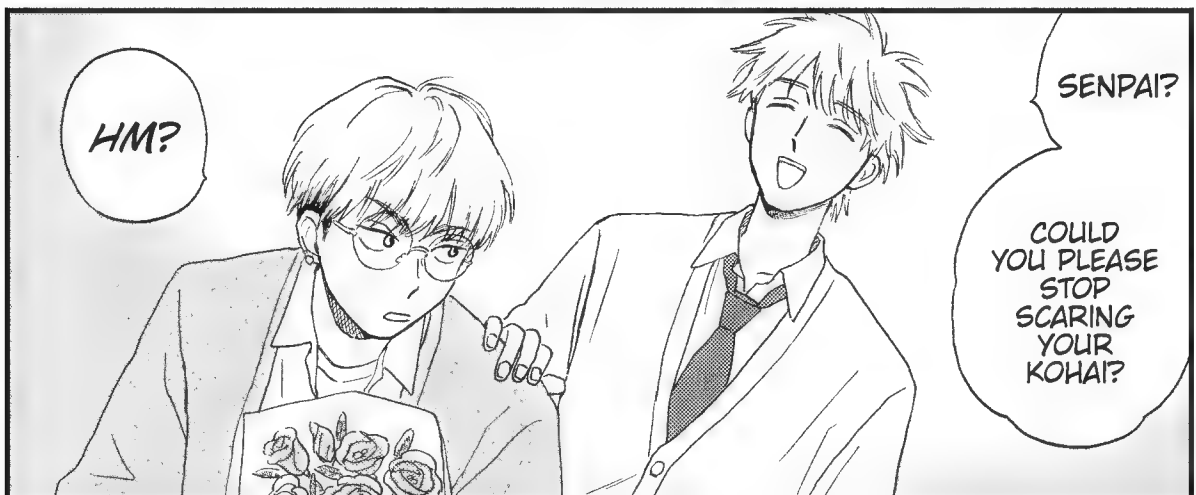
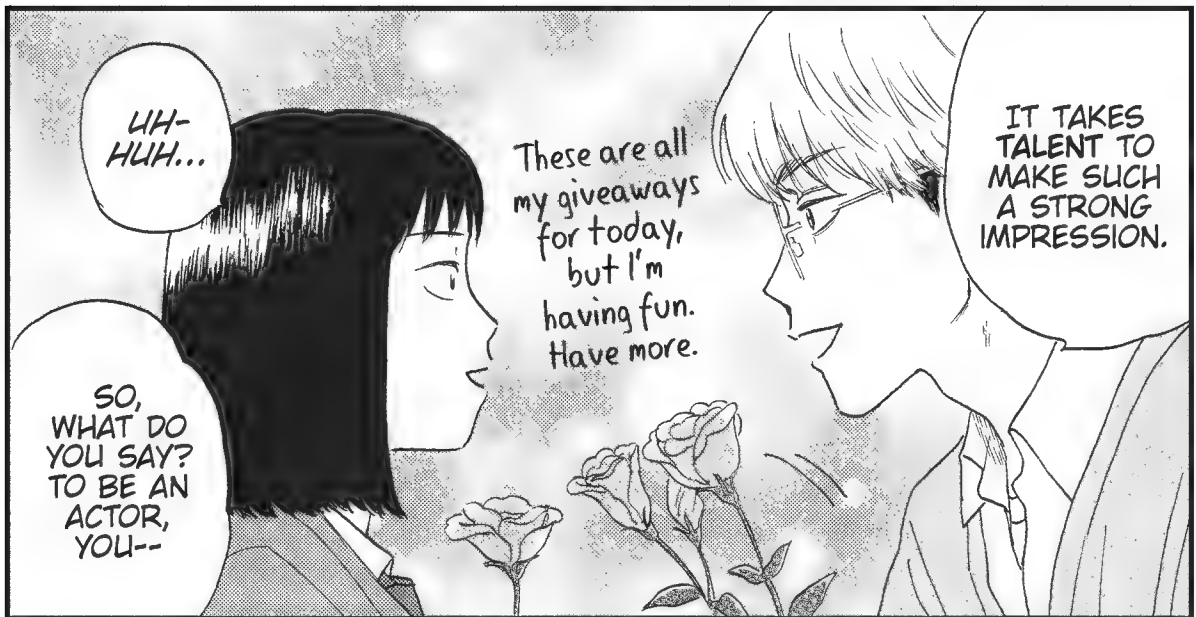
I COULD
TELL BY
THAT
GLEAM IN
YOUR
EYES!

SO,
YOU'RE
THE
FAMOUS
FACE OF
THE
FIRST-
YEARS!

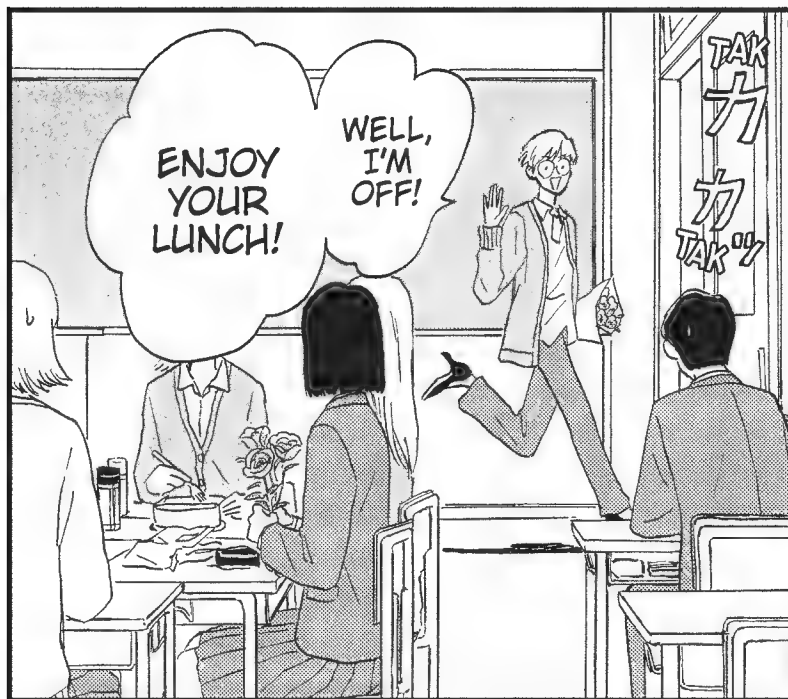
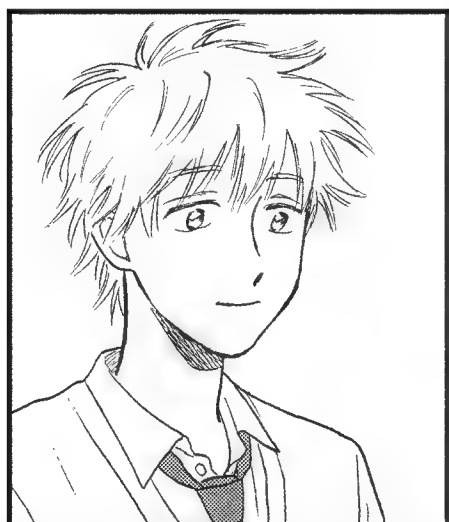


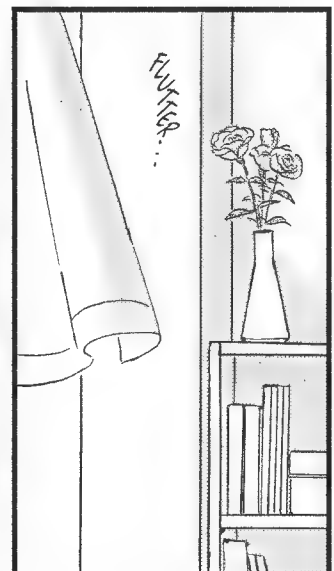
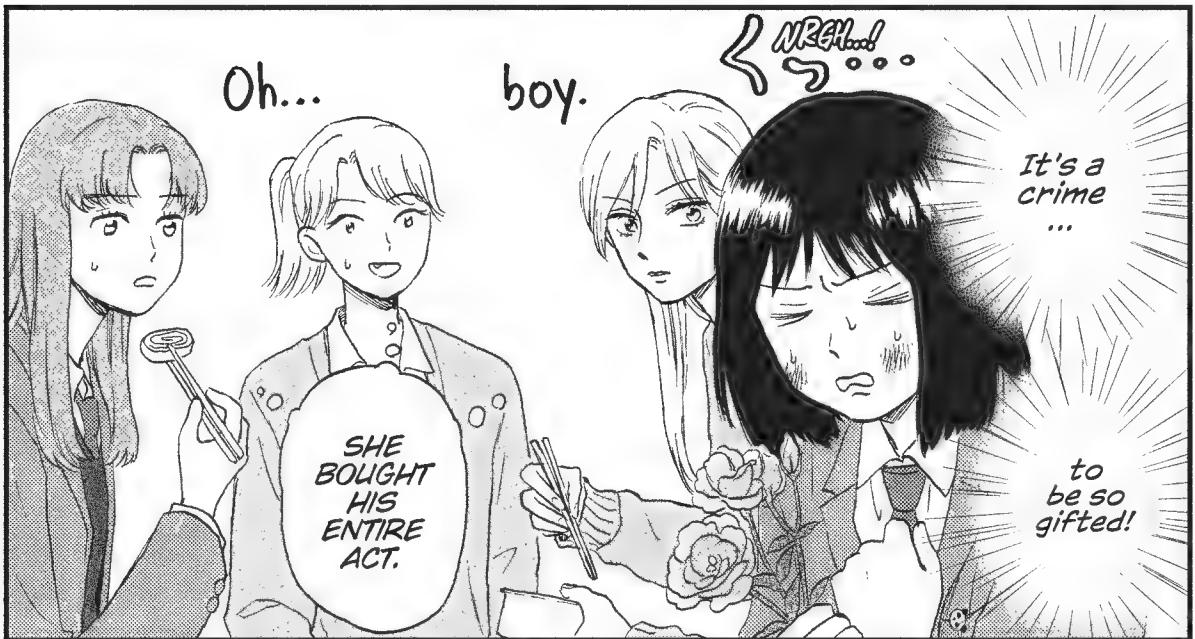
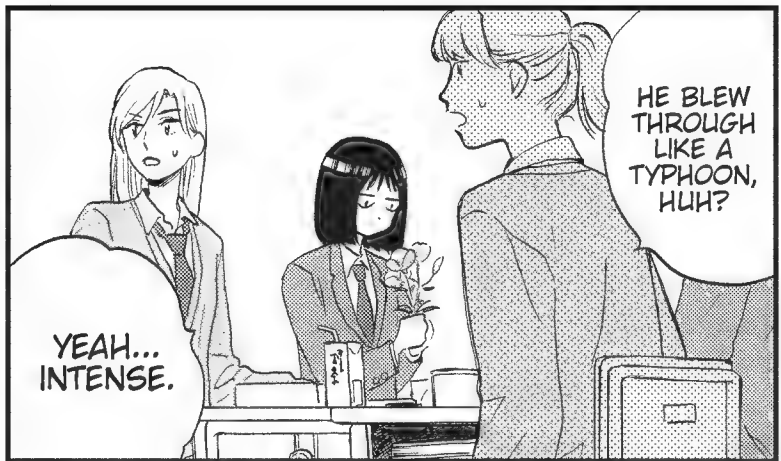
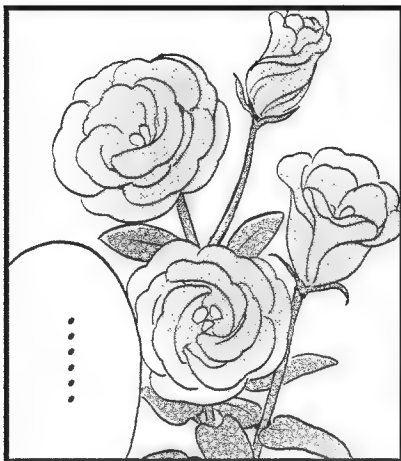


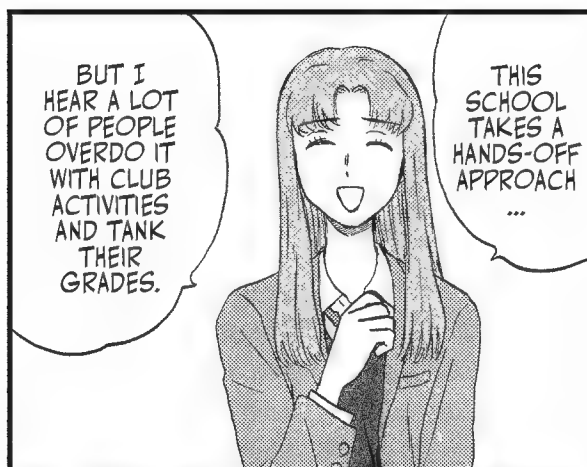


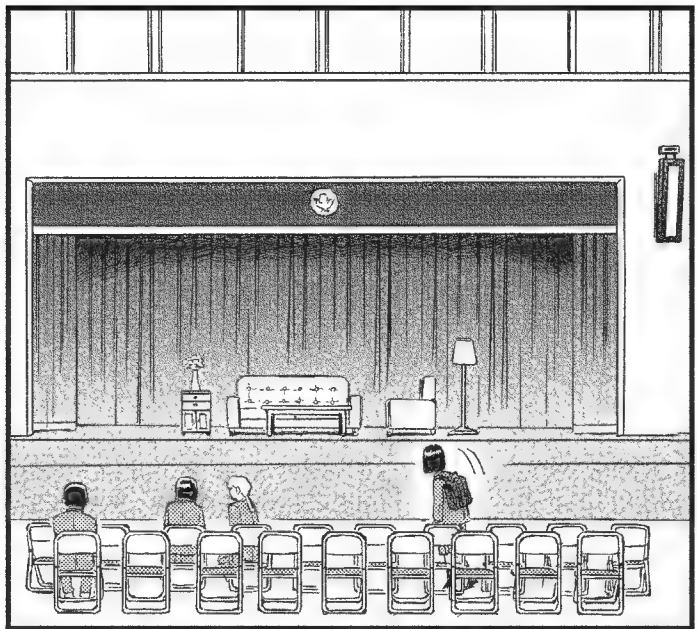






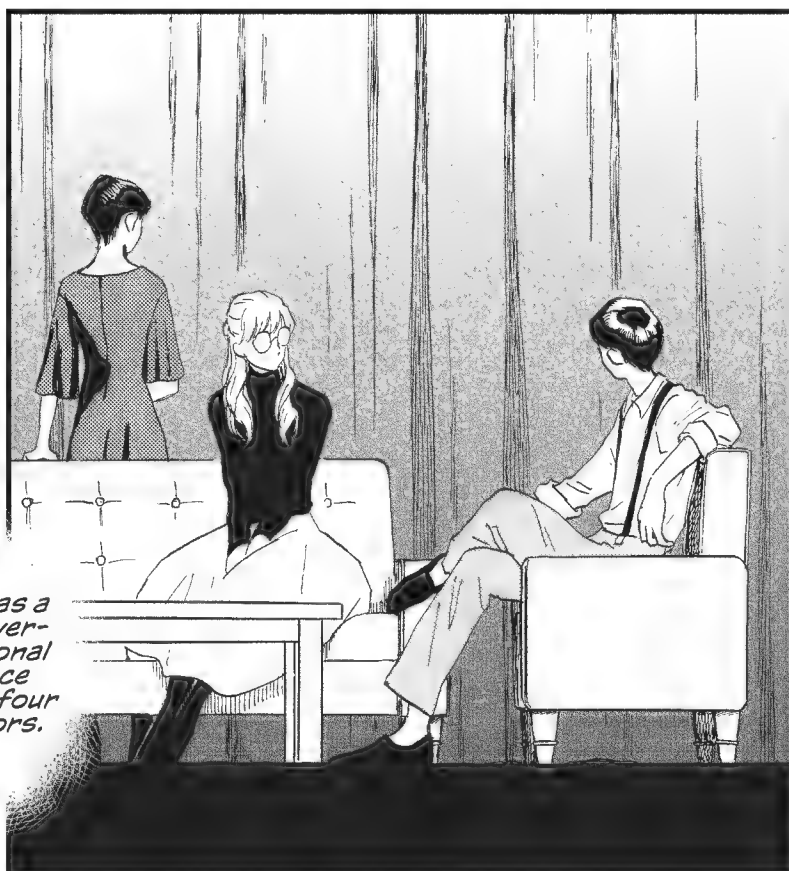




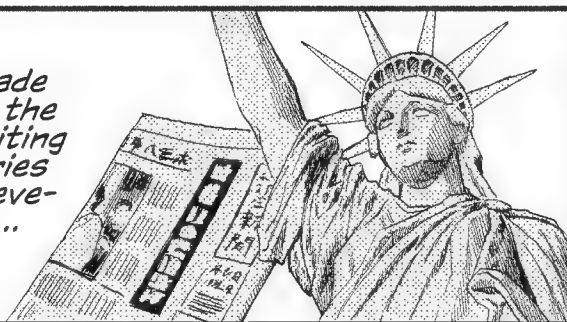




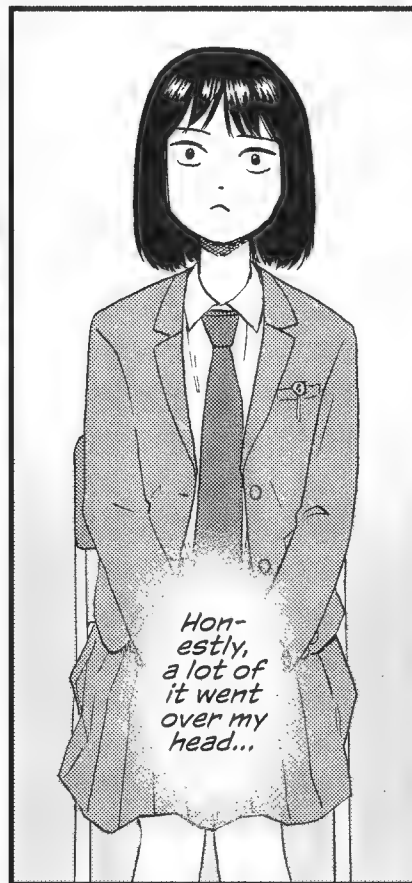
*It was a
conver-
sational
piece
with four
actors.*



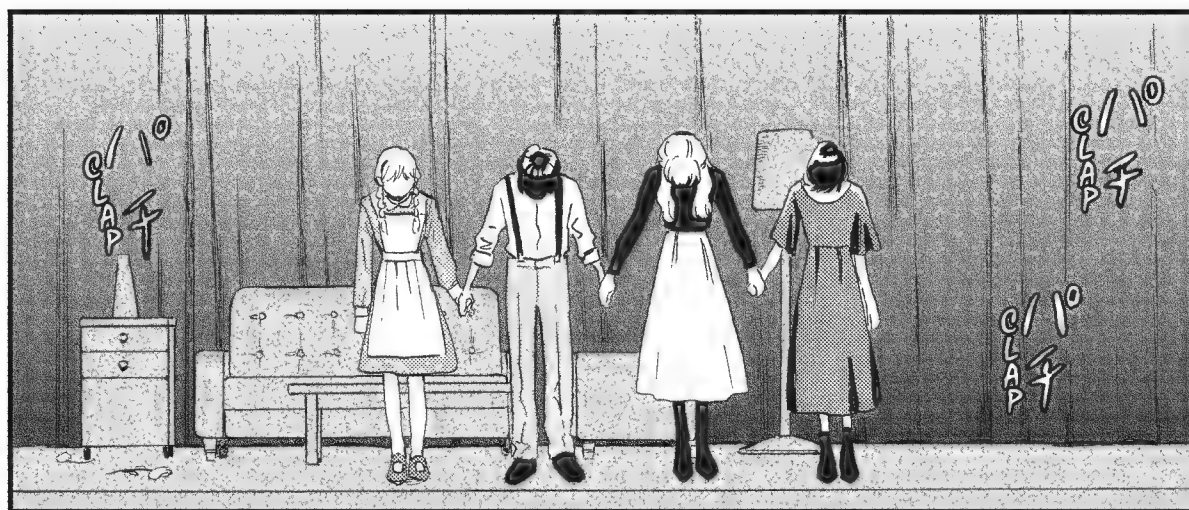
*but it made
me think the
most exciting
discoveries
and achieve-
ments...*

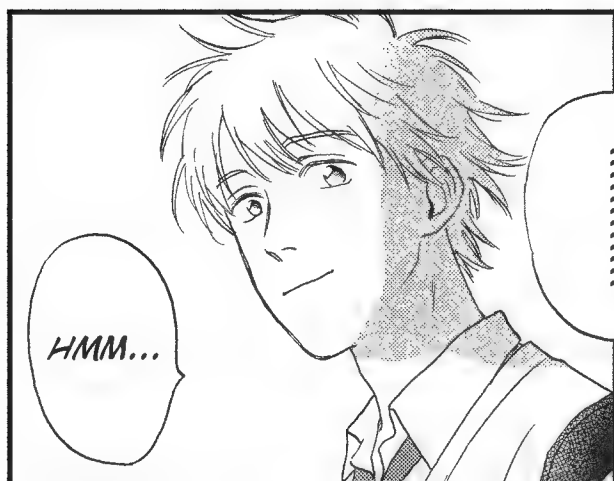


*came
from the
kind of
dedication
I saw on
that
stage.*



*Hon-
estly,
a lot of
it went
over my
head...*

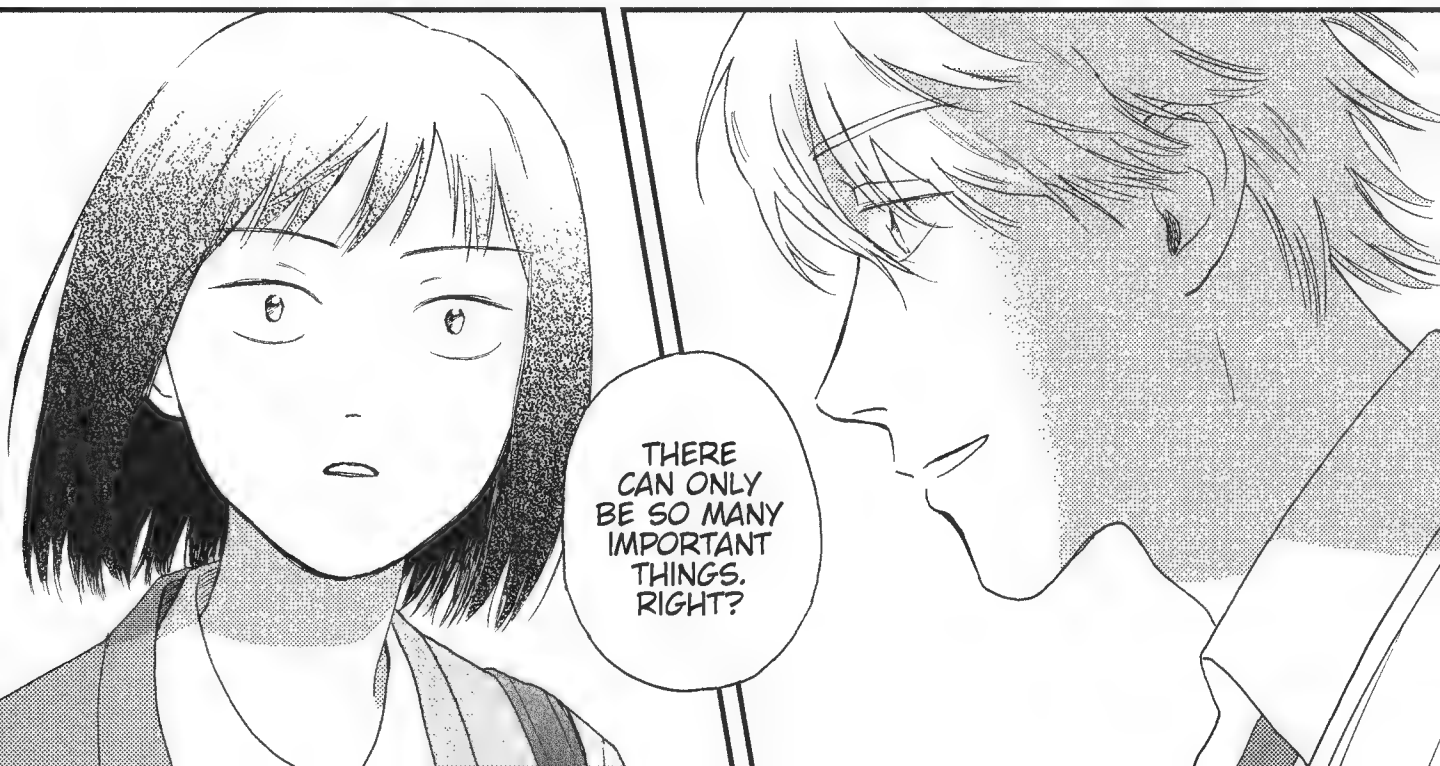




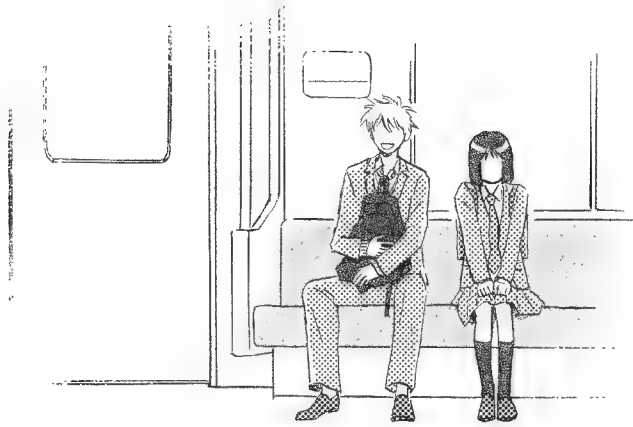


THAT
WHEN I CAN'T
MAKE UP MY
MIND ABOUT
SOMETHING, IT
WAS NEVER
THAT
IMPORTANT.

I
CHOOSE
TO
THINK...



THERE
CAN ONLY
BE SO MANY
IMPORTANT
THINGS.
RIGHT?



"IT'S
JUST AN
ENTRANCE
CEREMONY,
RIGHT?"

*with a
ready
smile
and kind
heart.*

*He
seems
so
care-
free...*

*Shima-
kun.*

*But
some-
times he
seems a
little
sad.*

I'M KIND
OF IN A
RUSH
TODAY.

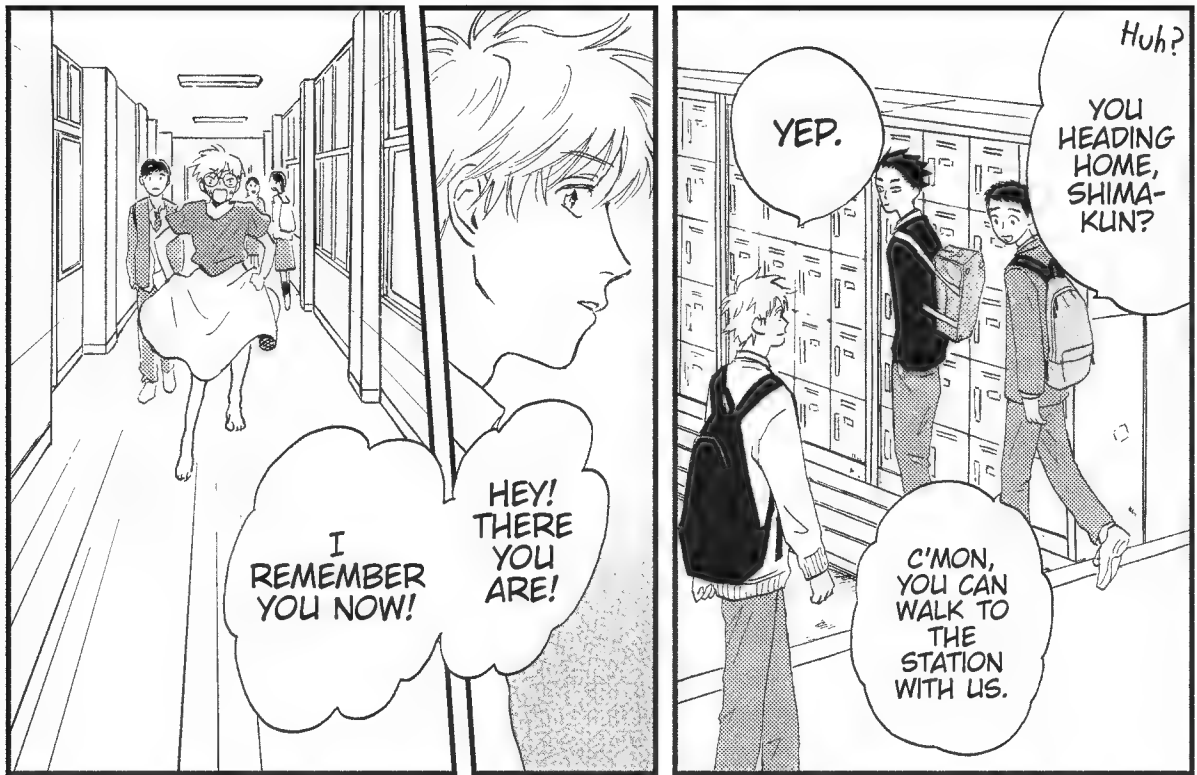
I'D
BETTER
GET
GOING.



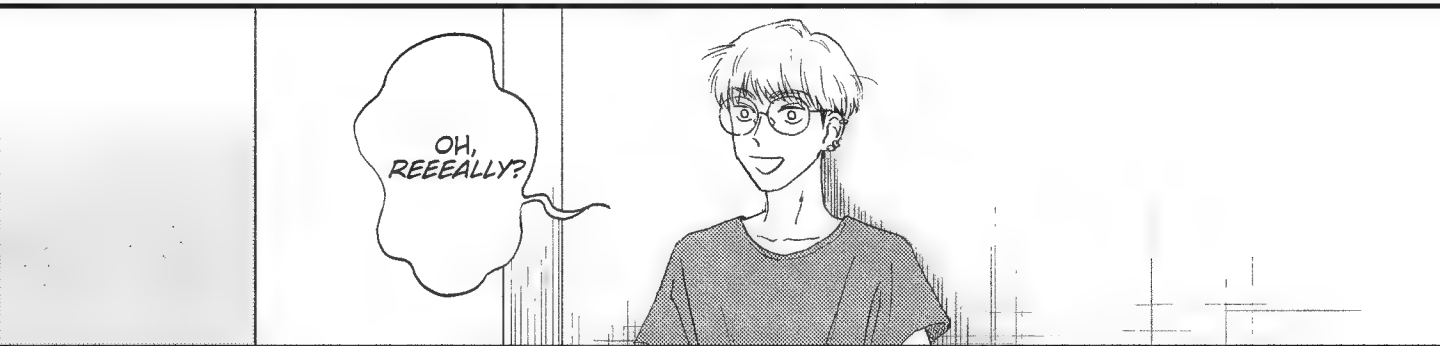
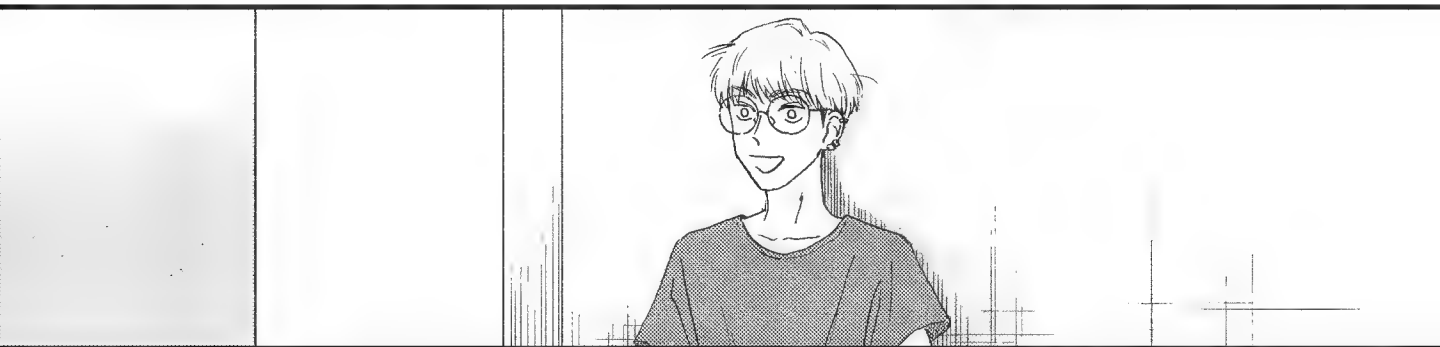
*He's so...
strange.*

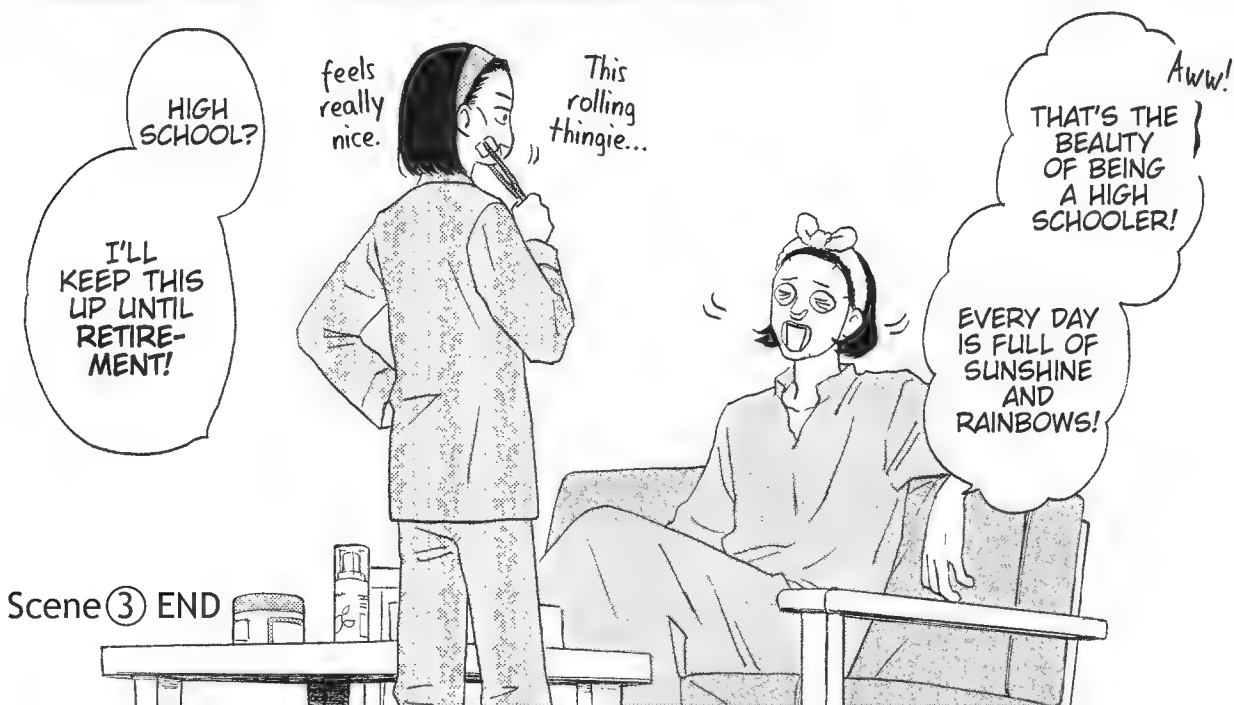
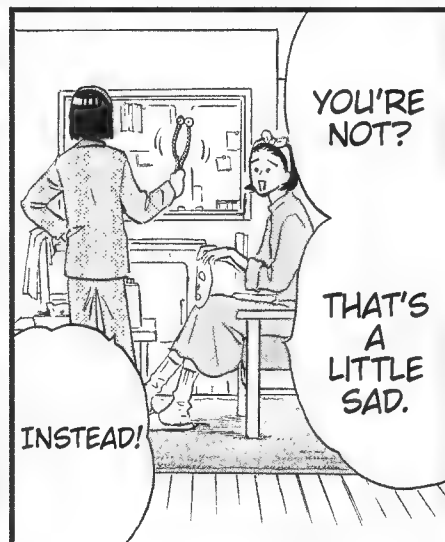
SEE YOU
TOMORROW,
MITSUMI-
CHAN.











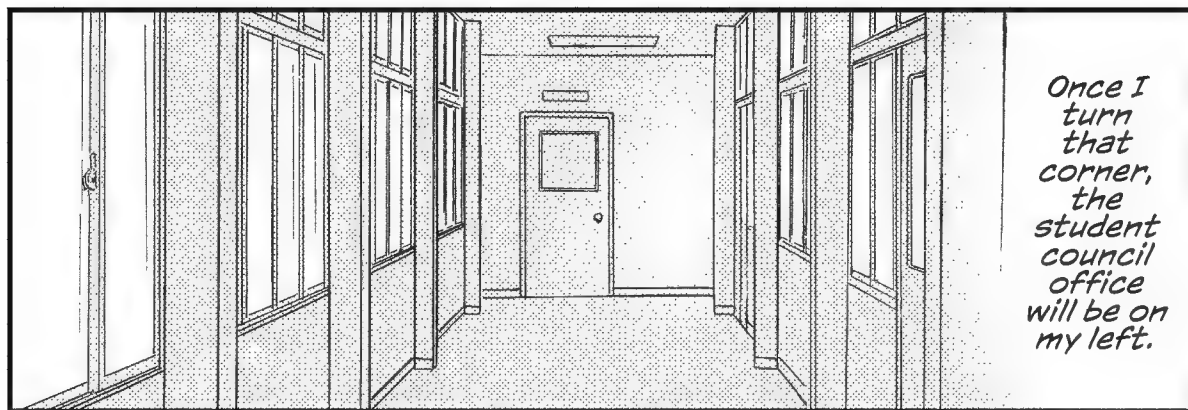
Scene③ END

Skip
and
Loafer

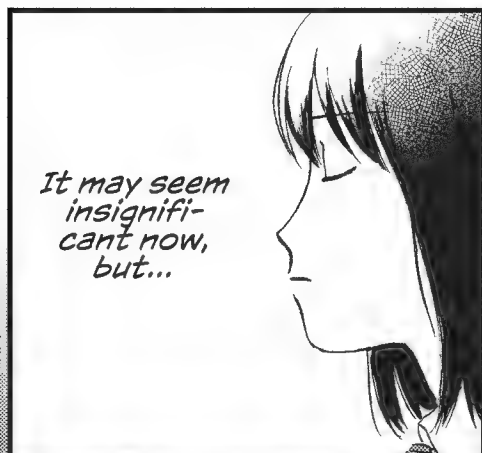
Skip
and
Loafer

Scene ④ Mmm... A Dreamy Student Council





Once I
turn
that
corner,
the
student
council
office
will be on
my left.



It may seem
insignifi-
cant now,
but...

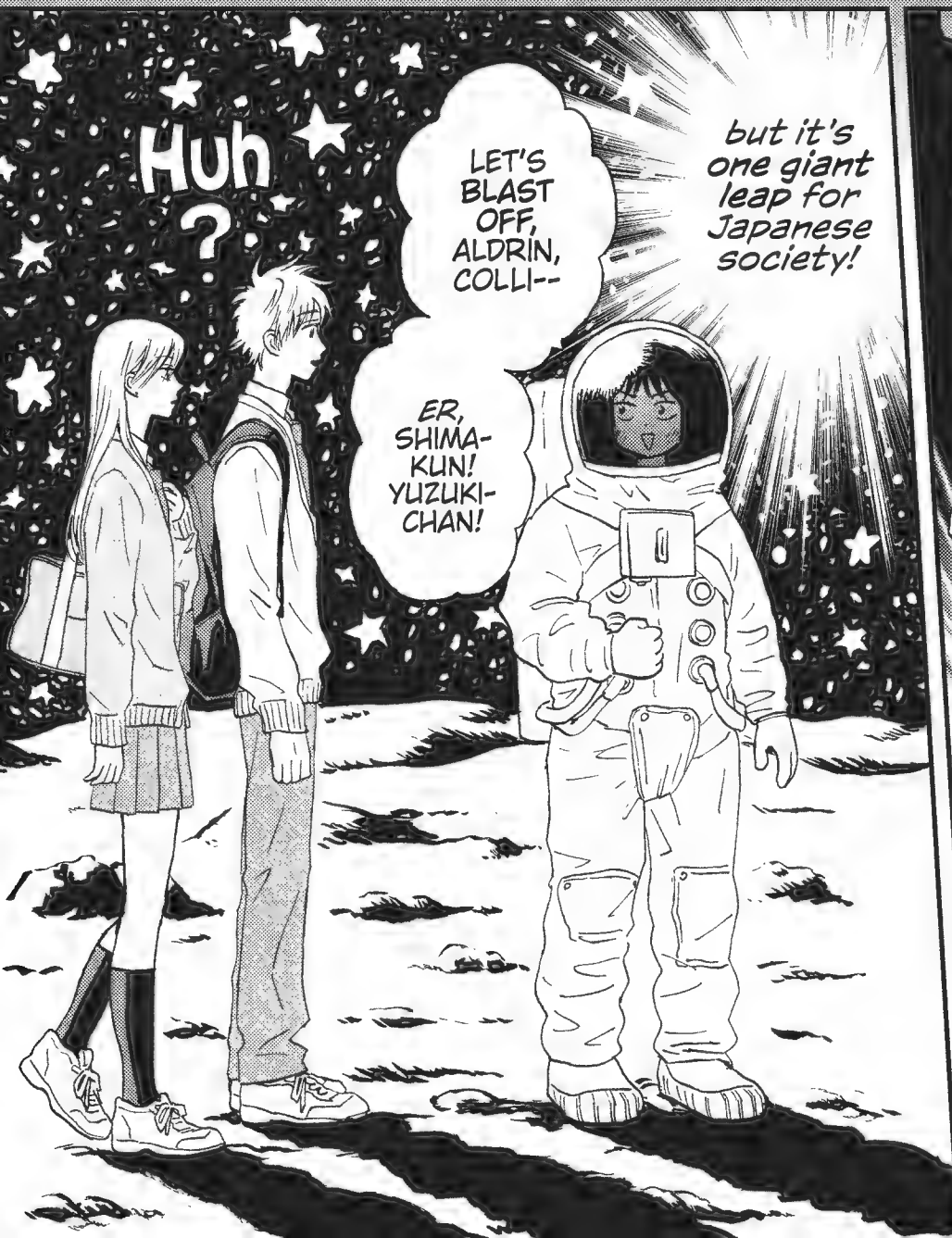


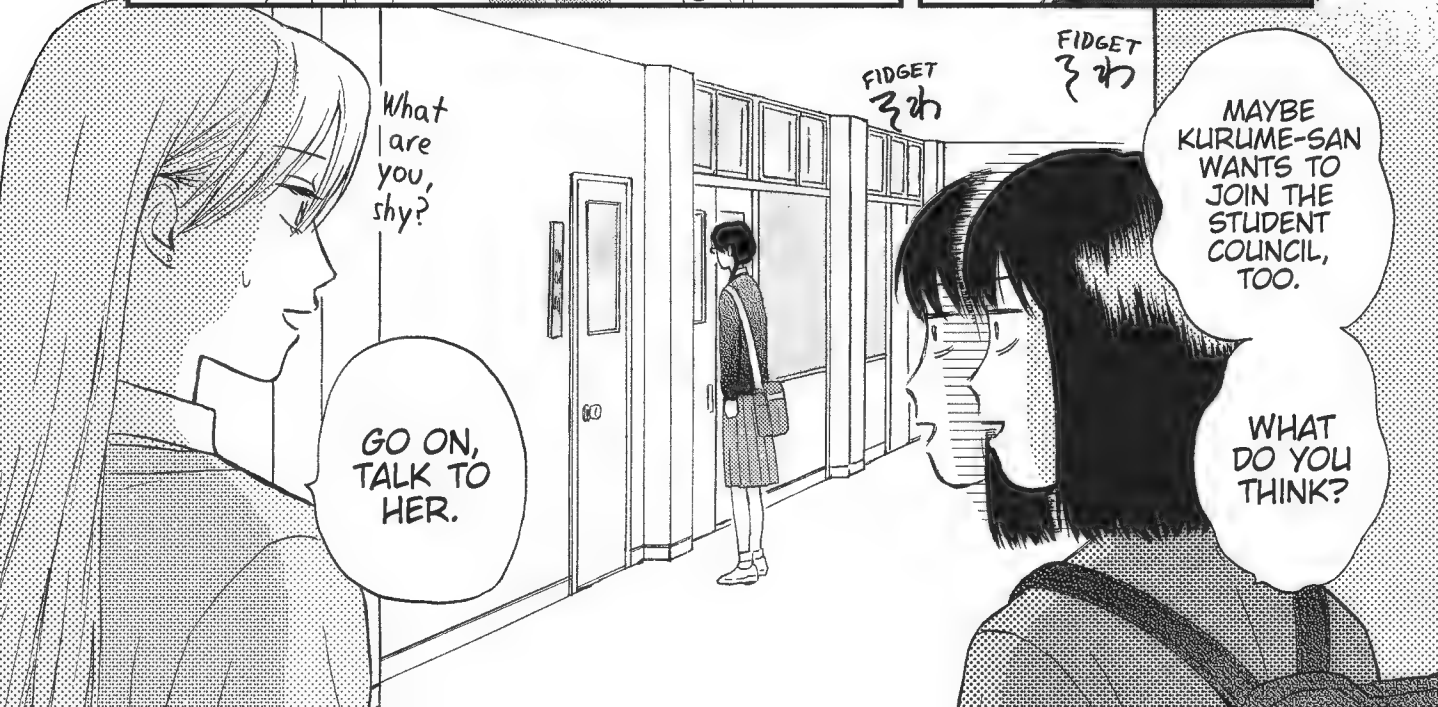
Today,
I'm going
to knock
on that
door.



Mayor of Suzu City
Iwakura Mitsumi

The
Career
Bureau-
crat's
Unfading
Love
for Her
Home-
town







Kurume Makoto
Likes: novels, potato chips
Dislikes: shallow, flirtatious people





I'M
SORRY
FOR
STARTLING
YOU.



AREN'T
YOU
GOING
IN?

*Appearances
might suggest
she's a model
student, but
she blew
chunks all over
the teacher
during the
entrance
ceremony.*

*Iwakura
Mitsumi.*

*Yet some
people call
her the
Secret Boss
of Tsubame
West. She's
an enigma.*



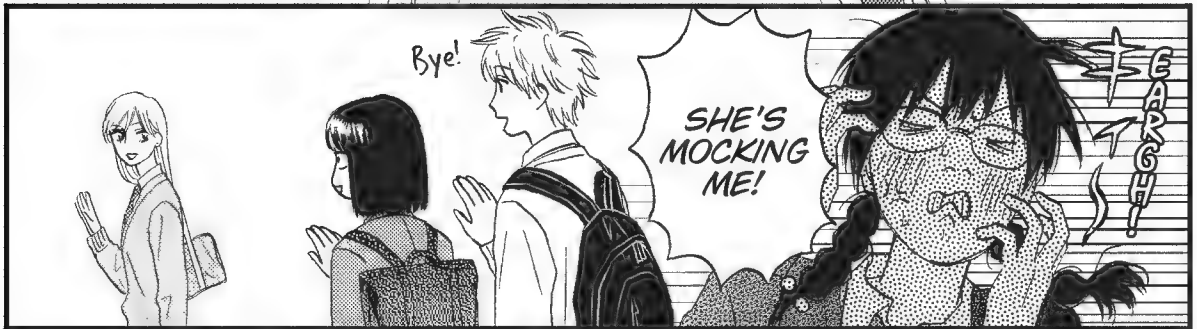
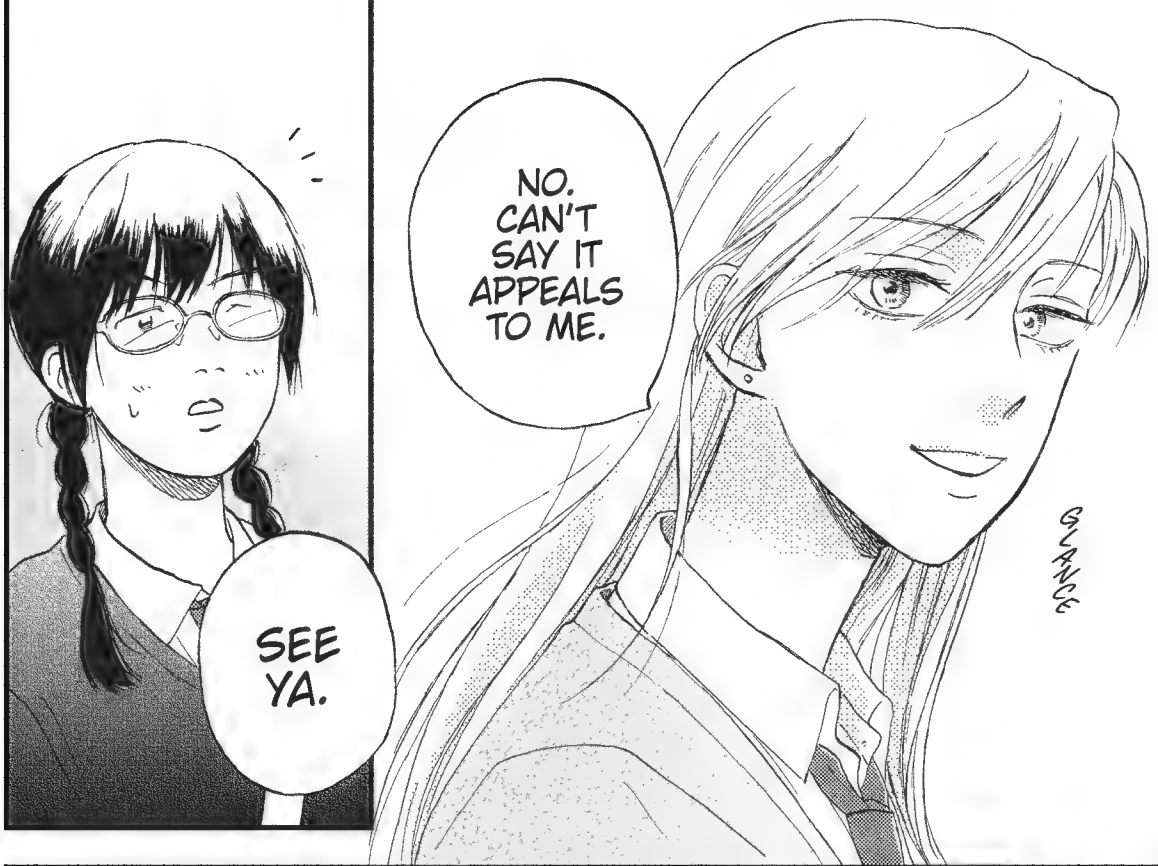
YOU'RE
KURUME-
SAN,
RIGHT?



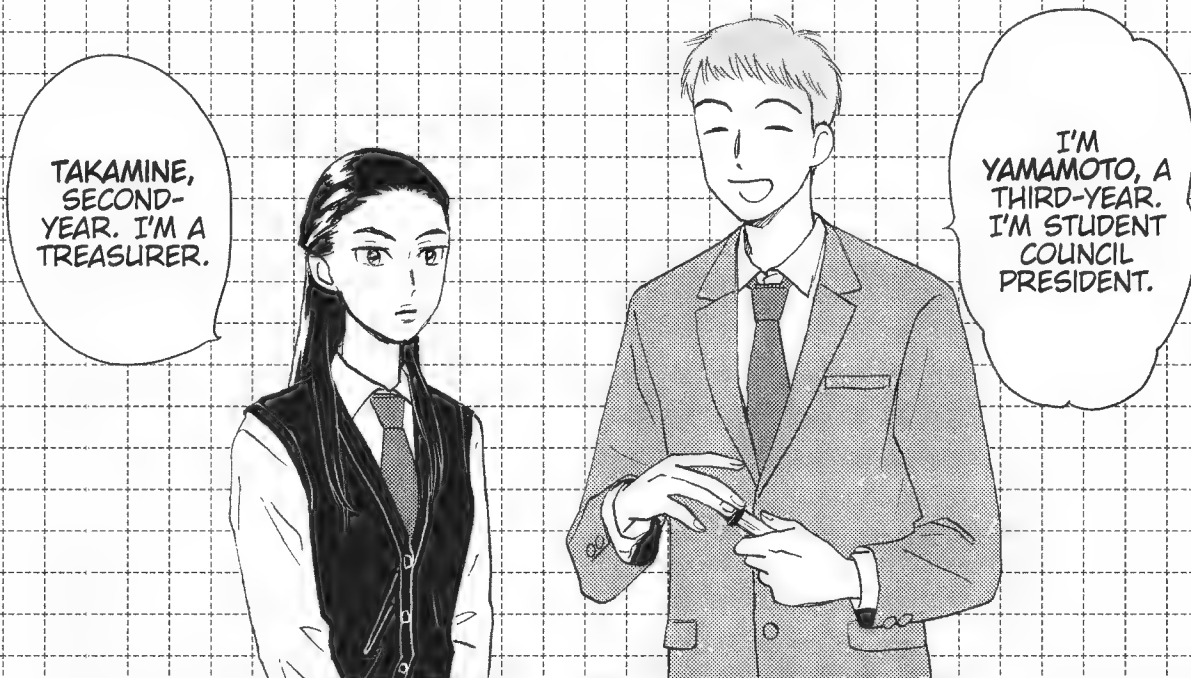
It's
...





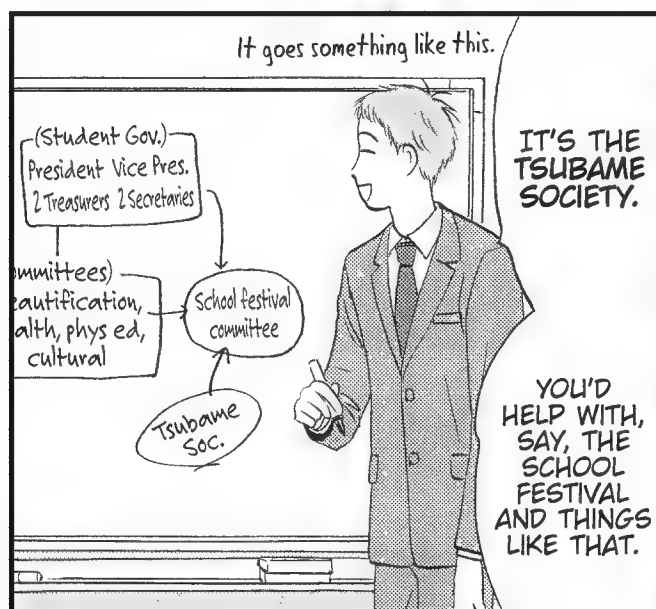






TAKAMINE,
SECOND-
YEAR. I'M A
TREASURER.

I'M
YAMAMOTO, A
THIRD-YEAR.
I'M STUDENT
COUNCIL
PRESIDENT.



It goes something like this.

IT'S THE
TSUBAME
SOCIETY.

YOU'D
HELP WITH,
SAY, THE
SCHOOL
FESTIVAL
AND THINGS
LIKE THAT.



SPARKLE
はっ

THE
STUDENT
GOVERNMENT
HAS TERM
LIMITS, SO
YOU CAN'T
JOIN JUST
YET...

OH!

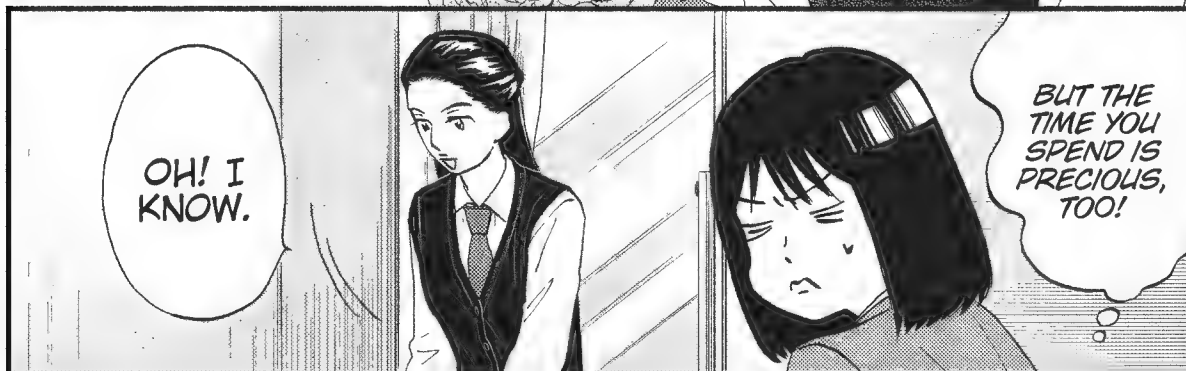
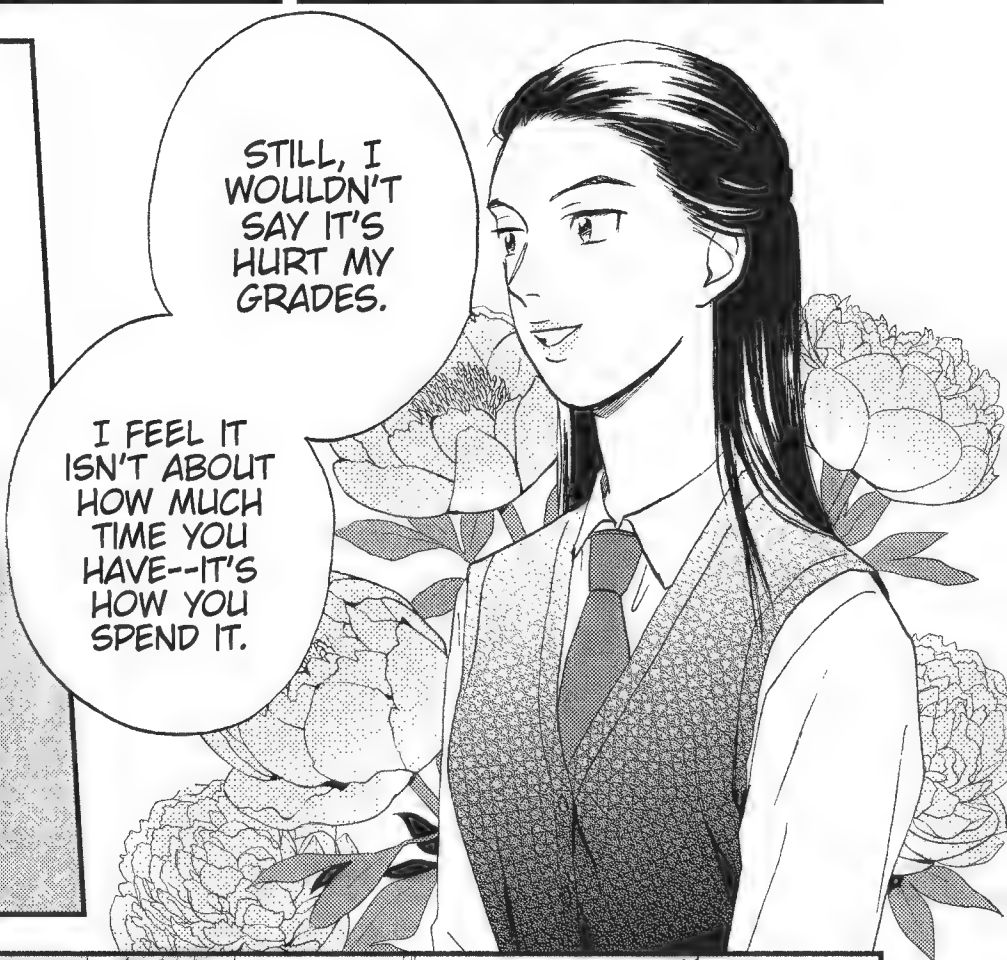
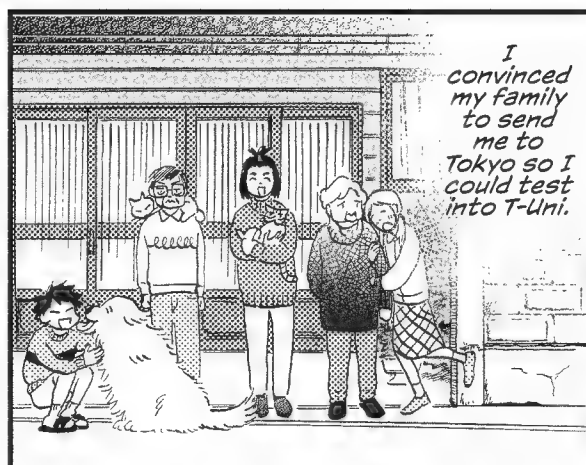
BUT
YOU CAN
APPLY
TO OUR
SUPPORT
TEAM.

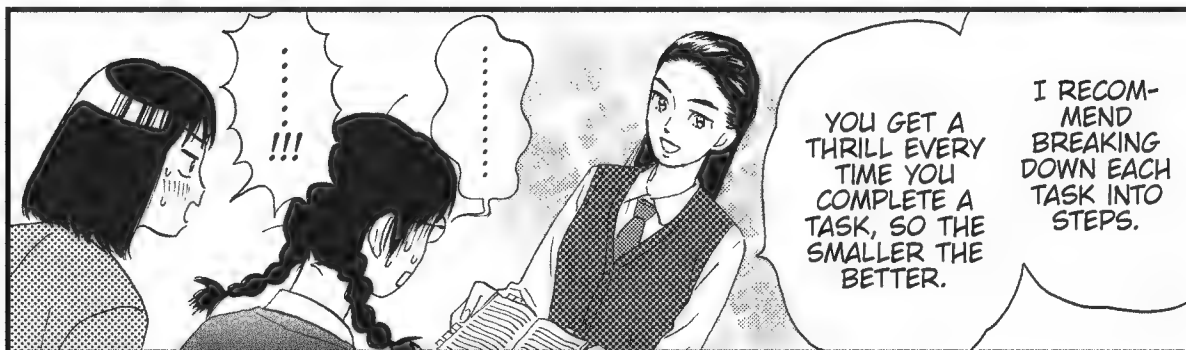


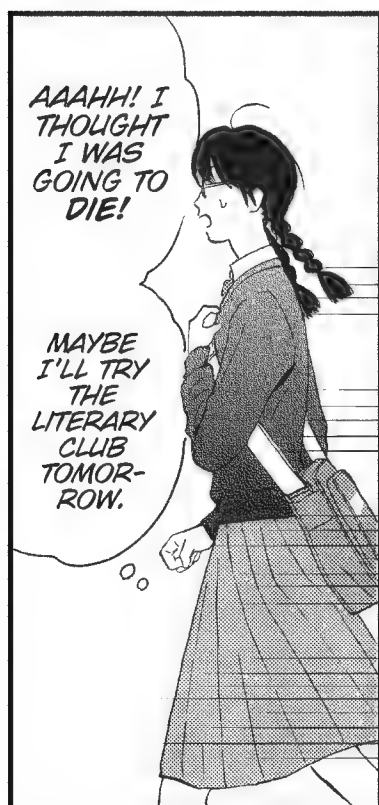
OTHERS WANT
TO JOIN STUDENT
GOVERNMENT
SOMEDAY.

SOME
PEOPLE
JUST WANT
TO HELP
OUT AT
EVENTS.

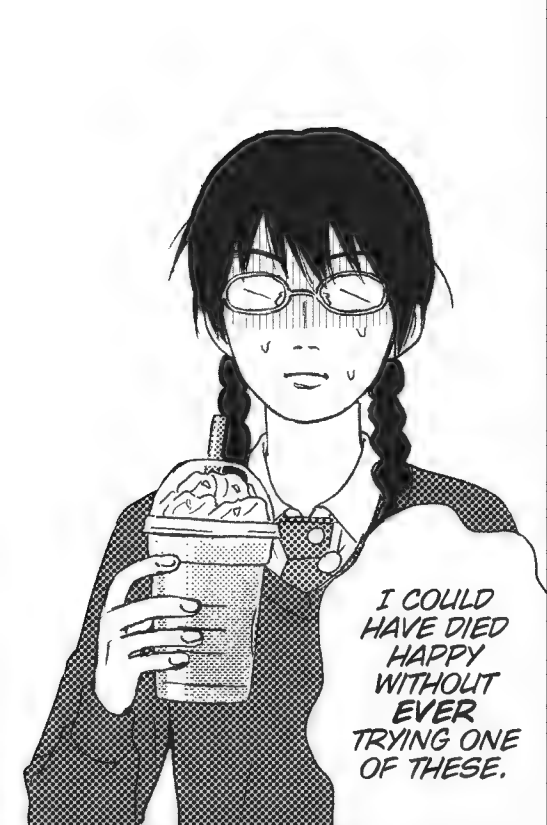




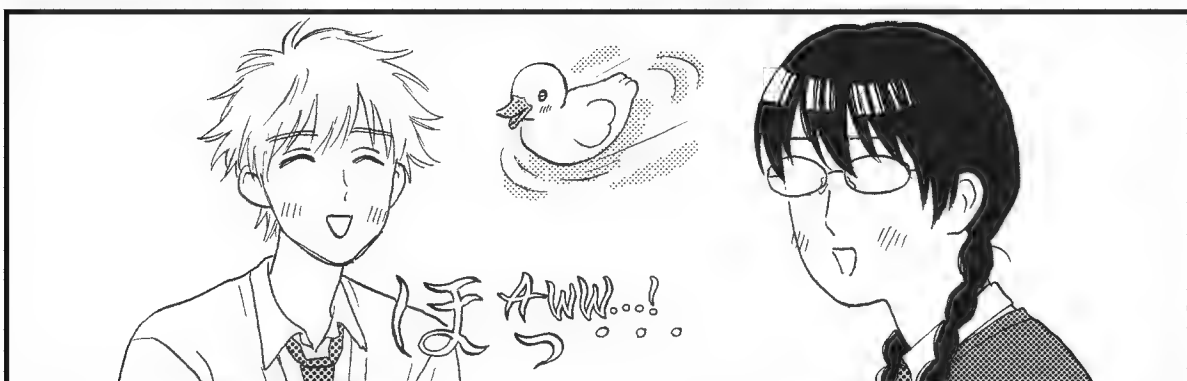




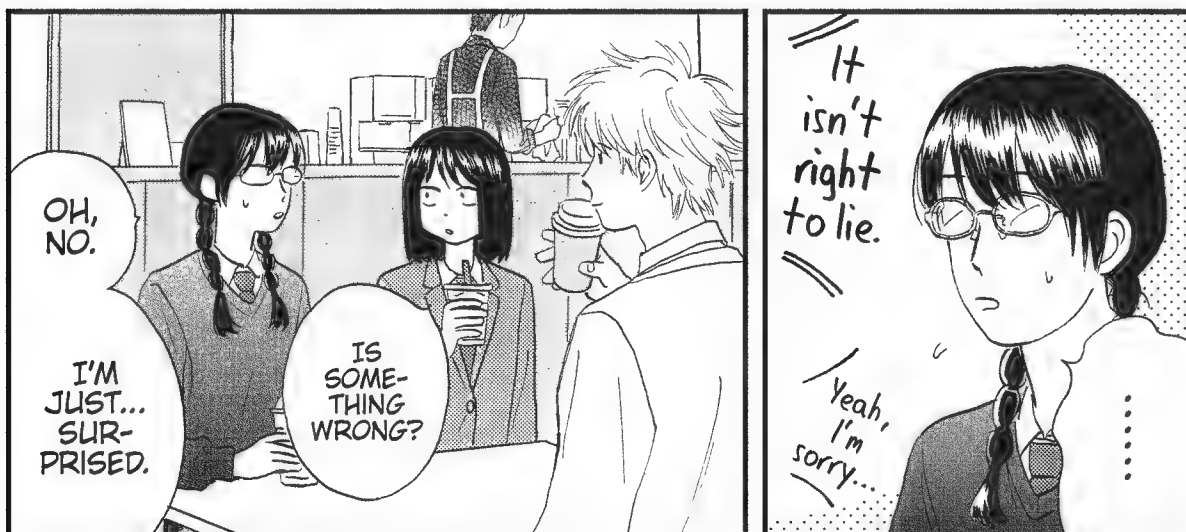
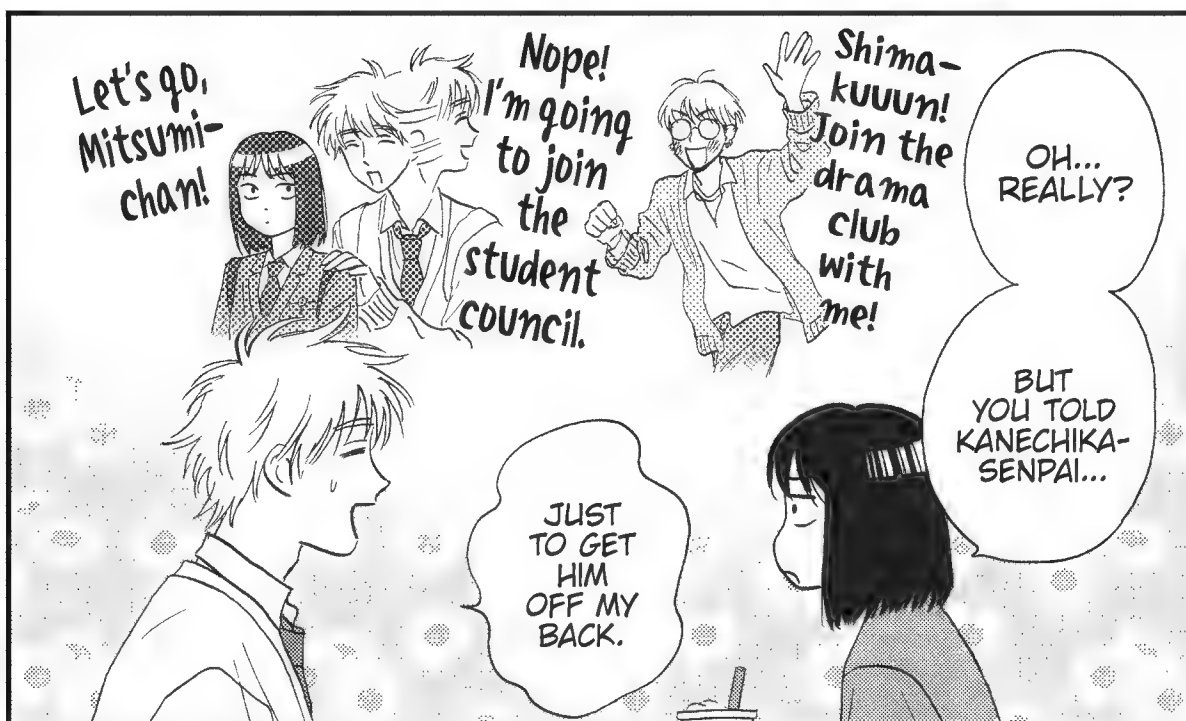
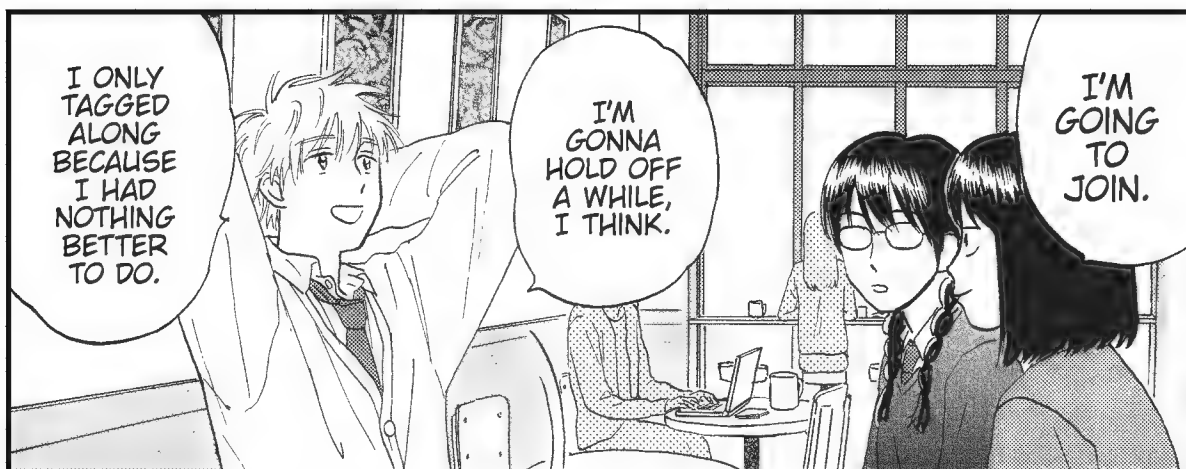


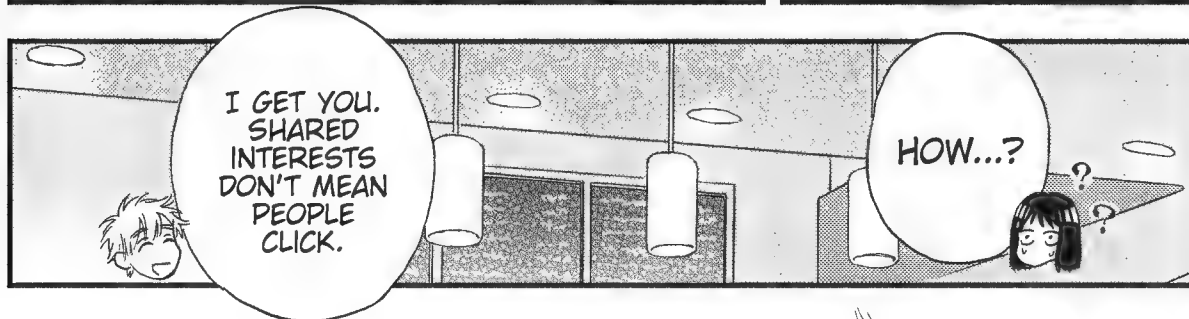




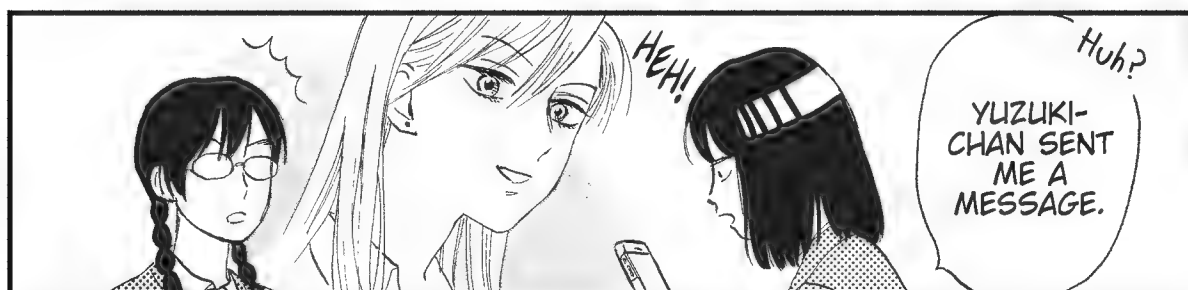


















Like this.
I'll take
the next
picture.

How
do I do
that?

BEING
WITH YOU
PUTS
PEOPLE AT
EASE.

I
THINK
SHE
DID.

Dweh heh.

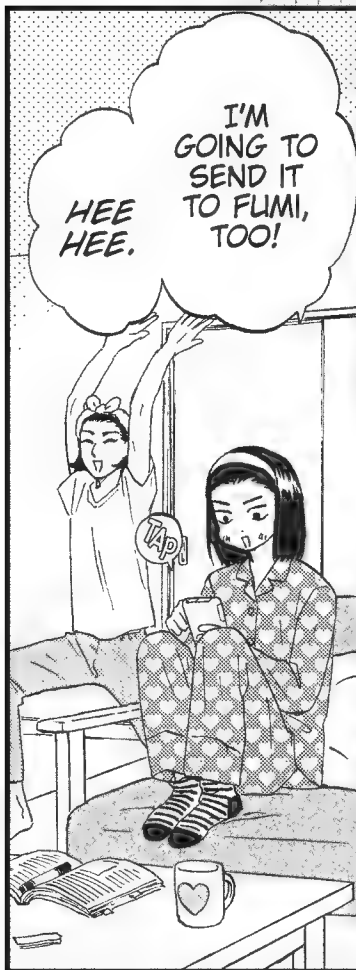
AW,
SHUCKS...
YA THINK
SO?



Bye-
bye!



I HOPE
KURLUME-
SAN HAD
FUN.



Skip
and
Loafer

Skip
and
Loafer

Scene ⑤ *Brzap!* Electric Movie Theater

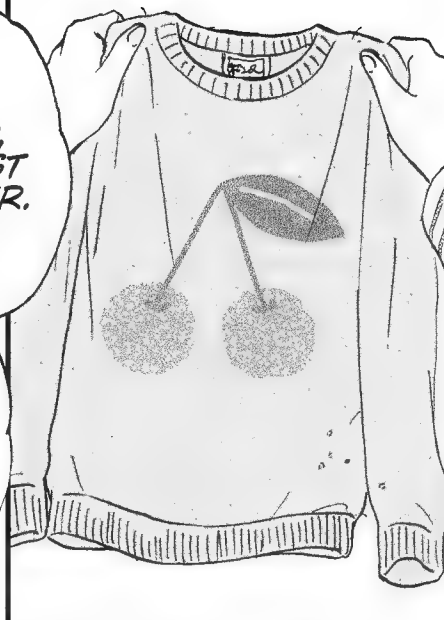


SPELLBOUND...



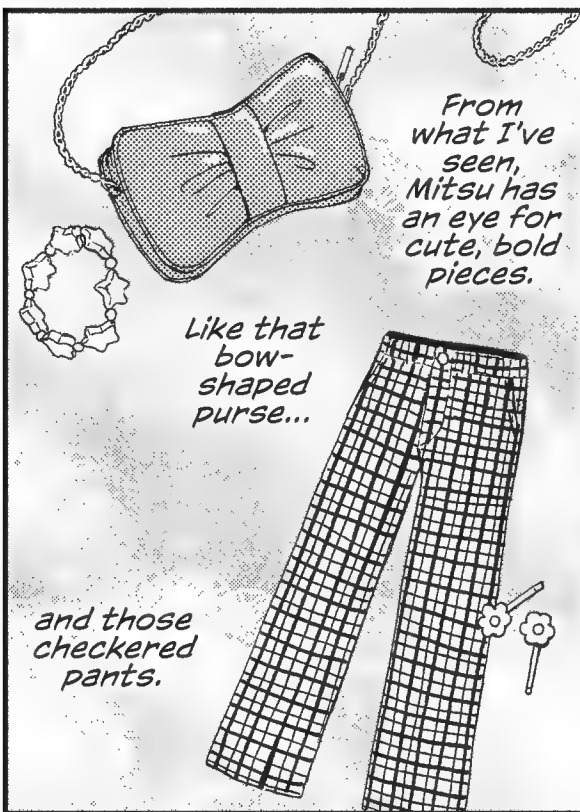
HELLO,
MY BEST
SWEATER.

YOU'RE
JUST AS
CUTE AS
EVER.



SIP

SHE AND
FLIMI-CHAN
HAVE EVEN
GONE
CLOTHES
SHOPPING
WAY OUT IN
KANEZAWA.



From
what I've
seen,
Mitsu has
an eye for
cute, bold
pieces.

Like that
bow-
shaped
purse...

and those
checkered
pants.



NOW,
I KNOW
MITSU HAS
AT LEAST
SOME
FASHION
SENSE.

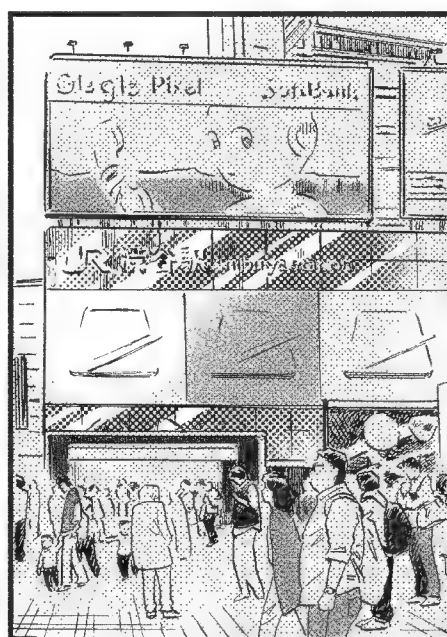
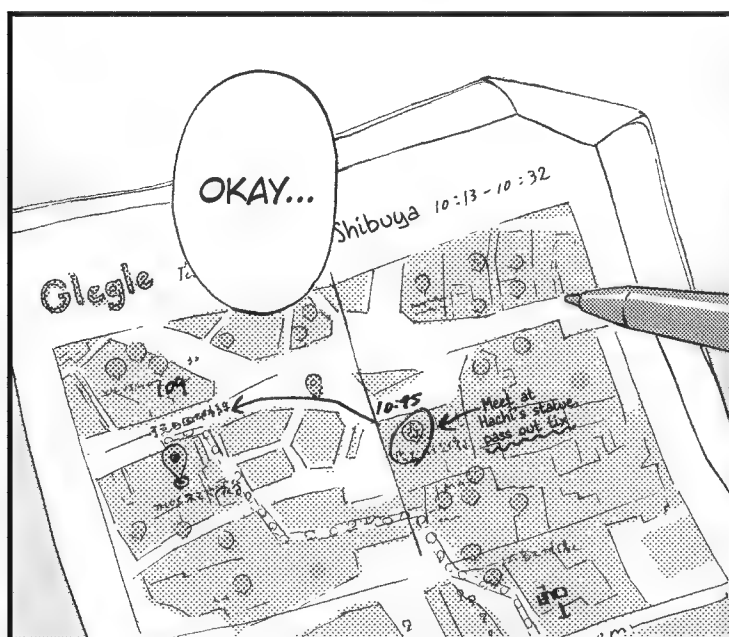
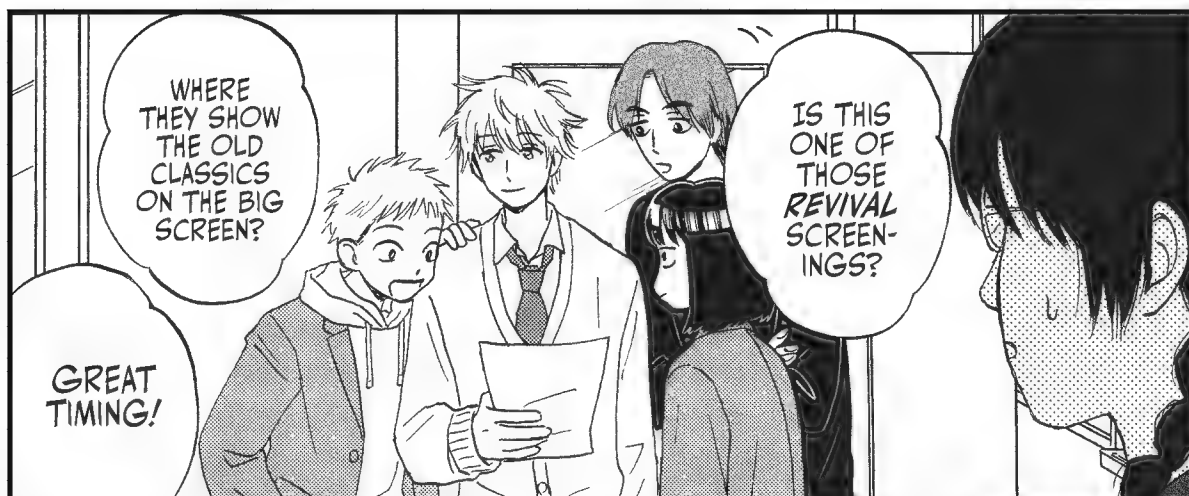
Uh-oh!
Better
take
care
of all
these
pills.

咀嚼
咀嚼
咀嚼







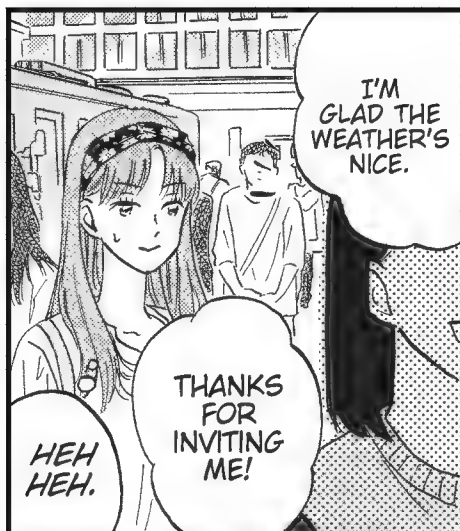


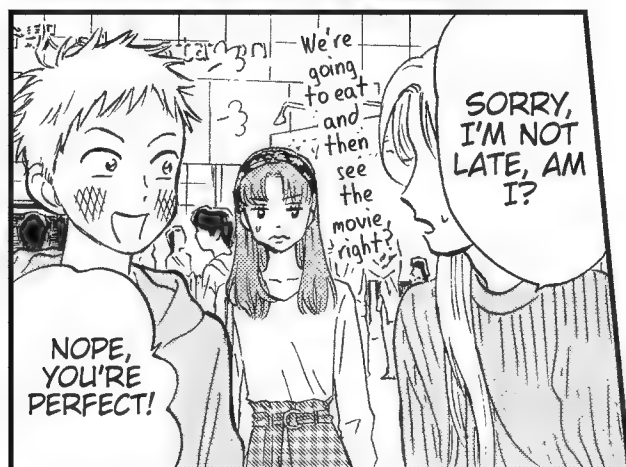
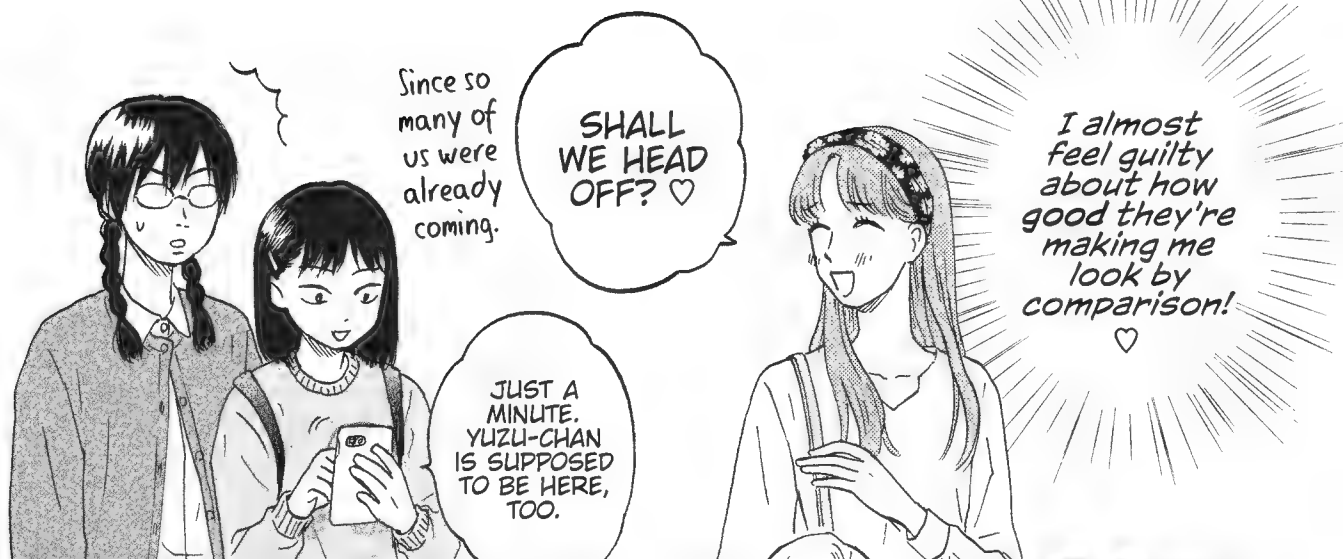


*Hachiko was a dog who famously kept waiting at the train station for its master to come home long after he died.











I'm sitting next to him!

OH MY GOOOSH, WHAT IS WITH THIS NEW MENU?



DO YOU KNOW WHAT YOU'RE GETTING, MURASHIGESAN?

MM-HM.



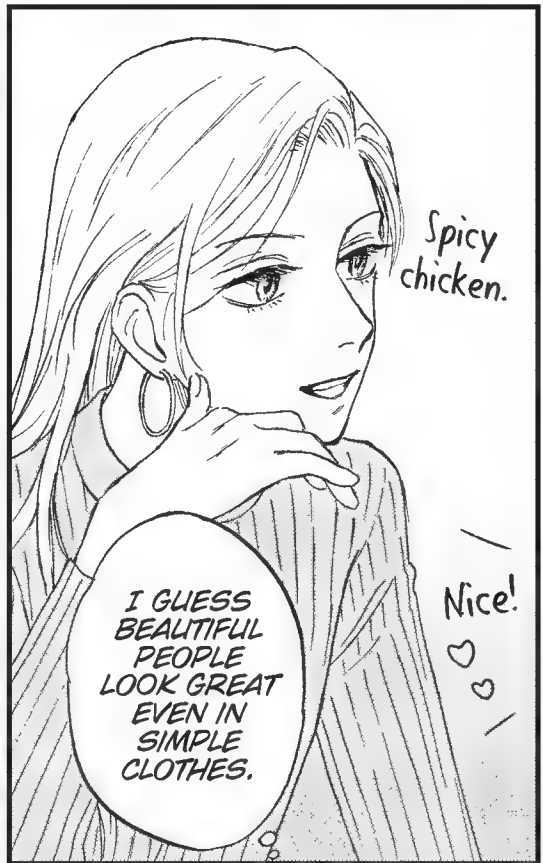
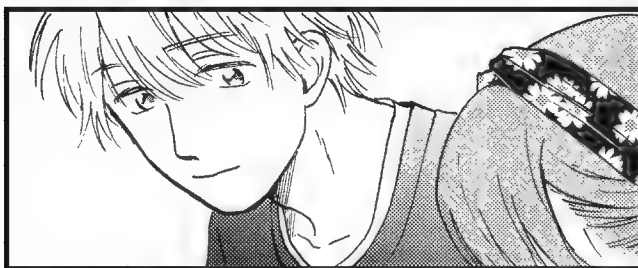
I'M GONNA DESTROY THIS MENU!

SINCE IT'S SO EARLY...

カ
カ
カ



SHE DOESN'T NEED TO WORK TO DRAW FOCUS. NOT LIKE ME.

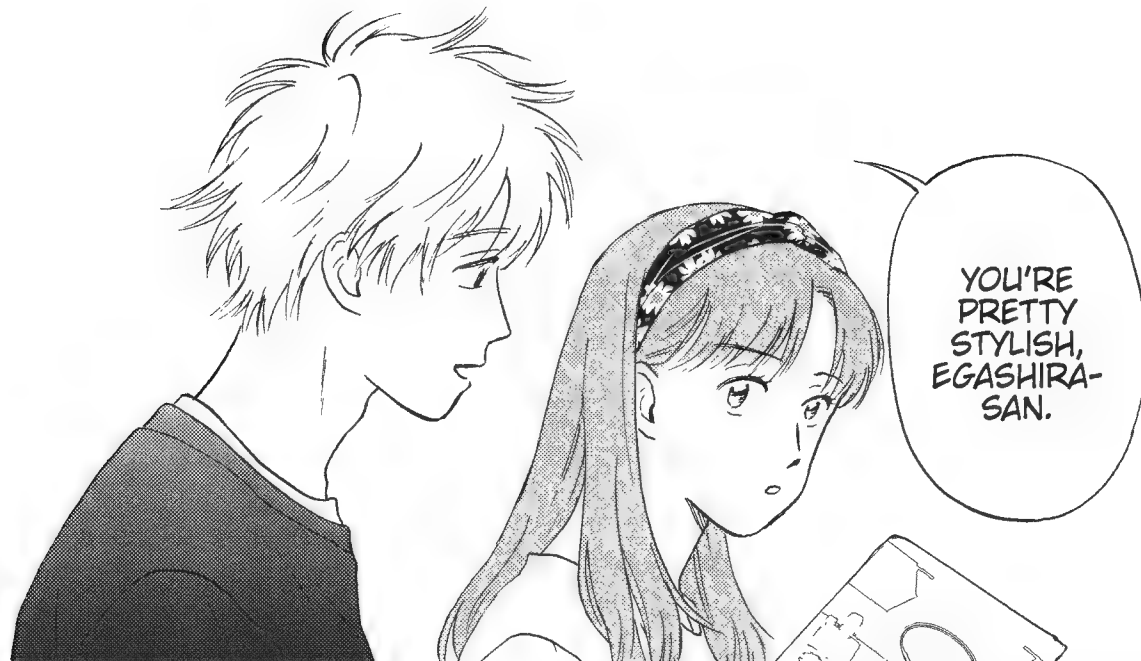


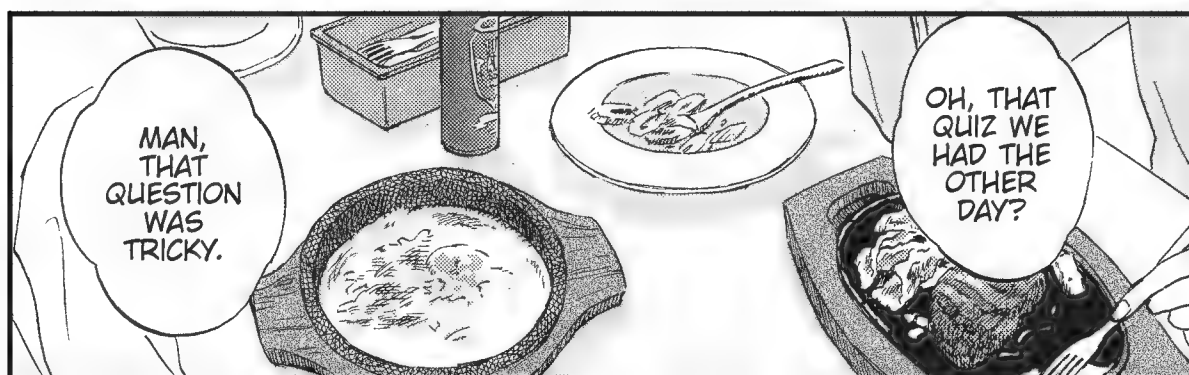
Spicy chicken.

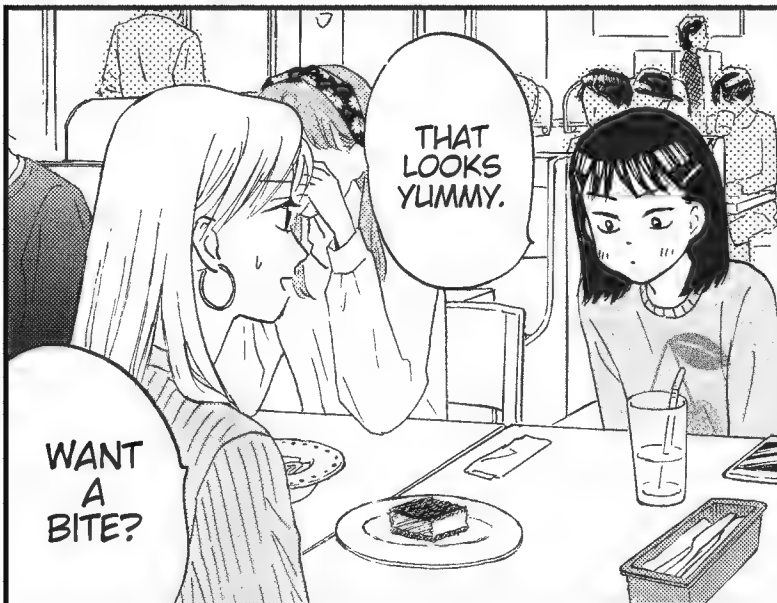
Nice!

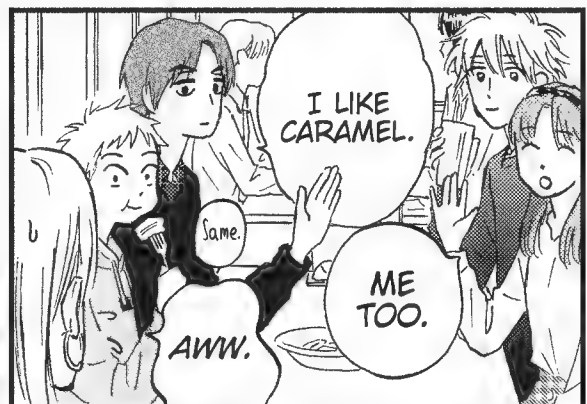
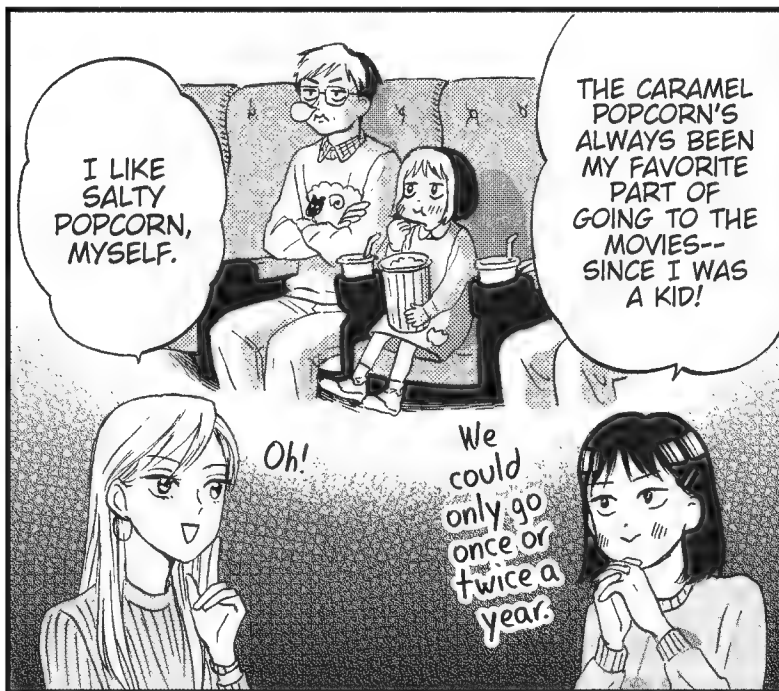
♡♡♡

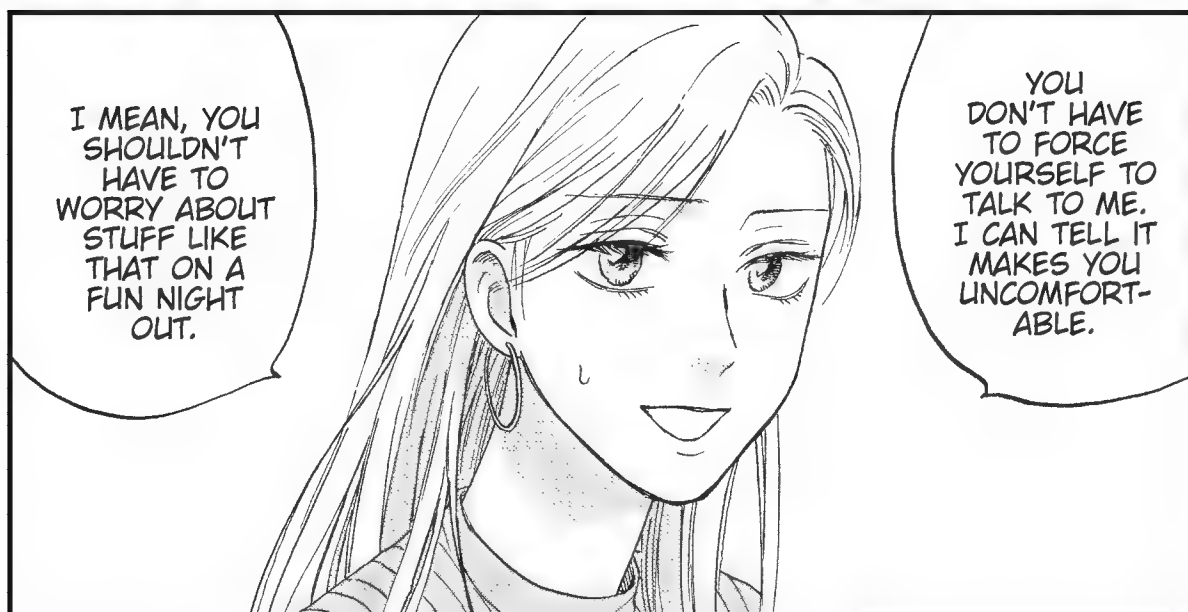
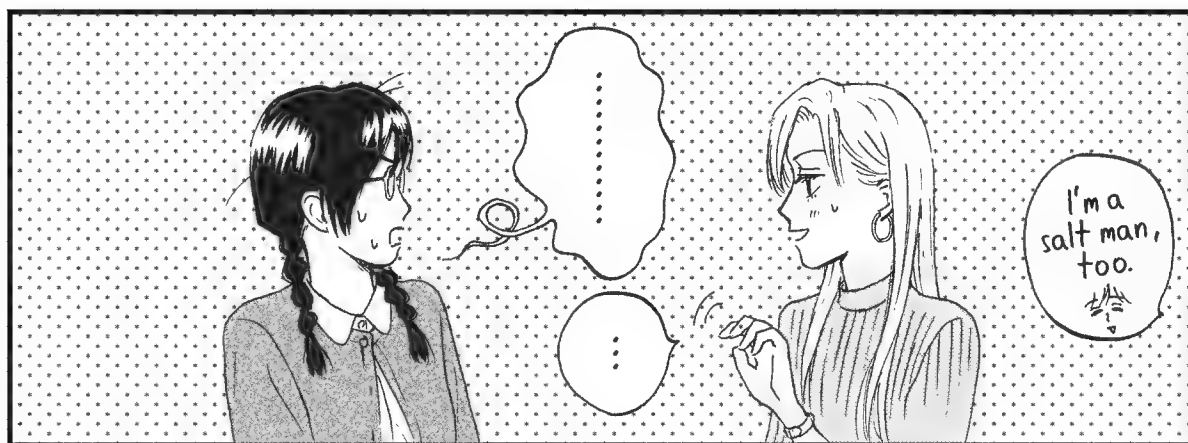
I GUESS BEAUTIFUL PEOPLE LOOK GREAT EVEN IN SIMPLE CLOTHES.

















YES,
PLEASE.

Oh!
WANNA
TRY SOME
SALTED
POPCORN?



OH
...!

MUNCH...



ALAS...
I AM
POWER-
LESS...

NONE...



CAN I
SHARE
SOME WITH
KURUME-
SAN AND
YUZU-CHAN,
TOO?

YES,
SURE
IS!

GO
FOR
IT.



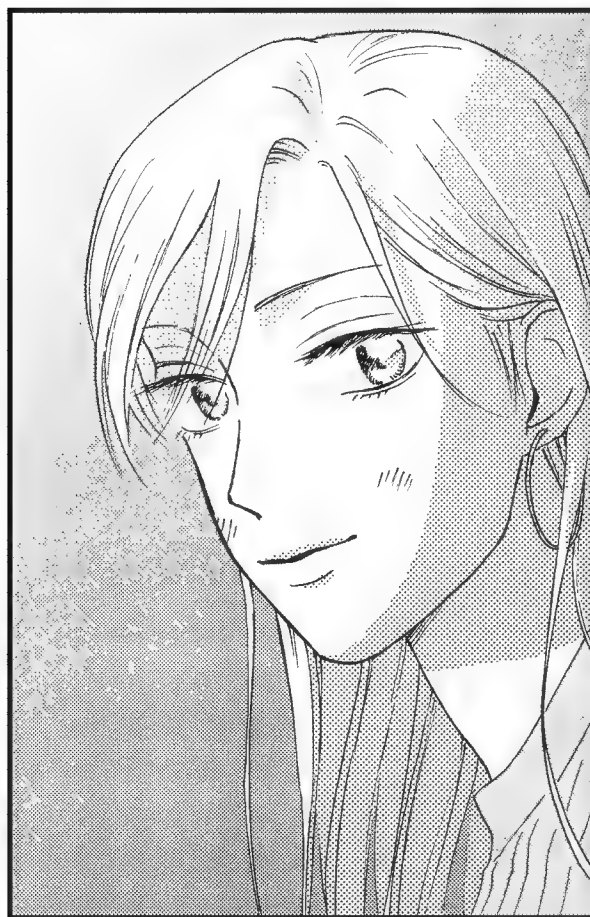
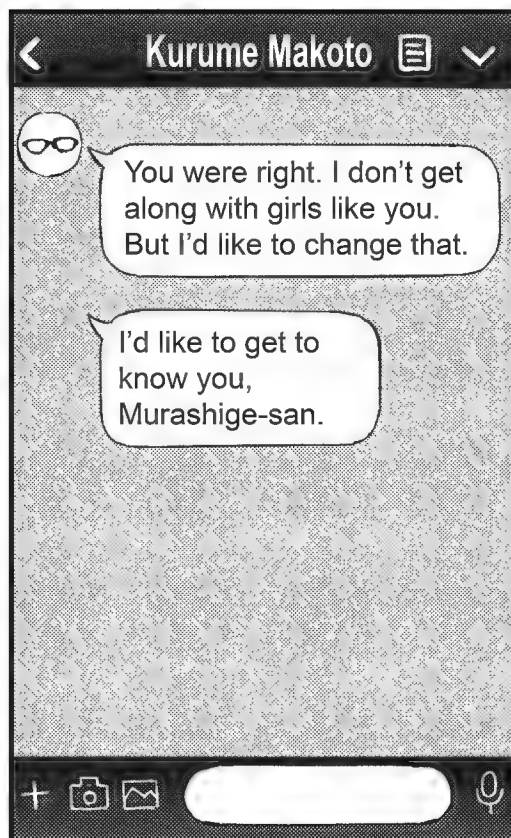
WHEN YOU
ALTERNATE
SWEET AND
SALTY, IT
REALLY
HITS YOU.
TASTY!

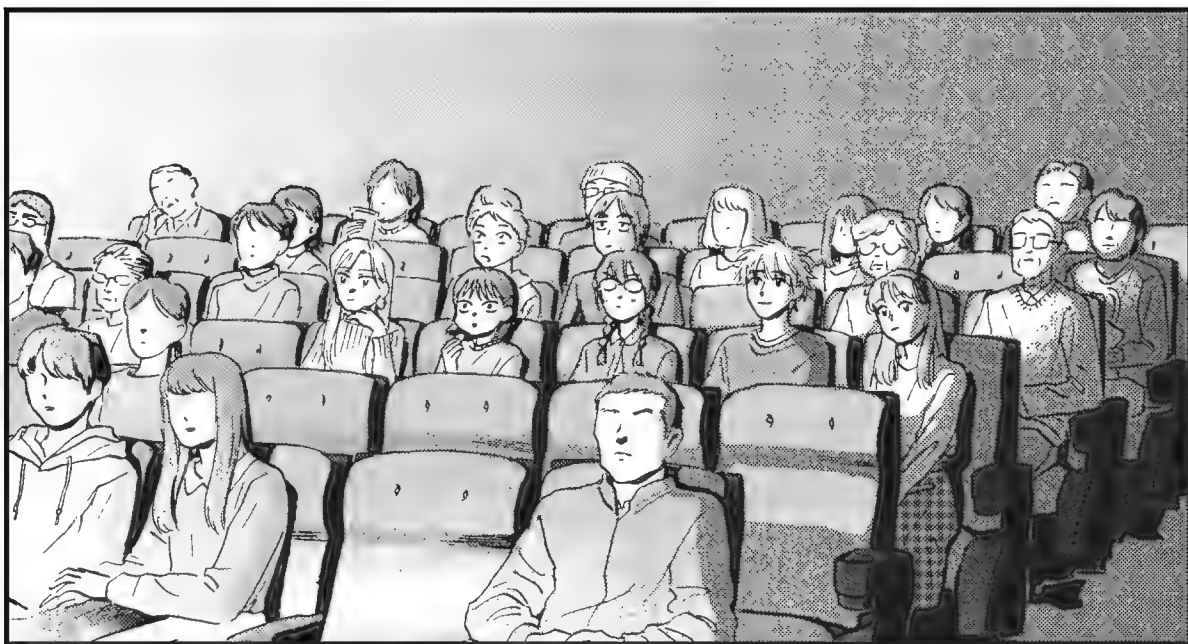
IS
THAT
RIGHT?

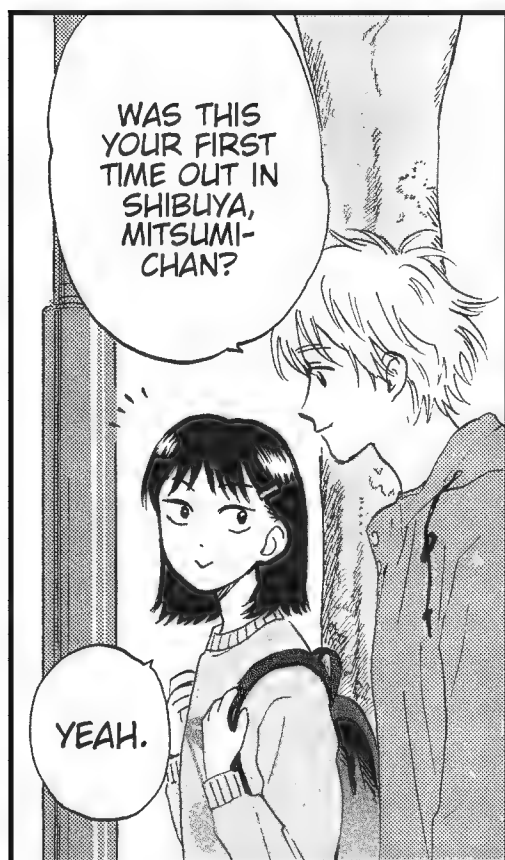
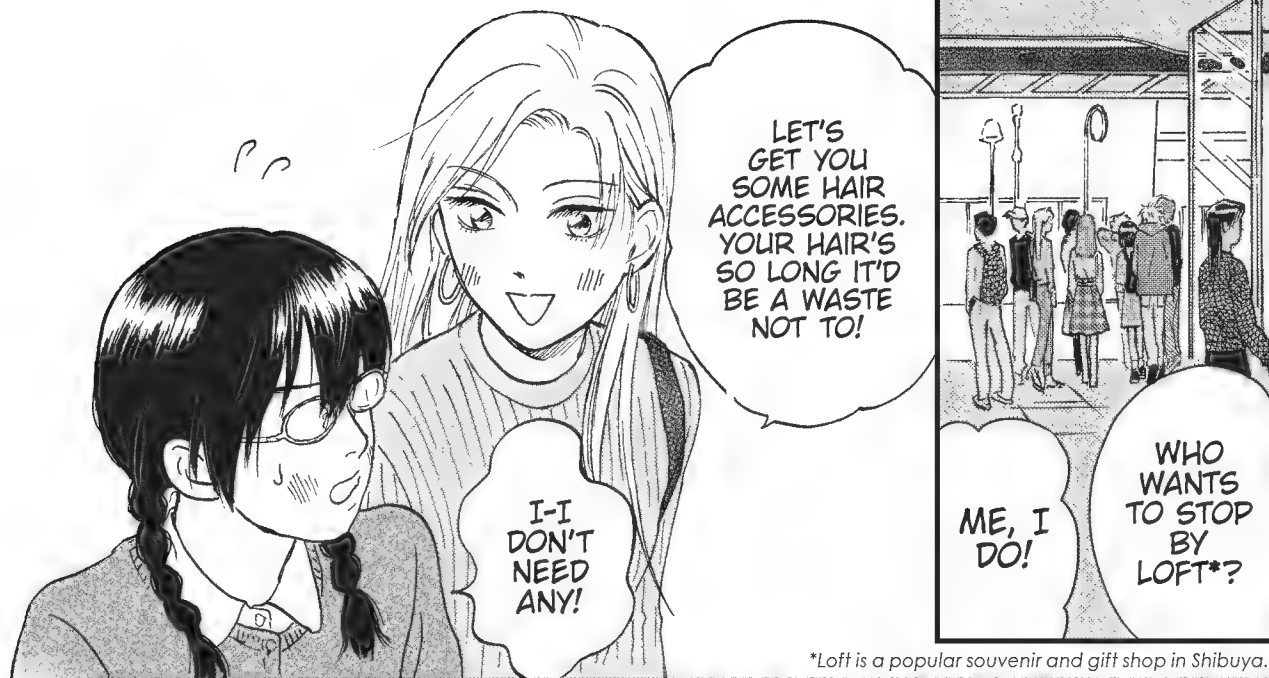
WAY
TO PIG OUT
ON SOME-
ONE
ELSE'S
POPCORN.



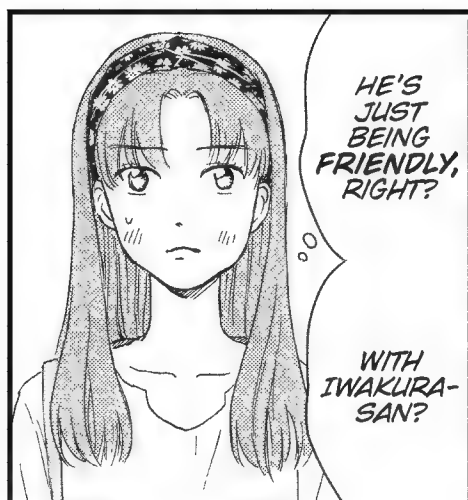














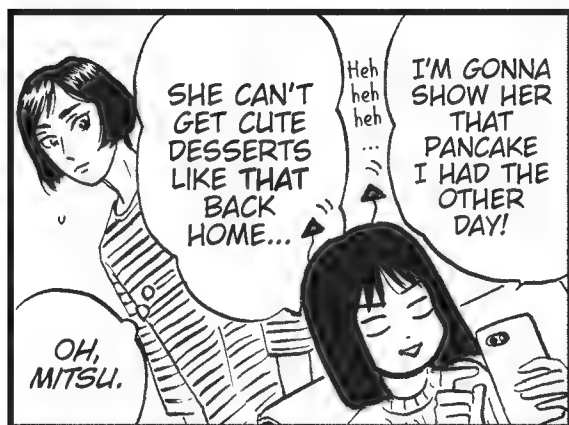
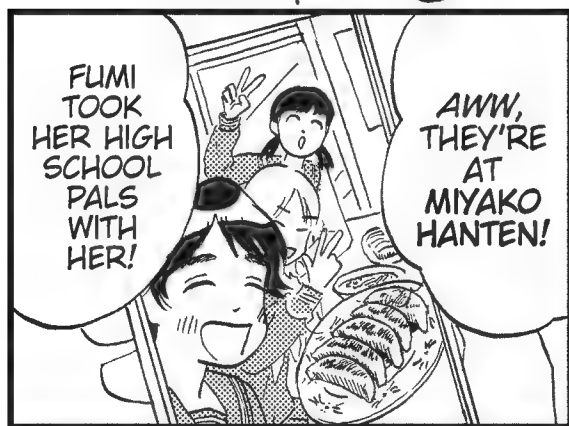


*I think
I'm
going to
like it
here.*

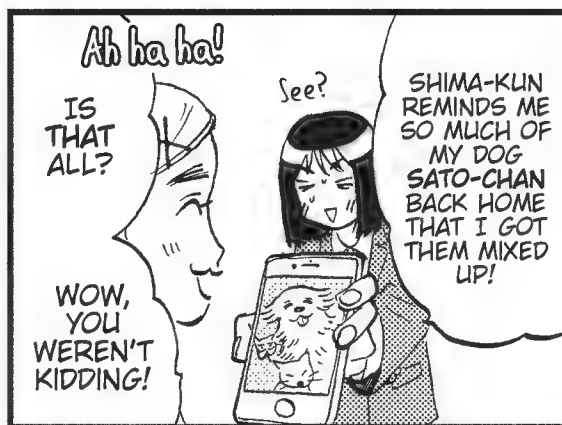
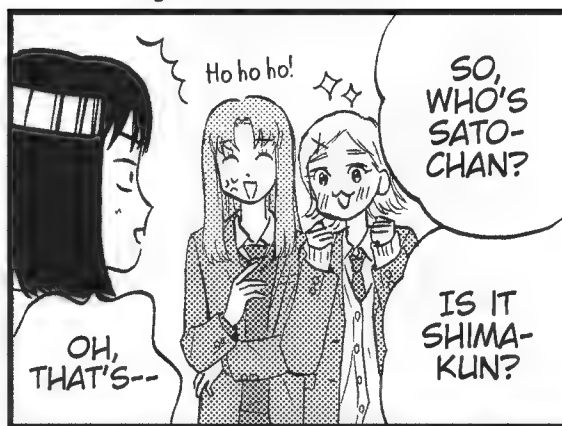


Scene ⑤ END

The Taste of Home



Twinsies





Convenience Store Dinners



WOW,
AM I
LATE.



All alone...



I hope she
doesn't
feel
neglected.

I feel
just
awful
making
Mitsumi
eat
conve-
nience
store
dinners
all the
time.



PERFECT
TIMING,
NAO-
CHAN!

~
DING

OH!



I think I'm on
to something!

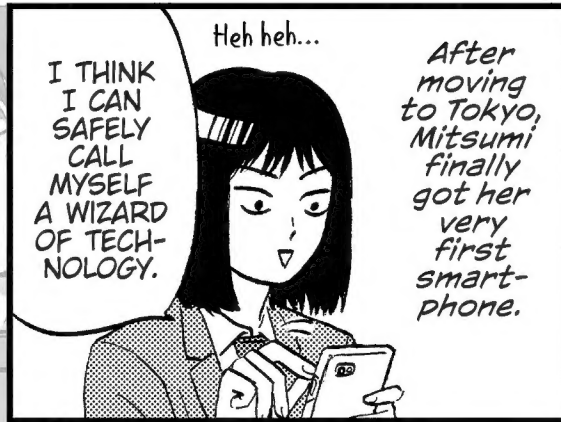
HOW WOULD
IT TASTE IF I
TOOK THIS
ABSOLUTELY
DELICIOUS
ELEVEN-SEVEN
FRIED RICE...

Ow!
Hot!

AND TOPPED
IT WITH
LARSON'S
SUPER-TASTY
CHILI
SHRIMP?!

YOU
KNOW,
SWEETIE,
I THINK I'LL
EAT IN THE
OTHER
ROOM.
♡

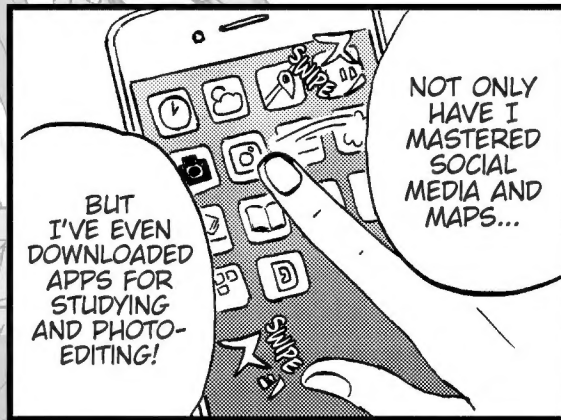
The Digital World



Heh heh...

I THINK I CAN SAFELY CALL MYSELF A WIZARD OF TECHNOLOGY.

After moving to Tokyo, Mitsumi finally got her very first smart-phone.



BUT I'VE EVEN DOWNLOADED APPS FOR STUDYING AND PHOTO-EDITING!

NOT ONLY HAVE I MASTERED SOCIAL MEDIA AND MAPS...



You even printed it out!

YOU HAD A MAP WHEN WE MET UP IN SHIBUYA, THOUGH.

*See chapter five.



What are you talking about?

Mitsumi's digital revolution is still a long ways away.

WELL, OF COURSE. I WOULDN'T DARE BE WITHOUT THE REAL THING!

SEVEN SEAS ENTERTAINMENT PRESENTS

Skip and Loafer

Vol. 1

story and art by Misaki Takamatsu

TRANSLATION
Nicole Frasier

ADAPTATION
T. Campbell

LETTERING
Vanessa Satone

COVER & LOGO DESIGN
Hanase Qi

PROOFREADER
Kurestin Armada

EDITOR
Shanti Whitesides

PREPRESS TECHNICIAN
Rhiannon Rasmussen-Silverstein

PRODUCTION ASSOCIATE
Christa Miesner

PRODUCTION MANAGER
Lissa Pattillo

MANAGING EDITOR
Julie Davis

ASSOCIATE PUBLISHER
Adam Arnold

PUBLISHER
Jason DeAngelis

Skip To Loafers Vol. 1

© 2019 Misaki Takamatsu. All rights reserved.

First published in Japan in 2019 by Kodansha Ltd., Tokyo.

Publication rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental. Any information or opinions expressed by the creators of this book belong to those individual creators and do not necessarily reflect the views of Seven Seas Entertainment or its employees.

Seven Seas press and purchase enquiries can be sent to Marketing Manager Lianne Sentar at press@gomanga.com. Information regarding the distribution and purchase of digital editions is available from Digital Manager CK Russell at digital@gomanga.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment. All rights reserved.

ISBN: 978-1-64827-588-3

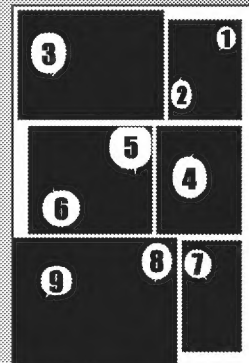
Printed in Canada

First Printing: August 2021

10 9 8 7 6 5 4 3 2 1

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Follow us online: www.SevenSeasEntertainment.com

A Cheerful Country Mouse!



Mitsumi is bound for high school in Tokyo! She's got book smarts, but this small-town girl is about to find out she's massively unprepared for the social norms of big city high schoolers.

TEEN (13+)